FRANK QUEEN, 1853.

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THE MURMUR OF THE WIND.

BY MRS. A. L. MCMILLAN. When I'm sitting lone and quiet,

With my knitting in my hand, Almost nodding, and my fancies Like a blooming rose expand, Suddenly there comes a murmur, All my dreams to interscind, 'Tis the low, the plaintive mumble Of the softly sighing wind.

As I listen comes an echo From some distant, unknown shore. Though I know 'tis but the breezes Singing there beneath my door. Yet the plaintive song I welcome As a fairy to abscind Past and present, while the future Prints her kisses on the wind.

TWO SHADOWS.

BY DUDLEY VAN ZANDT.

When the people of Wolcottville learned that Lewis Carroll, the English widower, who had set-tled among them five years before, had failed; that the underwear factory which he had established was in the hands of the sheriff, much regret and sympathy were expressed, for the business had en a great boon to the quiet village, and Carroll himself had won many friends by his cordial man ner and generous hospitality.

And his daughter, Alma, also received a grea

deal of sympathy, for she was a lovely, warm hearted girl, scarcely eighteen, and a leading spirit in the social affairs of the village.

A week after the failure it was announced that Fred Hilger, who had recently returned home from the West, where he had been engaged in mining enterprises for the past ten years, had bought the underwear factory and re-established the business, with Carroll as a partner And it was even said that Alma Carroll, urged by her father, had promised to be Hilger's wife, which rumor proved to be at least partly true, for, not many weeks afterward they were married in grand style. "No happiness for that couple!" predicted the gossips. "Alma has long entertained in her heart a secret sentimental passion for her father's bookkeeper. Tom Beardsley, the strangely silent and offish Englishman, who came here shortly after the Carrolls, and this passion still lurks there. And then, too, he was seen in her company, in out of the way places, even after her engagement to Fred Hilger. Poo

The latter fact afforded no end of rich food for the gossip mongers of Wolcottville to feed upon and, shortly after the marriage, it reached Hilger's ears. From that moment on he had no peace; the green eyed monster gnawed at his heart; he grew suspicious of his fair bride's every step until, at

last—the catastrophe came.

One night, on returning home from a business trip sooner than he was expected, Fred Hilger, taking a short cut to his house through a grove adjoining his garden, stopped suddenly as he was about to open the back gate. There was a light in his wife's room. The window shades were down On one of the shades appeared two shadows, two silhouettes; one—he could not be mistaken—was that of his wife: the other-that of a man !

A cold chill ran over Hilger. He opened the gate softly, and, falling upon his hands and knees, crept, under cover of the bushes, closer to the house, then lay still and watched-watched with rage in his heart, with burning agony.

Now the shadows stood nearer to each other, the

faces came in contact with one another, the arms were clasped around each other's neck, the lips

With a half stifled cry Hilger sprang to his feet and made as if to rush forward, when the window shade was raised quickly, and at the same instant

Hastily crouching in the bushes again, the watcher heard the window open, as if raised by a cautious hand, then saw, by the starlight, a man step out on the roof of the veranda. The sound of a whispered "Good bye, dear." a suppressed sob, form slipped down the lattice work to the ground. and glided along the path toward the back gate.

Hilger, moving swiftly but noiselessly behind the followed the retreating figure, in whom he recognized Tom Beardsley-

Alma, having turned up the light again, came to window and looked out into the calm, starry night. Traces of tears might have been seen in her pale and beautiful face, and sighs escaped her heaving bosom as she stood there motionless, as if

All at once a sound like the cry of a human be ing in distress struck her ear; it seemed to come from the other end of the grove, back of the gar den, near the river. She started, and, retreating from the window, sank into a chair, trembling vio

What was that?" she murmured, presently. What has happened?"

She shuddered, and, rising with an effort, onc more approached the window. All was still. She had stood there five minutes, perhaps, when, suddenly, she heard the latch of the garden gate click. and then a quick, heavy step fell upon the graveled path. Surely, she recognized that step!
She shrank back from the window, with her heart

in her mouth, and listened intently. Then she heard the foliage clinging to the lattice work rustle loudly as if shaken by a climbing body, and soon she saw with terror a man's form loom up over the edge of

"Fred!" she cried, recognizing her husband, who, straddling the window sill, threw himself into the

"Yes, Fred!" he said, in a voice choked with passion, while a sneer played about his mouth, "Fred," he added, "who comes in this way to give you a little surprise!"

knees and clasping her hands supplicatingly before him. "What have you done, Fred? Your face is bleeding, your clothes are torn and soiled.

"Dare you ask?" he hissed, stepping toward her with raised fist.

"Ah! You would strike me?" she cried, cowering in a heap. "And yet—and yet, I have only done what others would have done in my place —!"

"Silence!" he thundered, white with fury, and seizing her wrist with a grip of iron, "or you will tempt me to kill you!"

She uttered a shriek of pain and terror and fell back in a swoon. A few moments later a half clad maid servant, frightened out of her sleep by the cries of her mis-

tress, burst into the room.
"My wife has suddenly become violently insane,

He sat down in an armchair.
"How are you?" he asked, drumming on the

arms with his fingers. Well-only a little tired after my long ride. And

yourself? Have you been sick? You don't look

He gave her a quick, sharp look

"Oh, it wasn't much!" he said then, carelessly.
"Why, then, do you look so wretched—so pale and haggard and hollow eyed?" she queried, pressingly; and, as no answer followed, she added, in a grieved tone: "Not on-my account, I hope?"

He shrugged his shoulders.
"Well, Alma, you must certainly tell yourself that and fainted," explained Hilger, mastering his ter- | you don't contribute much toward my peace and | Mary' 11's almost midnight!"

stunned, and left the room. His steps soon died away.

And only now the young woman came to herself.

As if awaking from a dream she passed her hand
over her hair and forehead. Then she seemed to have taken a resolution. She slipped into her cloak, put on her hat, and tied a veil over her face. Whereupon she glided noiselessly out of the room, downstairs, and out of the back door.

Nobody had seen her. When she stood in the garden she drew a deep breath, and with a quick step went along the path toward the grove.

"For heaven's sake, aren't you coming to bed

heart, which swelled with sympathy. Descending the steps of the veranda, she hastened through the garden, and came, more running than walking, over the field to the spot where the women had She still lay there, with her face to the ground.

When she heard Mary's step she began to quiver convulsively.

"Don't! Don't!" she groaned feebly, making a movement with her arms, as if to keep her off. "Don't touch me!"

Mary stood still.
"I am not touching you," she said gently. "But

what are you doing here? Can I help you?"

At the sound of the soft feminine voice the prostrate woman had raised her head. Mary saw a pale, thin face, surrounded by disheveled dark hair, and large, wide open eyes,

"Merciful heaven!" came from her lips. And she already knelt beside the outstretched form. "It's you-Alma! How came you here, and at this late

"You know me?" stammered the other, looking

at her in confusion.
"To be sure I do! I am Mary Frost, your friend. "Get up. You cannot lie here on the cold ground."
She succeeded in raising the young woman, who held fast to her arm, and did not let go it when

she stood on her feet again.
"Why did you leave home?" asked Mary, holding

and supporting her.
"I had to go," replied Alma, with a helpless look. "After what he said to me I couldn't remain. And I wanted to die-I wanted to drown myself-but-but-at the last moment I hadn't the courage"'
"So much the better," said Mary, smiling, and

kissing her pale, cold cheek. "You certainly won't get the lacking-courage from me. But there is no sense in standing here in the field. Come with me." "Where?" asked Alma, shrinking back. "Not to my husband. For God's sake not!"

"No, no; to my house. Will you?"

"Yes," she said, softly.

"Then let us go." A quarter of an hour later Alma lay snugly in Mary's spare bed.

After the scene with his wife Fred Hilger had left the house, and did not return till the next morning, when he first learned of Alma's disappearance and at the same time was handed by the servant two letters, one of which had been left there by a boy that morning; the other had been delivered by the postman.

With a vague misgiving he tore open one of the envelopes and read: "Dear Sir: I deem it best to inform you that your wife is safe with me, her

The other letter ran as follows: "Mr. Fred Hilder: The man you tried to mur-der by attacking him and throwing him into the river by the grove is alive, and is now on his way to a distant land, never to return. His true name is not Tom Beardsley, but John Carroll, and he is the father of your pure wife, Alma, who would never confess it to you, even though her silence meant her ruin, for her unfortunate father is a fugi tive from British justice—a murderer! Lewis Carroll, who passes for her father, is her uncle, the brother. So the shadow of the man you saw on the window shade that fatal night was that of this hunted morderer kissing his own daughter, in taking leave of her forever, that your jealousy toward the fictitious Tom Beardsley might God bless my noble, self-sacrificing daughter, and my curses upon you, sir, if you treat her m i J. c."

"Alma!" At the sound of the low voice at her bedside Alma Hilger started out of her light slumber and turned her head. Her husband kneit beside her.

He seized her hand. "Alma!" he repeated, "All is clear to me now. I have a letter from John Carroll—your real father!"

He felt her shudder. "I-I-" he went on slowly, hesitatingly. "I tried to kill him—you suspected me—in some way he escaped from the river—Alma, what can I do to atone for my cruel jealousy and the misery I have

"Love me!" she said, throwing her arms around his neck and bursting into tears.

rible agitation. "Watch over her while" run for a happiness, and, after what has happened, we doctor."

Great was the wonder of the peaceful little vilage of Wolcottville when it was learned the next morning that Alma Hilger had gone mad during the night and had been carried to Dr. Barlow sanitarium, which lay ten miles inland, for treatment. Her husband, it was said, was himself almost crazed from shock, and many were the malicious rumors that sprang from the tongues of the

A month had passed. They had just brough Alma home. The nervous prostration from which she had suffered had wrought a startling change in her once beautiful face, leaving it shrunken

Fred Hilger did not meet his wife on her return. Indeed, she had not seen him since that fatal night, and he was not at home when she arrived. He came that evening, however, but he did not enter the room she occupied, and, at last, gathering a little courage, she sent for him.

Alma did not look up from the bed where she reclined, propped up with pillows, but kept her head bowed low, when she heard the door open and

Fred took a few steps toward the bed and then stood still. "You wanted to see me, Alma?" he asked, fin-

At the sound of his voice she looked up at him. "Yes," sne said, laboriously. "And I thank you

for coming."
She seemed to struggle for breath, and placed her hand quickly over her heart. "Good evening, Fred," she added, almost inaudibly.

"Good evening," he repeated, and smiled a little.
"Excuse me for not having had manners enough

to greet you when I came in."

Never mind. Please be seated."

ANNA BELMONT

"Separate?" Her voice trembled so she could hardly speak. "Oh, Fred, if only I could ex-She stopped short. He got up quickly and began to walk up and

down the floor; then, coming back to the bed, he stood still beside it, and, looking at his wife fixed ly asked slowly:

What do you mean by that?" "Tell me-first." she faltered, "what-what be ame of him? Did you"- Her voice died away

in a whisper. He had grown deadly pale. Now he turned away

from the bed and walked with great strides to the window, where he leaned his forehead against a pane, as if to cool his burning temples. He gav "Fred, I implore you, don't you know anything about him?" she cried in a woeful tone, wringing

her hands. The same silence as before. But she saw he

the same silence as before. But she saw how his hands, his whole body, trembled.
"On my knees I beg you!" And she really sank down before him and held up her clasped hands to him. "What became of him? What do you know

about him ?" Now he turned to her. His features were distorted, his eyes glowed at her.

"What I know about this man you know as well as I," he said, in a husky voice. "That you have loved him, and still love him today. More I need not tell you: and that is, indeed, more than enough-at least for me.

He seized her roughly by the arms and pulled her

"And one thing I advise you." he added, letting go his hold. "Never speak of him again. I will stand everything, but that I won't stand! Mind to avoid scandal. But we can no longer have any thing in common. Good night."

He strode by his wife, who stood there as if

Mr. Charles Frost called thus down the stairs to his wife, who stood on the veranda, looking into

"The night is so very beautiful, I can't tear my self away yet, Charles," she called back from the doorway.

"Star gazing, as usual!" he laughed. "Well, then, good night and much pleasure to you!" "Sweet dreams, dear!"
"Sweet star visions, dear!"

Mr. Frost turned into his bedroom again, while

railing of the veranda.

"Why am I so nervous tonight? I suppose I have been thinking too much about my poor friend. Alma Hilger. I must go to her in the morning. There is something very strange in her case. What drove her suddenly insane? Can it be that her father's k keeper, Tom Beardsley, had something to do the two before her hasty marriage. I wonder what

It was still around her, and strangely bright. In the moonlight the trees, meadows, fields, every-thing looked so different than in the daytime, so 'Heavens! What is that?"

She bent over the railing and stared beyond the

A person! A woman. She saw it quite plainly in the moonlight. Like a drunken person the woman staggered over the field, apparently strug gling toward the garden. Now she stumbled threw her arms into the air as if seeking a support and fell with her face to the ground. And so she

and fell with her face to the ground. And so she remained lying, without stirring.

Mary did not reflect long. Who might it be? A drunken woman who had missed the way home? Perhaps some poor creature trying to drown her sorrow in drink. It might be an unfortunate girl in disgrace, in despair, perhaps sick, driven from

Mary wasta courageous little; woman with a big

ANNA BELMONT

Was born in Toledo, O., and made her first appearance on the stage in the chorus of the Wilbur Opera Company. Her next engagement was with the Barry and Fay Company, and the following season she secured the soubrette role in "Hands Acro sea," which she played for two seasons. During the season of 1891-92 she played principal comedy parts with Sol Smith Russell, after which engage ment she met with success in "Imagination" and "The Flag of Truce." During the season of 1892-93 she starred for ten weeks in "A Kentucky Girl." and in the Spring of 1893 she appeared as June, in "Blue Jeans," during the run of that play at the Fourteenth Street Theatre, and afterwards played that role for one season upon the road. She was engaged by Charles Frohman to support John Drew, in "The Butterflies," in which she made a pronounced hit. She remained for some time with Mr. Drew, and won much favorable mention. She is at present playing the role of Cissy, in George H. Broadhurst's farce, "What Happened to Jones, at the Manhattan Theatre, this city. Miss Belmon has a pleasing stage presence, much vivacity and considerable magnetism. She has won her place upon the stage by conscientious work, and has proved that she possesses much ability as a come-

AN EQUIVOCAL SIGN.

"Do you think that will do?" inquired the farmer boy, as he displayed a sign which he had just written, and prepared to tack it up. "Jehosaphat, no!" exclaimed the old man as he

sayin' 'Summer Boarders Taken In' it'll scare 'em away. It's the gospel truth, all right enough, but we can't afford to flush the game afore we get a shot at 'em."-Chicago Times-Herald.

Cheatrical.

neek necessitates the addition of two extra pages. Our readers should be careful to see that they

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

William H. Crane Gives "A Virginia Courtship" its First Production—The Frawley
Co. Returns to the Columbia Theatre. (Special Dispatch to The New York Clipper)

FRANCISCO, Sept. 21.—At the Baldwin Thea tre "A Virginia Courtship," by Engene Presbury received its initial production last evening at the

received its initial production last evening at the hands of Wm. H. Crane and company, before a good sized audience. The play and star were well received. Annie Irish made a decided success. Morosco's Grand Opera House. "Slaves of Gold" was given last night, to good attendance. The scenic effects are very realistic. The cast has been additionally strengthened by John T. Nicholson and Maurice Stewart, and the play is sure to draw humense houses.

COLUMBIA THEATRE.—The Frawley Co. returned to this house last night and presented "The Wife." Francis Carlyle has been obliged to retire from the company, owing to illness.

ALGAZAR THEATRE.—"The First Born" remains the attraction here, and the S. R. O. sign continues in demand.

FROM OTHER POINTS.

Many of the Season's New Plays Sharing Public Favor with the Older Attractions -Good Business Reported from Various

[Special Dispatches to The New York Clipper." CHICAGO, Sept. 21.—Clear, cool weather helped business at the beginning of the week. There was only one opening of prominence, that of Otis Skin-ner, at the Grand, in his new play, "Prince Rudolph."

The piece reminds one of "The Prisoner of Zenda" in its general character. Mr. Skinner's work in the title won him frequent applause, and brought him before the curtain for a speech. The work of the

well.

Pill.ADRLPHIA, Sept. 21.—Cool weather and big houses. That was the story all over the town last night, and the prospects are excellent for a big week. The opening of Kellar's second week at the Broad drew a good house.....Stuart Robson's revival of "The Henrietta" attracted a large audience to the Chestnut Street Opera House. The performance was thoroughly enjoyable...."The Girl from Paris" opened to a packed house at the Chestnut Street Theatre. Louis Mann, Josephine Hall and Clara Lipman made favorable impressions.... The second week of Thomas Seabrooke in "Papa Gou Gou" was ushered in by a good house..... A well filled house at the Park greeted Robert Downing in the new play, "David Laroque," which attained a considerable measure of success..... The Castle the new play, "Pavid Laroque," which attained a considerable measure of success..... The Castle Square Opera Co., at the Grand, gave a capable presentation of "The Black Hussar," to a completely filled house..... "The Last Stroke" crowded the National Theatre....." Jim the Penman" with Edwin Holt in the title role, was capitally enacted by the Forepaugh Stock Co. yesterday afternoon and evening, the performances attracting large patronage..... At the People's Theatre "The Electrician" drew well...... The Girard Avenue Theatre was crowded to the doors last night, when Amy Lee made her re-entry, in "A Nutmeg Match." The Bijou held large crowds afternoon and evening..... Marie Tavary and Grau's Celebrities were applauded by a large house at the Auditorium... Dumont's Minstrels enjoyed good patronage... The Arch, with "The Golden Bail of Honolulu:" the Lyceum, with American Beauties; the Standard, with Zittella's English Froliques; the Trocadero, with the May Howard Extravaganza Co., and the Kensington, with the Wood Sisters, all enjoyed their fair share in the revival of business..... The Museum was largely patronized afternoon and evening.

WASHINGTON, Sept. 2.—"The Isle of Champagne." under the management of D. Biers & Co.

all enjoyed their fair share in the revival of business.....The Museum was largely patronized afternoon and evening.

Washington, Sept. 21.—'The Isle of Champagne,' under the management of D. Biers & Co., opened its season last night at the Lafayette Square Opera House, to a well filled and delighted auditorium. Richard Golden made a distinct hit in the role of King Pommery Sec, and Katherine Germaine as Priscilla jumped into immediate favor. The opera was magnificently staged, and the cast was strong. A successful week is assured.....

"The Tarrytown Widow," with Joseph Hart, supported by a remarkably fine company, was received with great favor at Rapley's National Theatre, the house was well filled, and the satisfaction manifested was pronounced..... The second week of the Castle Square Opera Co. opened at the Columbia Theatre with "Maritana," to a crowded house..... David Higgins and a strong company opened at Rapley's Academy of Music, in "At Piney Ridge," to a large and thoroughly pleased audience. The play was well received, and the week promises fine results.... Elmer E. Vance's "Patent Applied For" had a splendid opening at the Grand Opera House. Standing room was at a premium, and the patrons came away well satisfied..... Rice & Barton's Big Gaiety Co. turned people away early at Kernan's Lyceum. The show is more than satisfactory..... The Bijou Family Theatre opened its doors yesterday as a continuous performance house, with high class vaudeville and light opera, under the direction of John Grieves. The success was complete from the start, and if the management continues to present the same class of bill, its success is as, sured.

Eosros, Sept. 21.—The weather conditions here last evening were simply horrible. A steady and heavy downpour of rain prevailed during the afterneon and evening, and, naturally, deterred hundreds from visiting the various theatre. Hence there was not enlarged gatherings at the various houses, and in any of them could be found plenty of seats unoccupied. The Bostonians opened

a week at the Boston Theatre in their latest success, "The Serenade.".....The first Boston presentation of "A Wandering Minstrel" was given at the Park Theatre..... "The Walking Delegate" was finely cast, acted and staged at the Tremont Theatre..... Chauncey Olcott won solid favor at the Columbia Theatre, in "Sweet Inniscarra."...
"My Partner" was presented in a most acceptable manner at the Castle Square Theatre.....Flo Irwin, in the title role of John J. McNaily's farce comedy, "The Widow Jones," was give a rousing reception by one of the largest and finest audiences of the entire round of houses..... "The Indian" was finely presented at the Bowdoin Square Theatre.... "One Round of Pleasure" opened in its third week at the Boston Museum..... Eugenie Blair showed in "Bast Lynne," to very fair business, at the Grand Opera House...... The dull, gloomy day affected the prospects of tile popular price houses to a very perceptible degree from Reith's, the Palace, Austin & Stone's Museum, the Grand Theatre, down to the Nickelodeon.

St. Louis, Sept. 21.—John Drew pleased a large

MILWAUKEE, Sept. 21 .- At the Pabst Theatre, Sun-

MILWAINER. Sept. 21.—At the Pabst Theatre, Sunday evening, Emma Dororska made her American debut, in 'Der-Goldonkel,' before a large andience, who applauded her to the echo.... Primrose & West's Minstrels opened to two large houses at the Davidson, Ezra Kendall scoring heavily... 'Who is Who,' at the Alhambra did a good business. At the Bijou 'in Oid Kentucky' plaved to the capacity of the house.... The White Elephant Extravaganza Co. turned them away at both Sunday performances. The attendance tonight is only fair.

LOUISVILLE. Sept. 21.—The veriscope pictures of the Corbett-Fitzsimmons fight opened at Macsuley's Theatre yesterday afternoon, to a big house. Last night people were turned away..... The Meffert Stock Co. opened yesterday at the Temple Theatre, with "Forget Me Not," drawing two good audiences.... The Sunday opening of "The Pulse of New York" at the Avenue was good..... A large and appreciative audience was present last night. The Merry Widows Burlesque Co. attracted two crowded houses Sundayand a standing room house last night. ast night.

last night.

Pittsburg, Sept. 21.—H. A. Du Souchet's three act farce comedy, "My Wife's Step Husband," was produced at Adams' East End Theatre last night, for the first time here, under the management of Mart W. Hanley. The first production on any stage took place in London, Eng., Sept. 13, and the first in this country occurred at Bethlehem, Pa. 14. The piece scored an immense success last night, before a very large audience.

WORCESTER, Mass., Sept. 21.—The Bijou Theatre was packed to the doors, with Clara Morris, Florrie West, Lillie Weston and a strong vaudeville bill.

WISCONSIN.

Milwaukee .- At the Davidson Theatre "Miss

Milwaukee.—At the Davidson Theatre "Miss Francis of Yale" played to fair business during last week. The company is a strong one, and doubtless but for the extreme heat would have crowded the theatre. Primrose & West's Minstrels week of Sept. 19. Julia Marlowe week of 27.

ALHABBRA THEATRE has been presenting a specialty programme of the program initial appearance can be said to have been an un-qualified success, and the hearty applause given them left no doubt as to their welcome on night of 19. Emmy Bororska, a souhrette from the Bellevue Theatre, Stettin, will make her debut, in this country in "Der Goldonkel". ("The Goldon Eve"), by Nebeenthan and Koppel Elffedt, will be presented to a Milwaukee audience for the first time, Johanna Wagner making her first appearance be-fore an American audience.

Fond du Lac.—At the Crescent, Sept. 14. he Marie Bell Opera Co. had good business, at advanced Oshkosh.—At the Grand, Sept. 13, "Chimmie 'adden" had excellent business. "My Friend from ndia" comes 20. Hada comes 20.

Eau Claire.—At the Grand Juno Barrett's Co.
played to good business week of Sept. 13. "South Before
the War" is billed for 20, and "My Friend from India" is
the attraction 22.

GEORGIA.

GEORGIA.

Savannah.—At the Savannah Theatre "The Widow Goldstein" was booked to appear this week, but canceled date. The reason given was sickness in the company. "The Devil's Auction." is, did a fair business. Coming: The Bevil's Auction. "At did a fair business. Coming: The Sancy Hanks" 20, 21, Bancroft, magician. 23, "He to 3, 22, "Lie.—This house did a rousing business all the week although it has been quite warm. Manager Winter intends putting in electric fans for the comtont of the patrons of his new house. The scenic artist Hooper Boud has been specially engaged to decorate the interior. He is now working on a large painting of the Cuban and Spanish war. James McCusick has-booked two new people, Mack and Armour. They will open shortly. McCusick introduced several new sketches, which were produced by the "Khodike 4," and were well received. The cast will be the same this week. This same company are engaged to play Tivoil Park on Sundays.

Alhankan Music Hall.—This house had a splendid run all the week. The new boxes seem to have met with popular favor. The Cunningham Sisters opened with the company this week, and were well received. Alice D Evans, the elever contraite, and kitte clarke, deserve special mention. They are very popular with the large audiences that attend nightly.

Atlanta.—At the Grand "1492" Sept. 20, 21.
"The Devil's Auction" came is it, to top heavy houses.
"The Nancy Hanks" opened 15, to good business. The strong and well balanced company was seen at its best with the exception of Mr. Tannebill, who was hourse. The many admirers of Miss Jansen gave her a hearty welcome. Jessie Bradbury, with her catchy songs and dances, made the hit of the evening and responded to aumerous encores. Advance-sale for matinee and evening performances of 16 was large, but engagement was canceled on account of Mr. Tannebill's voice and the sudden illness of Miss Chester. The management was unwilling to present the play with a crippled cast. Beoked. At G. Field & Munstrels 21, 23.

The ColUMBIA.—Ford Dramatic Co. 2) and week. mumerous encores. Advance sale for matinee and evenus performances of 16 was large, but engagement was
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unwilling to present the play with a crippled cast.
Booked Al. 6 Field & Minstrels 23, 24.

THE COLFERIA.—For Dramatic Co. 23 and week.

Macon.—At the Academy of Music "Humanity"
came to a small but appreciative audience Sept. 8.
Colling The Devil's Auction" 21, "The Nancy
Long Brown of Missic Colling Colling

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

-Baltimore, Md , Sept. 20-25, N. Y. City A. Harder, Manue-Baltimore, Md, Sept. 20-25, N. Y. City 27, indefinite.

American Theatre-Shenandoah, Ia., Sept. 20-25.

Acme Comedy-Cleburne, Tex., Sept. 20-25.

Acmed Comedy-Cleburne, Tex., Sept. 20-25.

Arnold-Wells-Charlotte, N. C., Sept. 20-25.

Arnold-Wells-Charlotte, N. C., Sept. 20-25.

Wells-Charlotte, P. C., Sept. 20-25.

Brook-Iyu, N. Y., 27-0ct. 2.

"At Gay Coney Island"—Syracuse, N. Y., Sept. 22, Erie, Pa., 25, Ft. Wayne, Ind. 24, Decatur, Ill., 25, St. Louis, Mo., 26-Oct. 2. lyn, N. Y At Gay C Pa., 23, F Mo., 26-O Alderman Oct. 1, 2. t. 2. -Steubenville, O., Sept. 22, Hartford, Ct., Bron's, Oliver-Trenton, N. J. Sept. 29, 30, Plainfield

D'Oct. 2.
Bonehill, Bessle—Rochester, N. Y., Sept. 22.
Bell's, Digby—Minneapolis, Minn., Sept. 22-25.
Boston Comedy—Hallfax, N. S., Sept. 22-Oct. 2.
Boston Theatre—Little Falls, N. Y., Sept. 20-Oct. 2.
Adams, Mass., 27-Oct. 2.
Boston Charles, Minn., Sept. 20-25, Littlefield 27-Betts-Losee—Willmar, Minn., Sept. 20-25, Littlefield 27-2. t's, Juno-Greenwood, Wis., Sept. 20-25, Amery 27-2 r Theatre—Evanston Wyo, Sept. 22-25. s, S. W., Stock—Toledo, O., Sept. 20-25. , Eugenie—Boston, Mass., Sept. 20-25, Washington,

Brady's, S. W., Stock-Boston, Mass., Sept. 27-02, Nangatuck, Blair's, Eugenie-Boston, Mass., Sept. 20-25, Nangatuck, Rates Bros.'-Port Chester, N. Y., Sept. 20-25, Nangatuck, Sept. 27-0ct. 2. 27-Oct. 2. ctt Moulton—Lewiston, Me . Sept. 27-Oct. 2. Wanted, " Eastern—New Haven, Ct., Sept. 22, Yon-23, Fishkill 24, Cohees 25, Saratoga 27, Glens Falls Imsterdam 29, Gloversville 39, Johnstown Oct. 1, 1e Falls 2.

""" Wanted, " Eastern—New Haven, Ct., Sept. 22, Yonkers 23, Fishkil 24, Chones 25, Saratoga 37, Glens Falls 2, Chones 25, Saratoga 37, Glens Falls 2, Glens Falls 2, "Boy Wanted," Western—Kalamazoo, Mich., Sept. 22, Grand Raphid 23-25, Toledo, O., 37-29, Ann Arbor, Mich., 30, Lansing Oct. 1, Flint 2, "Bonnie Scotland"—Hot Springa, Ark., Sept. 27, 28, Little Rock 29, Fine Bluff 30, Memphis, Tenn., Oct. 1, 2. "Bunch of Keys"—Cheboygan, Wis, Sept. 22, Sault Ste Marie 23, Marquette, Mich., 24, Houghton 25, Duluth, Minn., Oct. 1, 2. "Baugage Check"—Binghamton, N. V., Sept. 25, Elmira 27, Hornelleville 28, Olean 29, Warsaw 30. "Blue Jeans"—Asbury Park, N. J., Sept. 25, Elmira 27, Hornelleville 28, Olean 29, Warsaw 30. "Blue Jeans"—Asbury Park, N. J., Sept. 21, Red Bank 24, Middletown, N. Y., 25, Paterson, N. J., Oct. 1, 2. "Bo Peep"—Cleveland, O., Sept. 20-25, Plitsburg, Pa., 27-Oct. 2. "Brownies"—Guelph, Can., Sept. 23, 24. Brantford 25, Stratford 27, St. Thomas 28, London 30, Oct. 1. "Bachelor's Honeymoon"—N. Y. City Sept. 20, indefinite. "Black Sheep"—Brooklyn, N. Y., Sept. 20, Philadelphis, Pa. 27-Oct 2. "Bells of Shandon"—Guelph, Ont., Sept. 30, Berlin Oct. 2. "Big Heart"—Binghamton, N. Y., Sept. 29, 25, Philadelphis, Pa. 27-Oct 2. "Broadway Girl"—Richmond, Ind., Sept. 22, Indianapolis 23-25, Chicago, Ill., 27-Oct. 3, Wellston 25, Jackson 27, Crane's, W. H.—San Francisco, Cal., Sept. 20, indefinite. Oastle Square Comedy—Boston, Mass., Sept. 20, indefinites. Clement's, Clay—St. Paul, Minn., Sept. 23-25, Chester, Alma—New Bedford, Mass., Sept. 20-25, Bonoville 27-Oct. 2. "Lodenon, Inc. Sept. 20, 25, Chester, Alma—New Bedford, Mass., Sept. 20-25, Bonoville 27-Oct. 2. "Lodenon, Inc. Sept. 29-25, What Cheer 27-Oct. 2. "Lodenon, Inc. Sept. 29-25, What Cheer 27-Oct. 2. "Lodenon, Inc. Sept. 29-25, What Cheer 27-Oct. 2. "Lodenon, Inc. Sept. 29-25, What Cheer

Phillips-Marshall, Mo , Sept. 20-25, Boonville 27-Oct. 2. Marshall, Mo, Sept. 20-25, What Cheer Chase Lister—Indianola, Ia, Sept. 20-25, What Cheer 27-Oct. 2. Norfolk Va. Sept. 22, 23, Richmond Chase Lister—Indianola, Ia, Sept. 20-25, What Cheer 27-0ct. 2.
Chase Lister—Indianola, Ia, Sept. 22-23, Richmond Creation, Bertha—Norfolk, Va, Sept. 22, 23, Richmond Clemon's, Cameron—Shenandoah, Pa., Sept. 20-25, Mahano, City 27-0ct. 2.
Cazeneuve, Paul—Hoboken, N. J., Sept. 23-25.
Clark's, Creston—Reading, Pa., Sept. 22, Lancaster 24.
Curtis, M. B.—Butte, Mont., Sept. 29-25.
Contented Woman'—Plainfield, N. J., Sept. 22, Trenton 23, Orange 24, Elizabeth 25, Philadelphia, Pa., 27-0ct. 2.
Courted Into Court"—Dover, N. H., Sept. 22, Lowell, Mass., 23, Lynn 24, Lawrence 25, Waltham 27, Worcester 28, Springlield 29, Holyoke 30, Hartford, Ct., Oct. 1, 2.
Circus Girl'—N. Y. City Sept. 20, indefinite.
Coherry Pickers"—Providence, R. I., Sept. 20-25, Lawrence, Mass. 27, Lynn 28.
Christopher Jr., "Columbus, O., Sept. 23-25, Cleveland 27-0ct. 2.

"Cherry Pickers"—rroyaueae, arence, Mass. 27, Lynn 28.
"Christopher Jr."—Columbus, O., Sept. 23-25, Cleveland 27-Oct. 2.
"Cotton King"—Lowell, Mass., Sept. 22.
"Cotton King"—Lowell, Mass., Sept. 20-25, New Haven, Ct. 27-29.
Drew's, John—St. Louis, Mo., Sept. 20-25, Cincinnati, O., 27-Oct. 2.
Donnelly & Girard's—Brooklyn, N. Y., Sept. 20-25, Washington, D. C., 27-Oct. 2.
Drew's Comedians—Evansville, Ind., Sept. 29-Oct. 1.
Downing's, R. I.—Philadelphia, Pa., Sept. 20-25, Boston, Mass., 27-Oct. 2.
"Drummer in New York"—Troy, N. Y., Sept. 23, 24, Co-"Drummer in New York"—Troy, N. Y., Sept. 23, 24, Co-"Drummer in New York"—Troy, N. Y., Sept. 23, 24, Co-"Drummer in New York"—Troy, N. Y., Sept. 23, 24, Co-"Drummer in New York"—Troy, N. Y., Sept. 23, 24, Co-"Drummer in New York"—Troy, N. Y., Sept. 23, 24, Co-"Drummer in New York"—Troy, N. Y., Sept. 23, 24, Co-"Drummer in New York"—Troy, N. Y., Sept. 23, 24, Co-"Drummer in New York"—Troy, N. Y., Sept. 23, 24, Co-"Drummer in New York"—Troy, N. Y., Sept. 20, 24, Co-"Drummer in New York"—Troy, N. Y., Sep

Draw a Comedians—Evan's Inc., 18d., 29d., 29d., 28d. Co-boss, 27d. Ct. 2.

Drummer in New York''—Troy, N. Y., Sept. 23, 24, Co-boss 25, Saratog 27, Schenettady 28, Gloversville 29, Carokston, Mass., 27d., 28d., 28d.,

Oct 2. Constanting 2.
h's, R. E.—Atlantic, Ia., Sept. 22-25. Council offs 27-Oct. 2.
Comedians—Janesville, Wis, Sept. 20-25, Madison t. 2.

ict. 2.

S Dramatic—Atlanta, Ga., Sept. 20-25.

& Fanshawe's—Prescott, Ont., Sept. 22-24.

& Fanshawe's—Prescote, Cal., Sept. 20, Indefinite,
Her Sake''—Rochester, N. Y., Sept. 23-26, Pittaburg, Romani"—Cincinnati, O., Sept. 20-25, Cleveland

Oct. 2.

"Finnigan's Courtship"—Sandusky, O., Sept. 29.
Coodwin's, N. C.—Boston, Mass., Sept. 27-Oct. 2.
Green's, Joseph—Waterville, R. I., Sept. 29-25.
Gilmore & Leonard's "Hogan's Alley"—Cincinnati, O.,
Sept. 20-25, St. Louis, Mo., 27-Oct. 2.
Gorman Bros.—Springfield, III, Sept. 22, Jacksonville 24,
Alton 25, Hannibal, Mo., 27, Quincy, Ill., 28, Keokuk,
Ia., 29, Ft. Madison 39, Monmouth, Ill., Oct. I, Rock Isl. la., 29, Ft. Mainson of American Sept. 29, Minneapolis 30-oct. 2.
Gardner's, C. A.—Detroit, Mich., Sept. 20-25, Lansing 27, Muskegon 28, Grand Haven 29, Baraboo, Wis., 30, Man-kato, Minn., Oct. 1, Fairbault 2.
'Girl I Left Behind Me'.—N. Y. City Sept. 20-25, Paterson, N. 1, 27-29,

N. J., 27-29.

(Cay Matinee Girl"—Dayton, O., Sept. 22, Columbus 23-25, Mansheld 27, Ada 28, Lima 29, Delphos 30, Muncie, Ind., Oct. I, Elwood 2, Girl from Farls, No. 3—Lima, O., Sept. 22, Toledo 23-25, Zanesville, O., Oct. I.

(Good Mr. Best"—Pittsburg, Pa., Sept. 20-25, Lonieville, O., Oct. 1. Oct. 1, Elwood 2.
"Girl from Paris," No. 3—Lima, O., Sept. 22, Toledo 23-25, Zansville, O. Oct. 1.
"Good Mr. Best."—Pittsburg, Pa., Sept. 20-25, Louisville, Ky. 27-29, Indianapolis, Ind., 30-Oct. 2.
"Great Train Robberty"—Elizabeth, N. J., Sept. 24, Trenton 25, Philadelphia, Pa., 27-Oct. 2.
"Girl from Paris," No. 1—Philadelphia, Pa., Sept. 20, indefinite.
"Girl from Paris," No. 2—N. Y. City Sept. 20-25, Hartford, Ct. 30.
"Guilty Mother"—Hobokan, N. 1.

dednite.

"Girl Irom Paris," No. 2—N. Y. City Sept. 20-25, Hartford, Ct. 39.

"Girl Irom Paris," No. 2—N. Y. City Sept. 20-25, Hartford, Ct. 39.

"Guilty Mother"—Hoboken, N. J., Sept. 27-29.

Harl's, W. S.—Quincy, Ill., Sept. 22.

Hailman's, Maude—No. Adams, Mass., Sept. 20-25, Marlboro 27-Oct. 2.

Hopper's, Chas. H.—Buffalo, N. Y., Sept. 20-25, Detroit, Mich., 27-Oct. 2.

Hopper's, Chas. H.—Buffalo, N. Y., Sept. 20-25, New Haven. Ct. 27, Hartford 29.

Harryer, Detrick—Martinsville, Ill., Sept. 27-Oct. 2.

Henshaw & Ten Broeck's—Lawrence, Mass., Sept. 22.

Marlboro 23, Bar Harbor, Me. 27, Bangor 23, Belfast 29.

Rockland 33, Bath Oct. I, Waterville 2.

Herrmann, Leon and Adelaide—St. Joseph, Mo., Sept. 22, Des Moines, Ia., 23.

Haswin's, C. A.—Brooklyu, N. Y., Sept. 20-25, Belfast 29.

Henry Comedy—Warren, R. L., Sept. 20-25, Sept. 20-25, Henry Comedy—Warren, R. L., Sept. 20-25.

Hermdon's, Agnes—Atlantic City, N. J., Sept. 20-25, Sending, Pa. 27-29, Behlehelm 30, Aleniown Oct. I, 2.

Halfa, Jessie Mas—Findlay, O., Sept. 20-25, Boston, "Hasa, 27-Oct. 2.

"Hasa, 27-Oct. Jaiesburg, Ill., Sept. 22, Aurora 23, Elgin 23, Racine, Wa. 25, Milwankee 27-Oct. 2.

"Heart of Maryland"—Serumedo, Cal., Sept. 29, Stockton 28, San Jose 24, 25, Marten, 26, L. Sept. 29, New Haven 25, Newark, N. J., 27-Oct. 2.

"Heart of Chicago," Northern—Columbus, O., Sept. 22, "Heart of Chicago," Northern—Deulson, Tex., Sept. 27, Sherman 28, Gainesville 29, Weatherford 30, Pt. Worth Oct. I, Champaign 2.

"Heart of Chicago," Southern—Deulson, Tex., Sept. 27, Sherman 28, Gainesville 29, Weatherford 30, Pt. Worth Oct. I, 2.

"Heart of Chicago," Southern—Deulson, Tex., Sept. 27, Phenry Sherman 28, Gainesville 29, Weatherford 30, Pt. Worth Oct. I, Champaign 2.

"Heart of Chicago," Southern—Deulson, Tex., Sept. 27, Phenry Sherman 28, Gainesville 29, Weatherford 30, Pt. Worth Oct. I, Champaign 2.

"Heart of Chicago," Southern—Deulson, Tex., Sept. 27, Phenry Sherman 28, Gainesville 29, Weatherford 30, Pt. Worth Oct. I, Champaign 2.

"Heart of Chicago,

"Jack and the Beanstalk"—Chicago, III., Sept. 20-Oct. 2.

"Jolly Night"—Lansing. Mich., Sept. 22.
Keene's, Thos. W.—St. Louis, Mo., Sept. 20-25, Belleville, III. 27, Evansville, Ind., 28, Owensboro, Ky., 29, Louisville 30-Oct. 2.

Kirke's Comedy—Mankato, Minn., Sept. 20-25, Jackson 27-Ort. 2

Kirke's Comedy—Mankato, Minn., Sept. 20-25, Jackson 27-Oct. 2.

Kennedy's Players—Reading, Pa. Sept. 20-Oct. 2.

Kennedy's Lilan—Albany, N. Y. Sept. 20-5.

King, C. A.—Wihavilla, Va. Sept. 20-25.

King, C. A.—Wihavilla, Va. Sept. 20-25.

Kimit—Hearn Comedy—Faducate, Ky. Sept. 20-25.

Kimit—Hearn Comedy—Faducate, Sept. 20-25.

Kimit—Hearn Comedy—Faducate, Sept. 20-25.

King Fools'—Irwin—Sept. 20-25.

King Fools'—Irwin—Sept. 20-25.

Lilpuna's, A. S.—Boston, Mass., Sept. 20-25, Hartford, Ct., 27, 28, New Hearn—N. Y. City Sept. 20-25.

Le Royle's S.—Boston, Mass., Sept. 20-25, Hartford, Ct., 27, 28, New Hearn—N. Y. City Sept. 20-25.

Le Royle's S. Chillicothe 27.

"Last Stroke"—Philadelphia, Pa., Sept. 20-25, N, Y. City

24. Hilaboro 25. Chillicothe 27.

"Last Stroke"—Philadelphia, Pa., Sept. 20-25, N. Y. City 37-Oct. 2.

"Little Trixie"—Berlin, N. H., Sept. 25, St. Johnsbury, Vt., 25, Newport 29, Sherbrooke, Que., 30, St. Johns Oct. 1-3.

"Land of the Living"—Chicago, Ill., Sept. 20-25.

"Land of the Living"—Chicago, Ill., Sept. 20-25.

Morrison's, Lewis—Allentown, Pa., Sept. 22, 28.

Morey Shea—Long Branch, N. J., Sept. 22, 22.

Marlowe, Julia—Milwakee, Wis, Sept. 22, 22.

Marlowe, Julia—Milwakee, Wis, Sept. 27-Oct. 2.

Mannell's, R. B.—Pittsburg, Pa., Sept. 20-25, Richmond, Va., 30-O-Erockfield, N. Y., Sept. 29-25, Richmond, Va., 30-O-Erockfield, N. Y., Sept. 22, Edmonston 24, Julia—Milwakee, Wis, Sept. 23, Nashville, Tonn., 27-Oct. 2.

Mackie's, Jas. B.—Little Rock, Ark, Sept. 23, Nashville, Tonn., 27-Oct. 2.

Marka, Andrew—Chicago, Ill., Sept. 20, indefinite.

Mora—Manchester, N. H., Sept. 20, indefinite.

Mora—Manchester, N. H., Sept. 20, 5, Bridgeport 27-Oct. 2.

Miles' Ideal Stock—St. Johns, N. B., Sept. 20, indefinite.

Maro, Endid—So, Norwalk, Ct., Sept. 20-25, Bridgeport 27-Oct. 2.

Mather's, Margaret—Buffalo, N. Y., Sept. 22, Binghamton 23, Scranton, Pa., 24, Elmira, N. Y., 25, Brooklyn 27-Oct. 2.

Oct. 2.
Mather's. Margaret—Buffalo, N. Y. Sept. 22, Bringhamton 23, Scranton, Pa, 24, Elmira, N. Y., 25, Brooklyn 27-Oct. 2.

2.
Macauley-Patton—Rochester, Pa., Sept. 20-25, Carrollton, O. 27-0ct. 2.
Madison Square—Columbus, Kan., Sept. 20-25, Pittsburg 27-0ct. 2.
"Mysterious Mr. Bugle"—Toronto, Can., Sept. 20-25.
"Mme. Sans Gene"—Reading, Pa., Sept. 24, Lancaster 23, Easton 27. on 27. Francis of Yale''—St. Paul, Minn., Sept. 22, Minne-is 23-25, Kansas City, Mo., 27-Oct. 2. from Mexico''—Baltimore, Md., Sept. 20-25, Rochapolis 23-25, Kansas City, Mo., 27, Md., Sept. 20-25, Rocnester. N. v. 29, 30.

"Man from Mexico"—Baltimore, Md., Sept. 20-25, Rocnester. N. v. 29, 30.

"My Wile's Step Husband"—Pittsburg, Pa. Sept. 22, Greenburg 23, Altoona 24, Williamsport 25, Philadelphia 27-Oct. 2.

"McFadden's Row of Flats"—Waterbury, Ct., Sept. 22, Holvoke, Mass., 23, Hartford, Ct., 24, 25, N. Y. City 27-Friend from India"—Eau Clair, Wis., Sept. 22, Des Moines 28.
McSorley's Twins"—Omaha, Neb., Sept. 20-25, Chicago, Ill., 27-0ct. 16.
My Boys"—Fall River, Mass., Sept. 24, Providence, R. I., 27-0ct. 2.

"My Boys"—Fall River, Mass., Sept. 24, Providence, R. I. 2;—Oct. 2.
"McGinty the Sport"—Montreal, Can., Sept. 20-25.
"Milk White Flag"—Omaha, Neb, Sept. 20-25. Fremont 28, Lincoln 29, Kearney 30, Cheyenne, Wyo., Oct. 2.
"My Friend from India"—Portland, Ore, Sept. 30-Oct. 2.
Nosses', The—Trenton, N. J., Sept. 20-25.
"Never Again," No. 1—Brooklyn, N. Y., Sept. 20-25, "Never Again," No. 1—Brooklyn, N. Y., Sept. 20-26, "Nancy Hanks"—Macon. Ga., Sept. 22. Columbus 23, Montgomery, Ala., 24-25, New Orleans, La., 26-Oct. 2.
"New York Day by Day"—Pittston, Pa., Sept. 22, Seranton 32-25, Binghampton, N. Y., 27-29.
"Night at the Circus"—Boone, Is., Sept. 22, Ottumwa 23, 24, Oskalosea 27, Washington 29, Fairfield 30.
"New Wing"—Ottawa, Can., Sept. 22, Guelph 28.
"Next Congressman"—Toronto, Can., Sept. 20-25, Newark, N. J., 27-Oct. 2. V. City Sept. 20-26, Newark, N.

"Northern Lights"—N. Y. City Sept. 20-25, Newark, N. J., 27-Oct. Y. City Sept. 20, indefinite.

Neill's, James—Lynn, Mass., Sept. 22, Lawrence 23, Neill's, James—Lynn, Mass., Sept. 22, Lawrence 23, Cloct's, Chauncey—Boston, Mass. Sept. 29, indefinite.

Old Homestead, "Thompson's—N. Y. City Sept. 20-25, Providence, R. I., 27-27, Westerly 30, New Bedford, Mass., Oct. I, Attleboro 2.

'Ole Olson'—Chicago, Ill. Sept. 20-25, Clouis, Ville, Ky, 27-Oct. 2.

'Old Moneybage'—St. Louis, Mo., Sept. 20-25, East St. Louis, Ill., 25, Jeffersonville, Mo., 27, Nevada 28, Pittsburg, Kan., 29, Springfield, Mo., 30, Catthage Oct. 1, Jopin 2.

Old Monto, Dellerson vivo.
Louis, Ill., 26, Jefferson vivo.
burg, Kan., 29, Springfield, Mo., 30, Usatusan,
Joplin 2.
Old Farmer Hopkins"—Monon, Ind., Sept. 25, Rensselaer 27, Brookston 28, Goodland 29, Sheldon 30, Fowler
Oct. 1, Vedersburg 2.
'On the Bowery"—Indianapolis, Ind., Sept. 27-29.
'One Round of Pleasure"—Boston, Mass., Sept. 20, in-

s, Comedy—Johnstown, Pa., Sept. 20-25, Altoona 27-Oct. 2.
ringle's, Della—Hastings, Neb., Sept. 20-25, Grand
Island 27-Oct. 2.
Payton's, Senter—Corning, Ia., Sept. 20-25, Auburn, Neb., 2. d Green's—Jackson, Tenn., Sept. 20-25, Memphis 27-Oct. 2. Private Secretary"—Hartford, Ct., Sept. 23. "Prudd'nhead Wilson"—Bangor, Me., Sept. 22, 23, Lewis ton 24, 25, Portland 27-29. "Prodigal Father"—Syracuse, N. Y., Sept. 23-25, Rochester 27-29. ester 27-29.

Privateer"—N. Y. City Sept. 20-25, Brooklyn, N. Y. 27Oct. 2.

Puritan Romance"—Elizabeth, N. J., Sept. 27, Albany,
N. Y., 28, Scranton, Pa., Oct. 1.

Prisoner of Zenda"—Hartford, Ct., Sept. 27, New Haven

N. Y., 28, Scranton, Pa., Oct. 1.

"Prisoner of Zenda" - Hartford, Ct., Sept. 27, New Haven
29,
"Pay Train" - Penn Yan, N. Y., Sept. 23, Geneva 24, Auburn 25, Owego 27, Bath 28, 29.
"Paten of New York" - Chicago, Ill., Sept. 27-Oct, 2.
"Patent Applied For" - Washington, D. C., Sept. 20-25,
Baltimore, Md., 27-Oct, 2.
"Patent Applied For" - Washington, D. C., Sept. 20-25,
Baltimore, Md., 27-Oct, 2.
"Patent Applied Franklin, Pa., Sept. 20-23, Ashtabula, O., 27-Oct, 2.
Packs Bad Bor - Troy, N. Y. Sept. 20, indefinite,
D. Rooks, Player Franklin, Pa., Sept. 20-25, Ashtabula, O., 27-Oct, 2.
Packs Bad Bor - Troy, N. Y. Sept. 20-25, Sobon's, Stuart-Philadelphia, Pa., Sept. 20-25, Washington, D. C., 27-Oct, 2.
Rookson's, Stuart-Philadelphia, Pa., Sept. 20-25, Washington, D. C., 27-Oct, 2.
Royle's, E. Milton-Pittsburg, Pa., Sept. 20-25, Rochester,
N. Y., 27, 28.
Red's, Roland-N. Y. City Sept. 20, indefinite,
Rhoades' Merrymakers-Lebanon, Pa., Sept. 20-25,
Reberts, Wm. L.—Moberly, Mo., Sept. 22, Lexington 23,
24, Chillicothe 25, Macon 27, 23.
Redmond Dramatic—Richland Centre, Wis., Sept. 20-25,
Raraboo 27-Oct, 2.
Readick's, Frank-Seattle, Wash., Sept. 20-25,
Rebortson's, Donald-Geneva, N. Y., Sept. 20, Cuba 30,
Olean Oct, 1, Corry, Pa., 2.
Rhea's-New Haven, Ct. Sept. 21, Hartford 24-25, Westfield, Mass., 27, Pittsfield 25, Holyoke 29, Rockville,
Mee, 30,
Reper McKatherine-Boston, Mass, Sept. 20-25,
Rep. 20-25, Rockville,
Reconder Sept. 20-25, Reconder 20-25, Reconder

Me., 30.

Rober's, Katherine—Boston, Mass., Sept. 20-25.

"Real Widow Brown"—Pittsburg, Pa., Sept. 30-0ct. 2.

"Railroad Jack"—Wheeling, W. Va. Sept. 22, Martin's
Ferry 23. Steubenville, O. 24 Washington, Pa., 25, Cincinnati, O. 27-0ct. 2.

Sothern's, E. H.—N. Y. City Sept. 20, Indefinite.

Skinner's, Gtis—Chicago, Ill., Sept. 20, Indefinite.

Shearer's, Tommy—Elyria, O., Sept. 20-25, Bellefontaine
27-0ct. 2.

Shearer's, Tommy-Elyria, U., Sept. 27-Oct. 2, Shear's, Thos. E.-N. Y. City Sept. 20-25, Fall River, Mass., Shear's, Thos. E.-N. Y. City Sept. 20-25, Fall River, Mass., 23-25. 27. Oct. 2.
Names A. Hols. B.—N. 1. City Sept. 29-26, Fall River, Mass., 27. Oct. 2.
mith & Gorton's—Bridgeton, Me., Sept. 22, Harrison 29, Maples 24, So. Waterboro 25, Alfred 27, 28, Springvale 29, 30, Somersworth, N. H., Oct. 1, 2.
Shannon's, Harry—Rome, N. Y., Sept. 20-25, Fulton 27-0ct. 2.

30. Somersworth, N. H., Oct. I. 2.
Shannon's, Harry-Rome, N. Y., Sept. 20-25, Fulton 27-Oct. 2.
Shannon's, Harry-Rome, N. Y., Sept. 20-25, Fulton 27-Oct. 2.
Sully's, Dan-Pawtucket, R. I., Sept. 22. Lowell, Mass., 23-25, Turners Falls 27, Adams 28, No. Adams 29, Rutland, Vt., 30, Whitehall, N. Y., Oct. I, Ticonderoga 2.
Sawtelle Dramatic-Brockton, Mass., Sept. 20-25, Portland, Me., 27-Oct. 2.
Sawtelle Dramatic-Brockton, Mass., Sept. 20-25, Portland, Me., 27-Oct. 2.
Satton Sisters-Springfield, Ill., Sept. 20-25, Portland, Me., 27-Oct. 2.
Satton Sisters-Springfield, Ill., Sept. 20-25, Chicago, Ill., 27, indefinite.
Schizanger in New York'—N. Y. City Sept. 20, indefinite.
Sowing the Wind'—Nashville, Tenn., Sept. 20-25, Boston, Mass., 27-Oct. 16.
Solde Tracked, Southern, Walter's — Millersburg, O., Schizanger, Sandama, S. M., Vernon 29, 30.
Shannon 25, M., Vernon 29, 30.
Shannon 25, M., Vernon 29, 30.
Shannon 26, M., Vernon 29, 30.
Shannon 26, M., Vernon 29, 30.
Shannon 27, Sh., Vernon 29, 30.
Shannon 28, M., Vernon 29, 30.
Shannon 29, M., Vernon 29, 30.
Shannon 20, M., Shannon 20, 30.
Shannon 20, M., Shannon 20, 30.
Shannon 20, M., Shannon 20, 30.
Shannon 20, M., Vernon 20, 30.
Shannon 20, M., Shannon 20,

Oct. 2

Straight from the Heart'—Rochester, N. Y., Sept. 20-25

Straight from the Heart'—Rochester, N. Y., Sept. 20-25

Sunshine of Paradise Aley Salem, Mass., Sept. 22,

Portsmouth, N. H., 23, Manchester 24, Nashna 25,

Lowell, Mass., 27, Lawrence 28, Haverhill 29, Fitchburg

30, Gardner Oct. 1, Worcester 24, Paradise 21, Superballer, Clincinnati, O. Sept. 29-28, Anderson, Ind.,

27, Terre Haute 28, 29, Springfield, Ill., 32, Oct. 1,

Shall We Forgive Her? "-N. Y. City Sept. 20-25, Pittsburg, Pa., 27-Oct. 2,

Problem, John K.—Frederick, Md. Sept. 20-25, Pittsburg, Pa., 27-Oct. 2, Toole's, John E.—Frederick, Md., Sept. 22, Carlisle, Pa., 24, Harrisburg 25, Pittston 27-29, Rochester, N.Y., 30-

Oct. 2.
Tarlor's Irene—Booaton, N. J., Sept. 20-25.
Tarlor's Irene—Booaton, N. J., Sept. 20-25.
Turkish Bath'—Tiffin, O. Sept. 22, Defiance 23, Bryan
24. Napoleon 25, Findlay 27, Bucyrus 28.
Tornado'—Portland, Ind. Sept. 27, Richmond 28, New
Castle 29, Greenville, O. 30, Celina Oct. I. Urbana 2.
Two Little Vagrantis"—Albany, N. Y., Sept. 22, 23, Middletown 24, N. Y. City 27-Oct. 2.
"Tennessee's Pardner"—St. Paul, Minn., Sept. 20-25, Minneapolis 27-Oct. 2.
"Town Topics"—Montreal, Can., Sept. 20-25, Ottawa 2729, Ogdensburg, N. Y. 30.
"Weel'er Emptations"—Salt Lake City, Utah, Sept. 22,
Pueblo, Col., 34, Colorado Springa 26.

"Under the Polar Star"—Newark, N. J., Sept. 20-25, Jersey City 27-Oct. 2. "Under the Dome"—Chleago, Ill., Sept. 20-25, Indianapolis, Ind., 30-Oct. 2. "Uncle Tom's Cabin," Salter & Martin's—Paris, Ky. Sept. 22, Winchester 23, Mt. Sterling 24, Lexington 25. "Uncle Tom's Cabin," Dean's—Port Hope, Can., Sept. 22, Oshawa 3. "Uncle Tom's Cabin," Pears 3- Fort nope, Cau., sept. 22, Oshawa 25.

"Uncle Tom's Cabin," Pears 3- Sherburne, Miss., Sept. 22, Welcome 23, Fairmont 24.

"Uncle Josh Spruceby"—Des Moines, Ia., Sept. 23.

Van Biene, August—Boston, Mass., Sept. 20-Oct. 2.

Van Tassell's, Cora—Millville, N. J., Sept. 20-25, Anapolis, Md., 27-Oct. 2.

Van Dyke & Eston's—Muncle, Ind., Sept. 20-25, Richmond 27-Oct. 2. mond 27-Oct. 2.

Warner Comedy—Cedar Falls, Ia., Sept. 20-25. Rich-Warner Comedy—Cedar Falls, Ia., Sept. 20-25.

Whiteside's, Walker—Detroit, Mich., Sept. 20-25.

Waite Comedy, Eastern—Paterson, N. J., Sept. 20-25.

Cumberland 27-Oct. 2.

Woodward-Warren—Mobile, Ala., Sept. 20-25.

Ward & Yokes'—Detroit, Mich., Sept. 20-25. Cleveland, O., 27-Oct. 2.

Wilson's, Frad'k, Boma, N. V., Sept. 20-25. t. 2. 's, Fred'k—Rome, N. Y., Sept. 20-25, Fulton 27-2. Is Who''—Milwaukee, Wis., Sept. 20-25. I of the Town''—Philadelphia, Pa., Sept. 27-Oct. 2 w Jones''—Boston, Mass., Sept. 20-25, Lawrence 2 Widow Jones"—Boston, Mass., Sept. 20-25, Lawrence 2s, Lynn Oct 2. When London Sieep"—Syracuse, N. Y., Sept. 22, Ro-chester 23-26, Buffalo 27-Oct. 2. Woman Against Woman"—Cincinnati, O., Sept. 27-Happened to Jones"-N. Y. City Sept. 20, indefi nite.
World Against Her," Agnes Wallace-Villa's—Troy, N.
Y., Sept. 22. Chatham 25. Catskill 24. Haverstraw 25.
Fall River. Mass., 27-29. Middle boro 30, Wareham Oct.
I. Plymouth 2.
Way Down East"—Lewiston, Me., Sept. 22.
Who's Your Friend"—Suffolk, Va., Sept. 22, Petersburg
23, Lynchburg 24, Danville 25. Young's, James-Martinsburg, W. Va., Sept. 22, Clarks-burg 23, Morgantown 24, Wheeling 25, Parkersburg

Yankee Drummer"—Middleboro, Mass., Sept. 22, South Farmingham 23, Nantic 25. MUSICAL.

MUSICAL.

Andrew's Opera—Cedar Rapids, Ia., Sept. 23-25
Bostonians—Boston, Mass., Sept. 20, indefinite.
Boston Lyric Opera—Cincinnati, O., Sept. 20-25.
Bellstadt—Bailenberg Band—Pittsburg, Pa., Sept. 20-25.
Bell, Marie, Opera—Milwaukee, Wis., Sept. 27-Oct. 2.
Columbia Opera—San Antonio, Tex, Sept. 20-25.
Calhoun Opera—Bloomington, Ill., Sept. 25.
Carleton Opera—Philadelphia, Pa., Sept. 20-Oct. 2.
Castle Square Opera—Washington, D. C., Sept. 20, indefinite. nite. Castle Square Opera-Philadelphia, Pa , Sept. 20, indefinite.
Conterno's Band-Nashville, Tenn., Sept. 20, indefinite.
Conterno's Band-Springfield, O., Sept. 22, Steuben
ville 25.
Pank-Buffalo, N. Y, Sept. 23-25, Detroit Unicago Marine Band—Springfield, O., Sept. 22, Steuben-ville 25.
Daniels', Frank—Buffalo, N. Y., Sept. 23-25, Detroit,
Mich., 27-Oct. 2.
Hopper's, De Wolf—Lynn, Mass., Sept. 23, Lowell 24,
Brooklyn, N. Y., 27-Oct. 2.
Innes' Band—Philadelphia, Pa., Sept. 20, indefinite.
"Isle of Champaigne"—Washington, D. C., Sept. 20-25,
Jarbeau, Vernona—Syracuse, N. Y., Sept. 23-25.
Seabrooke's, Thos. Q.—Philadelphia, Pa., Sept. 20-25,
Baltimore, Md., 27-Oct. 2.
Wilbur Opera—Saginaw, Mich., Sept. 20-25, Grand Rapids
27-Oct. 2.
Wilson's, Francis—N. Y. City Sept. 20, indefinite.
Waite's Opera—Filtchburg, Mass., Sept. 20-25, Salem 27-Oct. 2. Oct. 2 oon's, Francis—N. Y. City Sept. 20, indefinite. te's Opera—Fitchburg, Mass., Sept. 20-25, Salem 27-

Oct. 2.
"Wang" -Boston, Mass., Sept. 27-Oct. 2.
"Wedding Day"-Brooklyn, N. Y, Sept. 20-23, Philadelphia, Pa., 27-Oct. 2.
"Walking Delegate" - Worcester, Mass., Sept. 27, Holyoke
28, Hartford, Ct., 23, 30, New Britain Oct. 1, Meriden 2.

VARIETY.

VARIETY.

American Burlesque—Philadelphia, Pa., Sept. 20-25, Jer. sey City, N. J., 27-Oct. 2.

Ani's Merry Monarchs—Philadelphia. Pa., Sept. 20-25, N. V. City 27-Oct. 2.

Black Crock Burlesque—Buffalo, N. Y., Sept. 20-25, Sig Sensation—Pittsburg, Pa., Sept. 20-25.

Big Sensation—Citica, N. Y., Sept. 20-25.

Big Sensation—Citica, N. Y., Sept. 20-25.

Back Path's Troubadours—Ctica, N. Y., Sept. 20-25.

Bohemian Burlesquers, Robie's—N. Y. City Sept. 20-25.

Brooklyn, N. Y., 27-Oct. 2.

Barrett's Burlettists—N. Y. City Sept. 20-25.

City Sports—Newark, N. J., Sept. 20-25.

City Sports—Newark, N. J., Sept. 20-25.

City Club—Indianapolis, Ind., Sept. 20-25.

Language and Palamapolis, Ind., Sept. 20-25.

Language and Palamapolis, Ind., Sept. 20-25.

Champoling a Danville 25. Charlestod 27.

Champoling a Danville 25.

Capa Masqueraders—Elizabeth, N. J., Sept. 20-25.

Tenton, N. J., 27, 28. Wilmington, Del., 30-Oct. 2.

Haworth & Brewer's—Gilman, Ill., Sept. 20-25.

Howorth & Brewer's—Gilman, Ill., Sept. 20-25.

Howorth & Brewer's—Gilman, Ill., Sept. 27-Oct. 2.

Hogkins' Trans Oceanics, Western—Wilkesbarre, Pa., Sept. 24. Allentown 23-25.

Howorth & Brewer's—Geanics, Western—Wilkesbarre, Pa., Sept. 24. Allentown 23-25.

Howorth & Trans Oceanics, Western—Wilkesbarre, Pa., Sept. 29-25.

Montread, Can., 27-Oct. 2.

Lang's Operatic Burlesque—Boston, Mass., Sept. 20-25.

London Belles, Rose Sydell's—North Adams, Mass., Sept. 20-25.

London Galety Girls—Troy, N. Y., Sept. 20-25. Albany 27-Oct. 2.

London Galety Girls—Troy, N. Y., Sept. 20-25. Albany 2

Montreal, Can., 27-Oct. 2, London Belles, Ross Sydell's—North Adams, Mass., Sept. 20-25. London Galety Girls—Troy, N. Y., Sept. 20-25, Albany 27-Oct. 2. London City Sports—Indianapolis, Ind., Sept. 20-25, Cin-cinnati, O. 27-Oct. 2. Lamoni's, Kitty—Galeton, Pa., Sept. 22, 33, Austin 24, 25, Fort Allegheny 27, Smithport 28, Fort Allegheny 27, Smithport 28, Fort Allegheny 27, Smithport 28, Sept. 20-25, Manhattan Club—Fall River, Mass., Sept. 23-25, Lawrence 27-29. Moulen Rouge, Fred Rider's—Soldiers' Home, O., Sept.

27-29.

Moulen Rouge, Fred Rider's—Soldiers' Home, O., Sept. 22. Dayton 32-25. Philadelphia, Pa., 27-Oct. 2.

Merry Maiden's Burlesque—Brooklyn, N. Y., Sept. 20-25.

Boston, Mass., 27-Oct. 2.

New York Starts and Steve Brodie Co.—Boston, Mass., Sept. 30-25, Providence, R. I., 27-Oct. 2.

Night Owls—Baltimore, Md., Sept. 20-25, N. Y. City 27-Oct. 2. Oct. 2.

Novelties, Gus Hill's—New Haven, Ct., Sept. 23-25, Scranton, Pa., 27-29, Albany, N. Y., 30-Oct. 2.

Oriental America, Isham's—En route through Great Britain.

Britain.
Octoroons, Isham's—Brooklyn, N. Y., Sept. 20-Oct. 2.
Parisian Widows—Paterson, N. J., Sept. 20-25.
Pastor's, Tony—Indianapolis, Ind., Sept. 22, Louisville,
Ky., 23-25, Cincinnatl, O. 27-Oct. 2.
Rentz-Santley, No. 1-N-W. City Sept. 20-25, Cleveland, O.
27-Oct. 2.
Rentz-Santley, No. 2—Erie, Pa., Sept. 23-25, Philadelphia

Tr-Oct. 2

Rentz-Santley, No. 2—Erle, Pa., Sept. 23-25, Philadelphia Tr-Oct. 2

Russell's, Helen—Cincinnati, O, Sept. 20-25.

Rice & Barton's Gaiety—washington, D. C., Sept. 20-25.

Rice & Barton's Gaiety—washington, D. C., Sept. 20-25.

Relly & Woods'—Providence, R. 1., Sept. 20-25.

Rose Hill—Boston, Mass., Sept. 20-25. N. Y. Otty 27-Oct. 9.

Roseres' Al.—Albany, N. Y., Sept. 27-Oct. 2.

Stull Before the Parameter of the Sept. 20-25.

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Stull Before the Parameter of the Sept. 20-25.

Schiller Vanderilles, Biel's—Cedar Rapids, Ia., Sept. 22, Tama 23, Marshalltown 24, 25, Des Moines 27, Omaha, Neb., 22-Oct. 2.

Twentieth Gentury Maids, Harry Morris—Brooklyn, N. Y., Sept. 20-25. Lawrence, Mass., 30-Oct. 2.

Trenderloin, Sam T. Jack's—St. Louis, Mo., Sept. 20-25.

Vanderille Club—Chicago III., Sept. 20-25.

Vanderille Club—Chicago III., Sept. 20-25.

Vanty Fair—Cleveland, O., Sept. 20-25.

White Crook—Albany, N. Y., Sept. 20-25. Des Moines, Ia., Oct. 2.

White Elephant—Milwaukee, Wis., Sept. 20-25. Chi-Oct. 2.
White Elephant—Milwaukee, Wis., Sept. 20-25, Chicago, Ill., 27-Oct. 2.
Weber's Olympia—N. Y. City Sept. 27-Oct. 2.
Weod Sisters—Philadelphia, Pa., Sept. 20-25.
Zitelia's English Froliques—Philadelphia, Pa., Sept. 20-Oct. 2.

MINSTRELS.

MINSTRELS.

Davis', Ed. F. — Bloomington, Ill., Sept. 24.
Fields', Al. G., Colored—Kearney, Neb., Sept. 22. Grand
Island 23. Fairbury 24. Beatrice 25. Marysville, Kan., 27.
Hlawatha 25. Horton, S. S. Sept. 22. Truro 23.
Fields', Al. G., White—Atlanta, Ga., Sept. 23. 24.
Gorton's—Hallfax, N. S., Sept. 22. Truro 23. Spring Hill
24. Moncton, N. B., 25. Fredericton 25. Waterville, Me.
29. Skowhegan 30. Augusta Oct., 17 Ogus 2.
Henry's, Hi—Columbia, Pa., Sept. 22. Coatsville 23. Roy
ersford 21. Lansdale 25. South Bethlehem 27. Easton
28. 29.
Haley & Whitney's—Vergennes, Vt., Sept. 22. Burlington
23. St. Albans 24. Swanton 25. Newport 27. St. Johnsbury 28.
Nahara's—Grand Rapids, Mich., Sept. 22. Adrian 23-25.
So. Bend 76. Gosben, Ind., 23. Marion 29. Alexandria 39.
Frimtrose & West's, Eastern—New Haven, Ct. Sept. 25.
So. Sept. 4 West's, Western—Mivaukee, Wis, Sept. 20.
26. St. Paul, Minn., 30-Oct. 2.
27. Sept. 28. Events 25. Mortillon 29. Little Rock 39.
Hot Springs Oct. 1, Texarkana, Tex., 2.

CIRCUSES.

Sarnum & Bailey's—Parkersburg, W. Va., Sept. 22. Sistersville 23. Wheeling 24. East Liverpool, O., 25. Pittsburg, Pa. 27., 25. East Liberty, 29. Johnstown 30, Altoona Oct. 1, Harrisburg 2. Dock's—Cedar Grove, Md., Fept. 23. Clarksburg 24. Barnesville 25. Poolsville 27, Dawsonville 25. Edwards Ferry 29. Martinsburg 30. Mt., Ephraim Oct. 1, Paststown 2. Company Sells Rock — St. Martin O. Sant. 22. Portiand. Foreyaugh Sells Bros' — St. Mary's, O., Sept. 22, Portland, Ind., 25, Elwood 24, Peru 25, Pittsfield, Ill. 27, Hanniston, 28, Moberly 29, Roonville 30, Marshall, Oct. 1, Maio's, Waller L.—Bakersfield, Cal., Sept. 22, Ventura 23, Santa Barbara 24, Pasadema 25, San Diego 27, Los Algeles 28, Santa Ana 30, Pomona Oct. 1, San Bermandino 2, Santa Ana 30, Pomona Oct. 1, San Bermandino 3, Burlington Ia, Sept. 23, 24, Ringling Bros'—Hutchinson, Kan. Sept. 22, Wichita 25, Wellington 24, Enid, Okt. 25, El Esan 27, Shawnes 25, Oklahoma City 29, Ardmore, Ind. Ter., 26, M. Woodstown 24, Salehi 25, Linux (Glassboro 28); un Broe'.—Ravenna, O., Sept. 23, Magodorc 24, Barberton 28, Wellington 27. Wellington 27. Wellington 27. Sept. 22, Taneytown, Md. 23, Littlestown, Pa., 24, Hanover 25, New Oxford 27, Gettysburg 28, Fairfield 29, Waynesboro 30, Hagerstown, Md., Oct. 1, 2.

MISCELLANEOUS.

Army of Fun-Paris, Can., Sept. 23-25.

Buffalo Bill's Wild West-Springfield, Ill., Sept. 22, Decatur S. Danville 24, Terre Haute, Ind., 25, St. Louis, Mo., 27-06.

Bancroit-Ravannah, Ga., Sept. 23.

Bancroit-Ravannah, Ga., Sept. 23.

Caborne Mystics-Scranton, Pa., Sept. 27-29, Owego, N. Y., 30-06.

Zoyle's Museum-Omaha, Neb., Sept. 20-25.

Zanadian Jubilee Singers-Le Roy, N. Y., Sept. 23, Rochester, 24-25, Fairport 77, Clyde 25, Weedsport 29, Jordan 30, Utica Oct. 1-3.

Jamaica 24. Bagley 25.

Contana, The-Aberdeen, S. D., Sept. 20-25.

Hublin's Oriental Exposition-Norwich, Ct., Sept. 27-06t. 1.

Oct. 1. Novelties—Omaha, Neb., Sept. 20-23, Springfield, III, 27-Oct. 2. Novelties—Omaha, Neb., Sept. 20-23, Springfield, III, 27-Oct. 2. Novelties—Omaha, Pa. Sept. 20-25, Sennedy Bros.—Ann Arbor, Mich., Sept. 2)-25, Peekskill 27-Oct. 20-25, Springfield 27-Oct. 20

origger's, Gus-Aledo, Ill., Sept. 20-25, Springfield 27-Lambrigger's, Gus-Aledo, Ill., Sept. 20-25, Springfield 27-Oct. 2.
Martz, Al.—Huntington, Vt., Sept. 23, Richmond 24, Williston 25.
Maron Family—Whitneyville, Me., Sept. 22, Jonesboro 23, Indian River 24, Stuben 25, Prospect Harbor 27, West Gouldsboro 23.
Nashville Students—Mendota, Ill., Sept. 22, Walnut 23, Prophetstown 25, Erie 27, Orion 29, Keithsburg 30.
Noble's—Newberry, S. C., Sept. 20-25 Columbia 27-Oct. 2. Puggaley's—Tyrone, Pa., Sept. 20-25.

Miscellaneous.

NOTES FROM CAPT. STEWART'S CONSOLIDATED SHOWS—
We are now touring Ohio and Indiana, after traveling
Wisconsin, Minnesota, Iowa and Illinois, to the best
business for over three years. Prof. Fortello joined at
Greenville, O.; Chas Adams joined at Van West, O.;
Walter S. Lyons joined at Nepolion, O.; James Frend,
Sampson, joined at Delphos, O. Mrs. Capt. Stewart paid
us a visit at Van Wert, O. We will close our tenting season at Portland, Ind., Oct. 25, and go into Winterquarters
at Fort Wynne, Ind. Mr. Stewart will put in his time
this coming Winter working on his new show.
ROSTER OF RAYMON, HYNOVIET CO.—T. L. Bertram,
manager; A. J. Weinberg, musical director; Maurice
Francols Raymond, Miles. Ettienne and Felice, Master
Percy, Win Closson Fomp, Jack Riley, master of transpercy, Win Closson Fomp, Jack Riley, Master of transpercy,

New Martinsville W. Va., Sept. 9, the participants being Harry Robinson and Nora Crowley, and James Hannigan and Maggie Whitehead. The brides were non-protessionals and the bridegrooms are members of this company.

LCHN'S CINEGURAPH has created a senfation in Philadelphia. The exclusive and new views displayed at Bradehourg's Theatre have attracted immense audiences during the past three weeks and cheers have been proving the past three weeks and cheers have been proving an own running nick eneme. Inventor Lubin's factory is now running nick eneme in the United States, Caoada, Australia and Hawaii. B. Alexander, of Johannesburg, South Africa, bought one of these machines lat week for a Johannesburg theatre. Among the films purchased was the rescue at Atlantic City, which, he declared, would create a sensation Mr. Lubin's stock of films embraces over seven hundred pictures, a collection probably unsurpassed. He is now supplying pictures for a dozen moving picture machines.

NOTET FORM THE FORREST COMENY CO.—We are still touring the Eastesful slore.

NOTET FORM THE FORREST COMENY CO.—We are still touring the Statesful slore.

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NOTET FORM THE FORREST COMENY CO.—We are still touring the Statesful slore.

NOTET FORM THE FORREST COMENY CO.—We are still touring

MAJOR C. A. GANTZ, Mexican midget, and Mme. De Vere, bearded lady, joined Coyle's Museum at Des Moines, Ia.

THE CANADIAN JUBILEE SINGERS AND IMPERIAL ORCHESTRA OPENED HEIR SENGERS AND ASSOCIATED HER SENGERS AND ASSO

opheracieide soloist; J. V. Carter, tenor.

Staward and the state of t

ARKANSAS.

Little Rock.—At Capital Theatre Lincoln J. Carter's "The Heart of Chicago" came Sept. 16, to good Dusiness. Due: "Little Jack Horner" Co. 3, "On the Bowery" 24, "Bonnie Scotland" 29, Richard & Pringle's Minstrels 30.

Hot Springs.—The Opera House season was inaugurated here by the Punch Robinson Co. Sept. 13, who gave three night performances and a matinee to crowded houses at popular prices, 10, 20, 30 and 50 cents. The company is certainly excellent, and the staging of the plays would reflect credit on higher priced attractions Booked: "The Heart of Chicago" 17, "Darkest Russia" 27, "Bonnie Scotland" 23.

Harry G. Parley joins "A Paper City" Co, at Wheeling, W. Va., as advance.

Clipper Post Office.

Notz.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not for-warded.

LADIES' LIST. Alvarez, Carmen
Adams, Lillynn, Famps
Anderson, Gradner, Lida
Gordon, Maude
More, Kose
More, Kose
More, Albion, Stite
Anderson, Helen
Adaptington, Ella
Anderson, Helen
Adaptington, Helen
Bater, Manie
Barrett, Manie
Berentet, Laura
Bentley, Mrs Billy
Beach, Lillian
Burdett, Madeline
Berger, El'a
Bates, Annie L
Burnette, Edna C
Gurtian, Jara
Belmoot, Lillian
Burdett, Madeline
Berger, El'a
Bates, Annie L
Burnette, Edna C
Cushing, Rary E
Carew Sisters
Cushing, Rary E
Carew Sisters
Courley, Mary E
Carew Sisters
Courley, Mary E
Courley, Maspel
Colline, Maggie
Courley, Lillian
Burdett, Madeline, Marie
Berger, El'a
Bates, Annie L
Burnette, Edna C
Cushing, Rary E
Carew Sisters
Courling, Amelia
Borolly, Mary E
Carew Sisters
Courling, Belia
Colline, Maggie
Courley, Maspel
Courley, Maspel
Courley, Maspel
Courtney, Maspel
Courtney, Mary E
Courtney, Maspel
C

Forepaugh, Pearl

Archer, Walter Alikene, J. P.
Anderton. Fred
Alikene, J. P.
Anderton. Fred
Alikene, J. P.
Anlenderton. Fred
Alikene, J. P.
Anlenderton. Fred
Alikene, J. P.
Allenderton. Fred
Alikene, J. P.
Allenderton. Fred
Alikene, J. P.
Anlenderton. Fred
Alikene, J. P.
Anlenderton. Fred
Alikene, J. P.
Anlenderton. Fred
Andon. M.
Arriell. Leon. A.
Adams, Jas. R.
Ando, M.
Arriell. Leon. A.
Adams, Jas. R.
Ando, M.
Arriell. Leon. A.
Adams, J. S.
Ando, M.
Arriell. Leon. A.
Adams, J. P.
Androw, W. C.
Alburtus & Weston
Alikene, J. P.
Androw, W. C.
Alburtus & Bartram
Alikene, J. P.
Androw, W. C.
Alburtus & Bartram
Alikene, Chas. J.
Androw, W. C.
Alburtus & Bartram
Alikene, J. P.
Androw, W. C.
Alburtus & Bartram
Alikene, J. P.
Androw, W. C.
Alburtus & Bartram
Alikene, J. P.
Androw, W. C.
Alburtus & Bartram
Alikene, J. P.
Androw, W. C.
Alburtus & Bartram
Alikene, J. P.
Androw, W. C.
Alburtus & Bartram
Alikene, J. P.
Androw, W. C.
Alburtus & Bartram
Alikene, J. P.
Androw, W. C.
Alburtus & Bartram
Alikene, J. P.
Androw, W. C.
Alburtus & Bartram
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Androw, W. C.
Alburtus & Bartram
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Androw, W. C.
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Androw, W. C.
Alburtus & Bartram
Alikene, J. P.
Androw, W. C.
Alburtus & Bartram
Alikene, J. P.
Androw, W. C.
Alburtus & Bartram
Allene, Leon. A.
Adams, J. B.
Delevan, T. H.
Gordin, Picharder, Genier, Geo.
Giroux, E. V.
Gordion, Richard.
Gordion, Richard.
Gor GENTLEMEN'S LIST.

Beek, G. W.
Byer, Ed
Burgess, Nat
Barreit, Thos.
Barrington, C.W.
Blondell, —
Browne, Edwin
Brandord & Nunn
Beamish, John
Bliss, Earl
Brownings, The
Bennet, Marrington, Chas.
Brandord, Chas.
Brandord, Chas.
Brandord, Chas.
Brandord, Marrington, Chas.
Brown, Edwin
Brandord, Marrington, Chas.
Brandord, Marrington, Chas.
Brown, Edwin
Brandord, Marrington, Chas.
Brown, Edwin
Brewne, Edwin
Brewne, Edwin
Brewne, Harry
Biltz, F. R.
Barrett, Joe
Bowman, Ben
Bronks, Corney
Brandord, Marrington, Chas.
Barrots, J. D.
Brooks, Corney
Brandord, Chas.
Brooks, Corney
Brennen, Arthur
Barnes, J. D.
Brooks, Corney
Bringham, W.
Braidwood, Will
Braidw

Lamen, Prank
Lamen, Prank
Lamen, Prank
Ladesma, Dan
Lawrence, Chas.
Ledesma, Dan
Le Faige, Barroe
Le Roy, Nat
Levis, J. G.
Lancaster, J. G.
Lawrence, Jon.
Long, Claude H.
Leo & Chapman
Lamcaster, J. C.
Lane, T.
Long, Claude H.
Levis, J. C.
Lane, T.
Long, Claude H.
Lang, M. C.
Levis, J. C.
Lane, T.
Long, Claude H.
Lang, M. C.
Levis, J. C.
Lane, T.
Long, Claude H.
Lang, M. C.
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MASSACHUSETTS.-[See Page 491.]

Fall River.—At the Academy of Music, week of Sept. 13 Waite's Opera Co sang themselves into the good graces of large audiences daily, the S R O sign being in demand on several occasions. Living pictures, stereopticon views and num-rous specialties were interspersed, and added much to the enjoyment of the operas given. Favorites were: Jos. W. smith, Claude Amsden and Marie Laurens. Miss Laurens let the com any Is, and Dame Romor has that the weiding he is will soon and English and "Bimbo of Bombav" 21, 22, both canceled. 20, and "Bimbo of Bombav" 21, 22, both canceled. Booked: Richard and Cantled, in "My Boys" 21: James O'Neill, in 'The Dead Heart "25; Thos E Shea 25-iet 2 "Courted into Court' 5, Rhea 5, "Span of Life" 8, 9.

Rich's Theatre.—Rice a Barton's Rose Hill Folly Co. appeared here 13-15, and proved to be the burlesque treat of the season. The company, costumes, scenery and electrical effects rivalled in beauty and splendor any thing heretofore seen here, and, as a consequence, big business prevailed at every performance. Everything was new, bright and good, yet the following deserve special mention: "Blanche Newcomb, Hickey and Nelson (Will and Littlian), and the Casino Comety Four The Dany Bell Komedy Kompany, booked 16-18, proved to be unsuited to this bouse, and Manager Rich canceled the company after the first performance. Date was head: The Will and Lillian), and the Casino Comedy Four The Daisy Bell Komedy Kompany, booked 16-18, proved to be unsuited to this house, and Manager Rich canceled the company after the first performance. Dates ahead: The Jaxons 20-22 Manhattan Club 23-25, Agne Wallace-Villa 27-29. Bon Ton Burlesquer 48-0-Ct, 2 Lang's Operatic Burlesque 46, "Hendrick Hudson Jr." 7-3.

CASTO THEATER THE THE STATE OF THE PLANT OF THE THE STATE OF THE THE THE STATE OF THE STATE OF THE THE STATE OF THE STA

Taunton.—At the New Theatre Sawtelle's Dramatic Co. came week of Sept. 13, to good business. Coming: Gus Hill's Novelties 20, "The Yankee Drummer" 21, "The New 8 Bells" 22, "Bimbo of Bombay" 23, 24.

The following are booked to appear at the Bristol County Fair 21-23. The Bicketts, the Richards, Mile. Rezac, Mile. Bertina, Mile. Olive, Harding and ab Sid, Ray Burton, Whitney Sisters, John Christian, and Doherty's Dog Show.

Lowell.—At the Opera House "A Boy Wanted" dreve a fair sized house Sapt. 13. "Padd bhead Wilson" did good business 15. 16. Francis Wilson pased "Half a King" to big business, 17. with prices advanced. "The Walking Delegate" had two fair houses 18. Coming: "The Sporting Duchess" 23-22, "Courted into Court" 25, De Wolf Hopper, in "El Capitan, "24. "Shore Acres" 26. Mrssc Hall.—Gus Hill's World of Novelties gave a very good show 13-15, to good houses. Rose Hill's Burlesque Co. proved a good drawing attraction 16-18. Bookings: The Cotton King" 29-22, Dan'l Sully, in "The Corner Grocery," 23-25.

[NDIANA.-[See Page 491.]

Marlon.—At White's Theatre the Gormans presented their new play, "Mr. Beane of Boston," to a well filled house, Sept. 16. The play has just enough plot to make a frame work for many clever specialities. John Gorman assumed the title role in a most clever manner, and was ably supported by Geo. Gorman as Chauncey Maguinness, and Jas Gorman as McKoo Teen. The supporting company was accol....L. J. Tarter's scenic play. The Tornado "drive sendent to the bosse is. Frank Holland and Stock Co. comes 30 and week.

Uaudeville & Minstrel

Notes from Kittle La Mont's Vaudevilles.—We opened the season at Westfield, Fa., during the fair, and did an excellent business The following is the roster of the company: H. M. Veile, proprietor and manager; keet harrists; Wm R. De Willis, musical act; Garry, and West, comedians; Danello, acrobatic dancer; Edw. R. Deckert, club swinger, sword drill and lightning change acts; W. E. Garry, in songs with illustrations; Hazen contortionist; Prof. S. Strait, musical director with a band of eight pieces. Executive staff: Edw. J. West, stage manager; Wm. De Willis, ansistant stage manager; John Cey, advance, with two assistants; ideo. A. Wilson, electrician.

Louis Rouse has engaged Eleks and Woolley and Lillie Wood for the Rohemian Burlesquers.

Fasco Pox opened recently at the Folice General Paris, in modelate favorite. In a private letter Mr. Fox informs a New York friend that he has had the offer of a four weeks' extension of his engagement. Morris Cronin, the Hengler Sisters and Lottle Gilson attended the opening performance. He is booked at the Alhambra, London, to follow Paris, and from there will continue for an extensive tour of the European countries.

J. K. ADANS AND BECKY FAYLOR have a novelty sketch, entitled "After the Election," which they are sanguine will prove a decided attraction.

BARRYLARS, the novelty foot juggler, will shortly open in San Francisco for six weeks, after which he goes the Adams of the Alhambra, Hennessey Bros, Hugh MeVey and De Forest West are with Healy & Whitney's San Francisco Minstrels, en route through New England.

THE THERE RENOS, William, Joste and George, were at Saco Pair, Saco, Maine, last week. They are at Rochester Fair, Rochester, N. H., this week.

O'ONNELL AND MACK are at the Bijou Theatre, Washington, D.C., writes to THE CHIPPER that the season at that house opened Sept 20, with a large attendance.

Dans A. Anderson and deale, Mr. Florence Edwards, the Three Mintons Sisters are meeting with success on the Ornheum circuit.

THE PHECKS, Bijou L. and Baby Bell, have

cablegram to the effect that Vesta Tiley will arrive here Sept. 2?

The Five Maryelous Eddys arrived in this city Sept. 18, 170m; aufor ia.

Thos J. Ryan-left "The Geeze", Co. Sept. 18, in Baltimore, Md. and is again playing dates.

ANNEST. Ext. returned recently from Europe. While abroad she ma coule appearance at the Falace Theatre, London. Fig., and arranged to return there in June, 188 for an eight weeks' engagement.

Horaye E. Market, corresionder from Europe. While allowed the Sept. 1988 for an eight weeks' engagement.

Horaye E. Market, corresionder from Chipper for Seattle Wash, has opened the Fuget Sound Theatrical Control of the Seattle Wash, is supplied the Fuget Sound Theatrical Control of the Seattle Wash. Is supplied the Fuget Sound Theatrical Control of the Seattle Wash. Is supplied the Family and the Seattle Wash. Is supplied to Holding variety acts in Lity Adams. Is a supplied to the Seattle Wash. Is supplied to the Seattle Wash. Is not the alored hospital. The Geo. H. Adams Family, is not the lady of that name who was last week reported ill in a local hospital. The Geo. H. Adams Family appear at Tony Past. I snext week.

Jensie Christ and Ada Clifton opened at the Brunswick Movie Hall, Rochester, NY. Sept. 20, with Elmwood Park, Syracuse, and Metropolitan Music Hall, Buffalo, to follow.

GORDINER BROS., aerialists, were engaged as a special feature for an amateur minstrel performance at Kahoka, Mo., Sept. 15 also at the Wayland, Mo., band tournament, Sept. 23.

News of Rick & Barton's Rose Hill. English Folly Co.—Our opening at the Lycaum Theatre, Boston, this week, was a good one, as the capacity of the house was tested at both matinges and eight performances. There has not been any changes made since the opening of the son receives were thing going slong pleasantly. Lillian Network was a great favorite. Business at Fall River and Lowoll, Mass, last week was far above expectations, considering the hot weather.

Harry And Dillon are at Brucker's Music Hall, Roch ster, N. Y., Sept. 20. Oct. 2.

gagement at the Parlor Theatre, Dunin, annu, what the Gem Theatre, West Superior, Wis, to follow Sept. 27-Oct 2. Jok Dillow and Fannie Garland were at Randolf Park, Akron. O., Sept. 20 and week.
BERRO, the Martines Evelyn and Nooyah, were the stage attractions at Clinton, Mass. fair Sept. 16, 17.
CLINTAND BESSIE ROBBINS are playing the Castle circuit.
WESTLEY MANTELL, of the Stuart Anderson Co., has been re-engaged for the Hoyt Comedy to, playing the Southern States.
ROSTER OF THE ACME COMEDY CO.—W. Y. Turper, manager; W. R. Mansfield, Lizzie Mansdeld, Mrs. Parker and George Parker.
JOHN PHILONIAN HAS engaged Mand Resea-Davids, soprano, and enuls Hoyle, violnist as solicits for his soprano, and enuls Hoyle, violnist as solicits for his covered the Sousa will devote the entire month of December directing the rehearsals of his new opera, "The Bride Elect," which will be produced in Boston, Mass., Jan. 3.

cember directing the reheavals of his new opera, "The Bride Elect," which will be produced in Boston, Mass, Jan. 3.

CANKIE FEEDRICKS. American sinser and dancer, after a successful tour of fourteen months through Europe, sails from Hamburg Sept. 30. to fill engagements here. MAXWELL AND SIMPSON telegraph M. Witmark & Stors: "Always Keep Your Promise, Lad," "I Love You in the Same Old Way" and "Honey. You'se Ma Lady Love" have mede big hits. Our act went bigger than ever. The BLONDELLS are doing their juvenile specialty and playing parts with Wm. Jerome's Herald Square Comedians. Edward Blondell is playing the title role in "A Jay in New York."

The ELINORE SISTERS are finding favor with Tony Pastor's Road Co., and have arrenged to play the Castle-Hopkins circuit at the close of Manager Pastor's tour. They play Pastor's Treatre Nov. 22, before starting for a tour of the Orpheum circuit.

ELIZADETH L. WATERS who has been using the title of Baroness Blanc for stage purposes, was fined \$50 for contempt of court by Judge Bressel, was fined \$50 for contempt of court by Judge Bressel, was fined \$50 for contempt of court by Judge Bressel, was fined \$50 for contempt of court by Judge Bressel, when the Story Span of the Story Pastor's Treatre Nov. 22, before starting for a Court by Judge Bressel, was fined \$50 for contempt of court by Judge Bressel, when the Story Span of the Story Pastor's Treatre Nov. 22, before starting for a Court by Judge Bressel, was fined \$50 for contempt of court by Judge Bressel, when the Story Span of the Story Bressel Bre

Mr. Blanc specified that she could no longer use his name.

Vista Victoria was recently married in London. Eng. to Fred W. McAvoy, who has lately been appointed manager of the South London Music Hall.

MANAGER DOWARD J. NCGENT, of the Star Theatre this city, has arranged to begin Nugent's Sonday Night Concerts at that house, tet 3, and will continue each Sunday evening thereafter throughout the season. Manager Nugent intends to select acts for presentation which are estecially sdapted for Sunday night entertainments, and figures on furnishing a thoroughly high class show at each performance. It is his aim to variety element, farce comeely performers, operasingers and dramatic people, with suitable acts, who are playing near or passing through the city being special objects of his solicitation. As the Star is situated near Union Sigure, where crowds congregate and Sunday traffic is brisk, and with the special advertising effort which he proposes to put forward, Manager Nugenthopes to bring his plans for high class Sunday night entertainment to a successful consummation.

BOOKINGS.—At Barton's Theatre, Newport New-The Santasmas, Newland Chinguilla, Bobby Murray, Carr and Harris, Lew Carroll, Loretta Clitton, Jose Deboe, Ray Lewis, Hattie Lenora, Florence E. Edwards, Cal. Taylor, and Charile vents, manager. At, the Franklin Theatre, Norlok, Va. Fauline Howard, Trixle and Hunt, With Homan, Nelle Monroe, Mete Scanlon, Margie Howard, Ennice Maguire, Etta Barnes, Sadie McDonald, Zenaide Johnson, Polly Booth, Nelle Phelps, Helen Ganett, Marie Jordan, Prof. Butt Green, Billy Bell, John Whitehurst and D. J. Rvan. ... At the Nyack (N. Y.) Opera House; Moran and King, Maggie Lavan, Jessie Foley, Nellie Argold, Sadie Hart, J. W. Dempsey, the Patnauds, Grace Gilmore, Fannie Day, Jim Kelley, Riley Blake, Rita Davis, Annos Coburn, Chas, Miner, W. J. Davis and John A. Hoenich, manager. ... At the Park Theatre Anderson, Ind.; Davanie and Ray, Morris and Parker, Stevens and King, Maggie Lavan, Jessie Foley, Nellie Argold, Sadie H

Portland.—The Marquam Grand will reopen for the Fall season Sept. 30, on which occasion "My Friend From India" will be the attraction. COKDRAY'S THEATER will begin life full season 19. The Broadway Theater Co. will then present "Young Mrs. Winthop."
THIED STREET THEATER will reopen Oct. 3, with "Don Casar de Bazao."
INTERIAL MUSIC HALL.—Marion Harte, Jossie Reade, Master Forde, Gus Leonard, Nellie Lynn and Florence Kersale.

NEW JERSEY.

Jersey City.—Hal Reid's interesting play, "Human Hearts," presented by a good array of talent, was thoroughly enjoyed by a large attendance at the Academy, Sept. 20, where it remains the week. "Under the Polar Star" is the attraction go tollow. "The Girl Left Behind Me" enjoyed a fairly prosperous week, end-

the Folas Star" is the attraction to follow. "The Girl Left sehind Me" enjoyed a fairly prosperous week, not left sehind Me" enjoyed a fairly prosperous week, not left selected and the Matrimonial Bureau" and "Yassar Girls in Camp" is ade a pleasing opening and an attractive finale. To follow, Bryant & Watsan's American Beauties. Jermon's "Black Grook" cloved a satisfactory week is. COUNT HOUSE THEATRE.—Nana Russell Lizzie Howard, Dolly Clarke, Carrie Frankin, Kittie Miller, Francis Smyth and Ed. Reeves. Business good. OLYMPIC—Hattle Bennett, Lena Cooley, Mabel Wright, Carrie Kaufman and the Major Sisters. Business is excellent?

AUTAS—Selina Johnson, who went to California A. short time ago to join the Belasco Stock, writes that she has severed her connection with that organization and joined the Frawley Stock Co. After a short stay at San, Francisco, Csl., the company will go to Honolulu, and after filling their date at that place go to Australia for a long period. ... Joe Byron and May Blanch are at the Bjiou, Washington D. C. week of Oct. 4, with Pastor's to follow ... Joe Oppenheimer was a pleasant visitor last week. ... Will Black, manager of Bob Cole and Bitly Johnson, in "A trip to Coontown." was at home last week, and gave the boys an invitation to see his outflat at Elizabeth, N. J., 28. He mentions that everything so far is prosperous ... te coun Deverse is with the son T-n. Burleaquers, doing the respectably ... Joe Murphy has secured the wife of Hal. Reid as his leading lady.

Hoboken.—Grau's Celebrities opened to a fair house at Soulier's Lyric Theatre Sept. 20. for three nights. The company comprises Law Dockstader, Sam J Ryan, Bessie Gray, Sisters Onri, Eva West and John Ruttedge, Little Anna Witkes and the Leonards. Paul Cazeneuve, assisted by John Lane, in "The Three Guardsmen," comes 22-25; "A Guilty Mother" 27-29, and Katie Emmett 30-0ct. 2

IMPREIAL —May Fleming, Delmaning Bros., Wilson and McIntyre, Ada Brown, Maniie Hughes, and Maxwell and Krone. Business is large.

GAYRY—Manager Weinthal states that business last week was something phenomenal. The people this week "Eve March, Steaton and White, Rochford and May, Johnson and Johnson, Minnie Ackerman and Hilds Clusen.

OKUTON'S HALL—Manager Walter Britten has opened a new resort at 214 First Street. Business is excellent. The people this week are. Alice Borothy Ada Lemay, Fellian Clark, Lillian Floyd, Class. Jones and Fak Lellian Glark, Lillian Floyd, Class. Jones and Fak Lellian Relay, Annet Bernard, Dolly Allen, Marie Giran, Etta Willians, Annet la Held Jennie Castellian and Earth, Etta Annet la Held Jennie Castellian and Cas

Price and Clark, Lillian Floyd, Chas. Jones and Pat Relly.

GANTZERK:—Annie Bernard, Dolly Allen, Marie Gir-GANTZERK:—Annie Bernard, Dolly Allen, Marie Gir-GANTZERK:—Annie Bernard, Bolly Allen, Marie Gir-GRIA, Millians, Annetta Hebl Jennie Castelli and Hell Bernard.

Notes —Annies Bernard, after a successful stray of six weeks at Saratoga, N. Y. is at home axian. She received some exquisite flowers on her reappearance at Gantzberg's, 20. —The Deimaning Bros join Chas Gardner, to do their song and dance specialty. —"During the Ball" which opened the season at Paterson, N. J. 13, under Geo. W. Farren's management, left here 19 for West Virginia playing a number of one night stands week of 20, and will work the close of the season unier the present manager. Chas Falmer, the star, will possibly continue the four, if profitable, a bought up to the present time the play has not been a success, either artistically or financially. — William Morrison and Castellian States and the proposition of the control of the star o

Trenton.—Trenton theatregoers turned out in

been in the city during the week.

Mewark.—At the Newark Theatre, 20, "The Swell Miss Fitzwell" came to good business. Jast week "A Contented Woman" played to moderate business the warm weather interfering with the attendance somewhat refer to the role in "Mexico some "Inder the Polar Star" opened Monday night, 20, to a good house. It is familiar to Newark theatresse "Javons —"Under the Polar Star" opened Monday night, 20, to a good house. It is familiar to Newark theatresses, and should do well this week. Addrew Mack's was abig success in the face of the heat the house was filled, and the week of 27.

WADDNANS.—Plynn a Sheridan's City Sports entertained a large suddence Monday night, 20. Business is increasing here, and the present week will probably he week, closing Saturday night, 20. Business is increasing here, and the present week will probably he week, closing Saturday night, 20. S. It O. Hydes Comedian Situation of the heat the season Main presentation and the present weak will probably he week, closing Saturday night, 20. S. It O. Hydes and the week will probably he week, closing Saturday night, 20. S. It O. Hydes and the present weak will probably he week, closing Saturday night, 20. S. It O. Hydes and the present weak will probably he week, closing saturday night, 20. S. It O. Hydes and the present weak will not be standard. Phann's Octoroon Stew well has been and the present weak will not be standard. The same indicates the present will be selected on the site of the heat the work of demonshing the old Central Presbyterian church, on wash place the present weak will be given in about ten days, and the present weak will be decided on the site.

Elizabeth.—At the Lyceum "Under the Polar Star" came Sept. 15, to a pleased and fairly lyrge audience. Rhes, 16, bad a small and undemonstrative house. 'The Swell Mrs Fitzwell' came is to a very large audience, and the citie of the city, who appeared to be pleased. To arrive: "A Puritan Komance' Zr, Kate Emmet. 29, "Northern Lights" Oct. 4, "Side Tracked" 7, "Peck's 34d Boy" 9, STAR THEATRE.—"Sinbad," booked 13, failed to appear. Agnes Herodon, in reperiory, opened her season 14-18, to light business. "Hendrick Hudson" booked 18, failed to arrive. Miss Herndon, who was stated for only four nights, filled the "Hendrick Hudson" da'e. To arrive. "Fanst" 30, Gay Mayueraders 25, "Great Train Robbery" 24, "Ho Gay New York" 25.

Tits.—"A Contented Woman, "booked at the Lyceum Theatre 25, has been canceled until December. Agnes Herndon will play a return date at the Star in December.

Paterson.—At the Opera House "During the Ball" had very poor houses Sept. 13-15. "Under the Polar Star" had splendid business 16-18. The bookings; waite's Comedy Co. 20 and week, 'Tue Girl Lert Eshind Me' 27-29. "Blue Jeans" Oct. 1, 2. The house will be EDEN THEATER.—Cora Van Tassel's Co. closed a fairly successful week 18. "A Gay New Yorker" is underlined for Z' and week.

Blue THEATER.—Woods Sisters' Burlesque Co. bad only fair business 13 and week. Weter's Partistan Widows Burlesque Co. is the bill for 20 and week. For week of 27 we have the City Sports Burlesque Co.

Atlantic City.—At the Academy of Music Creston Clarke, supported by Adelaide Prince and an excellent company, closed a week's engagement Sept. 18, which roved one of the finest dramatic treats Atlantic City has ever been favored with. Big houses ruled throughout the week. Week of 21. Agnes Herndon, in repertory, opening with "La Belle Marie."

CALIFORNIA.

Casar de Bazan."
ISFERIAL MUSIC HALL.—Marion Harte, Jessie Reade,
Master Forde, Gus Leonard, Nellie Lynn and Florence
Kersale.

NEBRASKA.

NEBRASKA.

Premont.—At the Love the veriscope CorbettFitzammons fight pictures drew small bouses Rept. 13, 14.
Al. G. Fleid's (negro) Minastrels will probably draw a big
house 20. Santanelli is billed for 21 and rest of week.

World of Players.

- The Betts-Losee Co. met with a serious mishap while making an overland jump on the prairie, be-tween Alexandria and Morris, Minn., Sept. 12. When twelve miles from Morris they were suddenly overtaken by a tornado. The foremost carriage was completely overturned, breaking Dot Goldy's left arm and severely injuring Herbert Betts. The only shelter available was a wheat stack. The second carriage made-for this, and the frightened people assisted in carrying Miss Goldy to a place of temporary safety. In a few minutes the wheat stack gave way and crushed the second carriage, frightening the horses so they broke away, and lost themselves on the prairie. The company sought another wheat stack, and for thirty minutes endured the flercest hall and rain storm ever known in these parts. The ladles' dresses and hats were completely ruined. Miss Goldy's arm was set on reaching Morris, and she was soon able to leave for her home in Wisconsin. Both Alfred Molander and Harry Ellis lost their overcoats and hats. The picture frames, very expensive ones, were all ruined.

— Manager M. W. Hanley, on Sept. 14, at Bethlehem, Pa., produced Du Souchet's "My Wife's Step Husband" for the first time, simultaneously with a production in London, Eng., its first time abroad. Both play and company won much praise.

— Isadore Rush, the leading lady of Roland Reed's company, at the Bijou, was presented on Sept. 15, by some of her admirers, with a bust of herself, by Emelio F. Piatti, the sculptor.

— The foreclosure sale of T. Henry French's interest in the American Theatre has been set for Oct. 4. The sale will be made under a judgment for \$38,193.21, in favor of Elliott Zborowski, joint owner in the property with Mr. French.

— Annie Clarke Hanson opens her season Oct. 2, at Fonda, N. Y. Manager J. H. Snepard reports thirty-four weeks booking, and has secured severainew plays, which will be given early productions. Mr. Shepard is also perfecting an electrical tableau vivant, "The Flight of Icayl," founded upon a legend of the ancient Aztecs.

— Dan Daly has reconsidered his decision to rettre from the Castno forces and will remain. Louis Harrison has resigned, and Geo. K. Fortescu When twelve miles from Morris they were suddenly overtaken by a tornado. The foremost carriage

will rejoin as soon as an ercovers.

— Wire Bush and A. J. Wayne have closed with.
Scott & Dew's Theatre Co.

— E. Kirby Keener and Ida M. Kane (Mile. Vida Keane) were married at Chicago, Ill., Sept. 9.

— Lowell's Opera House, Oover, N. H., is now under the management of i. J. Huneau.

— Marie Steers and Baby Beatrice are with Elmer E. Vance's "Patent Applied For."

— The "Uncle Josh Spruceby" Co. report good business for the past three weeks, after finishing two big weeks in Chicago. The company numbers thirty-five people, including two bands and an orchestra of fifteen.

— Ralph P. Lewis has been engaged for Wilton Lacksye's Co.

thirty-five people, including two bands and an orchestra of fifteen.

Ralph P. Lewis has been engaged for Wilton Lackaye's Co.

The Jefferson Theatre, Portland, Me., was dedicated by Joseph Jefferson and his company, Sept. 14. The theatre was named in his honor.

Vernons Jarbeau opened her tour at Hartford, Ct., with the first rendition on any stage of De Koven and Smith's comic opera, "The French Doll." Chas, Wayne and Alleen Crater had prominent roles. Others in the company are S. Richie Ling, Charles Plunkett, Jessie Carlisie, Frank Turner, Hattie Arnold, Salile Prince, Ed. Lowell, Rose Recci and Polly Moran.

— Oliver Labadie has been engaged by Eugene Hook to produce "Faust," with-all his electrical and scenic effects.

— Woodward-Warren Co. Notes: Jack J. Kett has just completed his new farce comedy, "Two Merry Tramps," which will have it irst production Sept. 23. "Too Much Smith," another of Mr. Kett's comedies, is now being played by this company with great success in the South. He is also writing a comedy drama for Mr. Woodward, entitled "Mr. King, from Klondike," "A Man from Paris" has caught on big with the Southern people.

— Roster of "A Drummer in New York" Co., which opens Sept. 23, in Troy, N. Y.: Belle Keith, Pearl Palmer, Mabel Lynch, the Sisters Fleming (Mande and Edith), Martineau Family (Emma, Josie, Blanche and Georgie, Vinnie Adams and Edward F. Leslie, J. Ben Mackey, Harry Rogers, Edison Mack, Ed. F. Jerome, and O'Brien and Walsh and Vinnie Adams are featured with the show.

— Roster of the Kirk Comedy Co.: J. Francis Kirk, proprietor and manager; Frank Kirk, A. W. (Jack) Ellis, Mr. Curren, O. D. Remington, Den Wilks, Beatrice Thomas, Madge Daley Ellis, Nellie Norrison, Gladdis Norcott and Madge Milton.

— W. S. Butterfield, for the last three seasons manager of Blaney's "A Baggage Check" Co., has recovered from a long lilness and is now in this city.

— The Klimt-Hearn Co. Notes: We opened our season at Madison, Ind., Aug. 30, and despite the very

manager of Blaney's "A Baggage Check" Co., has recovered from a long illness and is now in this city.

The Klimt-Hearn Co. Notes: We opened our season at Madison, Ind., Aug. 30, and despite the verywarm weather business continues big. Our repertory includes: "Shadows of a Great City." "My Partner," "Life in Greater New York" and "The Countess De Moray." Special scenery and printing for each play is carried.

De Witt Clinton and wife (Gracie Beebe), have engaged for the season with "Railroad Jack" Co., Mr. Clinton playing the title role and Miss Beebe the soubrette role, with her singing and dancing specialty.

S. Z. Poli, of New Haven, is having built a beautiful theatre at Waterbury, Ct. The new house, which will be completed in December, will have a seating capacity of fitteen hundred. Ed. Goodnan has been secured to manage the house, and Francis Wilson and company will open the season Dec. 16. The theatre will be on the ground floor, situated, on the main thoroughfare.

The theatre will be on the ground floor, situated on the main thoroughtare.

— Montague and West have replaced Harrigan, juggler, and Bessie Gilbert with Mathew & Bulger's "At Gay Coney Island" Co. Sherrie Mathews was out of the cast last week for a few days, owing to loss of voice. His role was assumed satisfactorily by Manager A. M. Miller. Louise Montrose closed sept. 18.

— Heien Ward has joined the Langdon Dramatic Co. and will open Sept. 20, at Elizabeth City, N. C.

— Roster of "The Sporting Craze" Co. W. F. Carroll, Fred Lucier, Lewis Worth, H. McDonald, Maurice Haynes, Harry Lester, Emma de Castro, Millie Irene, Nellie Maskell, Tillie Stork, Alice La-

Maurice Haynes, Harry Lester, Emma de Castro, Millie Irene, Nelite Maskell, Tillie Stork, Alice Lisette, Hilda Halvers, Annetta Reed, F. Pincus, manager; J. E. Morris, business manager; Lewis Thorn, musical director; Bert Norton, properties and calcium effects. The tour opens Sept. 18, at Pittston, Pa., and we are booked thirty-eight weeks solid through Pennsylvania, West Virginia, Ohio and New York.

— Kitty Wolfe is playing the soubrette role in "The Great Train Robbery," her harp song and dance, as well as her singing specialty, being one of the features of the bar room scene. The mention of Miss Wolfe's name in the roster of another company was unauthorized.

— Edward Harrigan has arranged the farce, "Sergeant Hickey," and will tour in the same, opening Oct. 11. He has engaged Tom Granger to play the role of O'Solomon O'Donovan, a Yonkers saltor.

— "Dodge's Trip to New York," a musical come-

pay the role of O'Solomon O'Honovan, a Yonkers sallor.

— "Dodge's Trip to New York," a musical comedy, in three acts, by William Gill, Edgar Smith and Frank Tannehill Jr., which had its first presentation under this title Aug 26, at Brockton, Mass., by the Henshaw-Ten Broeck Co., is another version of "Dodge at the French Ball," by John Henshaw and Edgar Smith, which was first produced Feb. 10, of the current year, at Atchison, Kain., by the same company.

— Monroe and Hart Notes: "The Gay Matinee Girl," with Monroe and Hart as the stars, supported by an excellent company, has, according to Manager Edwin P. Hilton, made a decided hit and its business has been large. He also writes that he has changed advance agents and that Homer B. Day, a well known newspaper man and author, now oc-

its business has been large. He also writes that he has changed advance agents and that Homer B. Day, a well known newspaper man and author, now occupies that position. This company plays Dayton and Columbus, and on Oct. 3 opens a three weeks' stay at Chicago, to be followed by a tour of the Northwest to the Pacific coast, and return via Salt Lake City and Denver.

— Roland Reed has been chosen as a trustee of the Actors' Fund of America, in place of Joseph W. Shannon, who died a few days ago.

— Oliver Byron played a preliminary season from Sept. 4 to 1a, with his new version of "Ups and Downs of Life." This season Mr. Byron has entirely new people in his company, and they proved stronger than he has ever had before, more especially the comedy element. The regular season opens at Trenton, N. J., Sept. 29. The company is now at Long Branch, rehearsing "The Plunger" and "Chrina the Fide. of F. C. Whitney, who lately bought. Theodore Kremer's new musical piece, "In Gay Old Vienna" have decided to produce it under the title, "Bells Out of Tune," with Robert Hilliard and Roselle Knott in the chief roles.

- Joseph V. Jordan, vice president of the George W. Lederer Company, at the Casino, and the financial man of the concern, quarrelled with his associalse last week, and obtained an Injunction from Judge Andrews, in the Supreme Court, forbidding Lederer, the president, and George B. McLellen, secretary, from paying out any moneys. Mr. Jordan also seeks an accounting. The linjunction forbids the transfer or appropriation to Individual use or account of the alliged sale of the play. "Belle or New York," which is now being rehearsed for productivity of the company, or the making of loans to others, or for any pay ment on account of the alliged sale of the play. "Belle or New York," which is now being rehearsed for production—"Our Frienda," a comedy, in four acts, adapted from the French of Victorien Sardou by George Holland, was given its first production on any stage at the Girard Avenue Theatre, Philadelphia, Pa. Rept 13, by George Holland and the stock company of the house. The cast: Francois Caussade, George Holland, M. Marecar, Robt. J. Wilson; Raphael Marecat, Wilson Hummel: M. Vigneux, Frank B. Hatch; Dr. Tholossan, Frank Drumler; Maurice de Therouane, Max Von Mitzel; Abdallah Bonafous, John F. McArdle; Laurent, Sheldon Lewis; Geeile Caussade. Valerie Bergere; Benjamine Caussade, Alethe Craig: Mme. Vigneux, Emma Maddern, and Eugenie, Laura Nelson Hall.

— Mark Sullivan replaced Thomas J. Ryan with "The George" Co. Sept. S. Mrs. Ryan was succeeded by Mrs. Ca.—Lily Company was dismissed from "Nature" Sept. II. She has begun an action to recover the full amount due on her six months' contract.

— Mrs. Thomas Whiffen, of the Lyceum Stock Company, received a cablebram from London at St. Louis, Mo. Sept. I6, stating that her husband is dying there. Mrs. Whiffen, whose hisband is a well known actor, left at once for New York, and salled 18.

— Roster of Charles Halford's "Pay Train" Co.: Ollie Halford, Baby Wava, Alice Marble, Annie Whitting, Harry B. Roche. Edmond Brussells, Jack Zackert, Will M. Elliott, Jas. H. B

given its first performance on any stage Sept. 17, at Parson's Theatre, New Haven, Ct., by Auguste Van Biene and company.

—Chas. Frohman has secured a long lease of the Duke of York's Theatre, London, Eng., Geo. Edwardes being in partnership with him. In a recent interview Mr. Frohman said: "Mr. Edwardes and I will assume control immediately, and we shall make our first production there in November, with a company is shall send from the property of the stage of the st

except \$30, equally divince among the three other of rectors.

Proceeding Pringle writes to THK ChiPPKK this: "I was granted an absolute divorce from Johnnie Pringle at Knovville, i.a, May 4, 1885, the court allowing me to retain the name of Della Pringle, as I have made my reputation under that name. I have been running my own company since that time in the West, and last year was married to my manager. M. F. Adams. This year I amegain in the field at the head of the Jolly Della Pringle Co."

company since that time in the West, and her year was married to my manager, M. F. Adams. This year I am again in the field at the head of the Jolly Della Pringle Co."

O."

David Henderson, of Chicago; W. J. Gilmore, of Philadelphia, and Chas. H. Yale, of Boston, have organized a partnership, to be known as the Inter State Theatre Company, the object of which will be the production of spectacular, operatic and musical plays.

—Martin J. Dixon has arranged with Thos. H. Davis and William T. Keogh to play special weeks in Philadelphia, Brooklyn, Pittsburg, Chicago and other large cities with Frank Harvey's "Brother for Brother". The cast will include the original leaf, Edward F. Snader, Joseph Conyers, John Webber and others. The season will open at the Metropolis Theatre, this city, week of Oct. 4.

—E. H. MacAndrews, the scenic artist, who has been employed by Corse Payton for one year, has completed his contract in turning out many of the finest and most elaborate stage settings, which will be used by Mr. Payton this season in staging his productions.

—Chas. H. Gam Ames is doing the lead in "The Name of the Cast" Con.

—Ibelma Aubergne closed a one hundred and five week's engagement as leading lady and soprano soloist with the Albert Taylor Dramatic Company at Birmingham, Ala, recently, to take a much needed rest until Jan. 1.

—Chas. H. McKinley has been engaged for leads with Marks Bros. Co.

—Price's Popular People, under the management of Thos. C. Byers, will open the season Oct. II, touring Pennsylvania, Ohio, Michigan and Wisconsin in repertory. The features will be Harry T. Green, descriptive baritone, with illustrated effects, and Marquerite, in her singing and dancing specialties. Adele R. Miller has signed as musical director.

—The I rene Taylor Co. opened its season at Haverstraw, N. Y., Sept. Is, with a production of "Camille."

—Manager Wm Garen, of Harlin's Thearter, St. Louis, Mo., wires under date of Sept. 20, thus: "Robert Fugorals production of 'Old Money Bags.' starring Sam Morris, turned

roun her husband, Thos. Q. Seabrooke in San Francisco Ca. The Marie Bell Opera Co. includes: E^tigar F. Seamana, Maruice Hageman, Harry Hanlon, Herbert Salinger, Geo. Byron Brown, A. S. Rhorer, Fd. Gillmore, Clio Vernon. Lottie Kendall and 'Vivian Rossiter.

— Louis Aldrich has resigned from the Actors' Society of America. It is said that Mr. Aldrich's action was induenced by the contemplated step of the society in affiliating with a labor organization.

— J. J. Sheridan has closed with McPhee's Moral Show, and takes the managemont of John F. Aid's Comedy Co.— S. A. Mann and wile have located in Guthrie. O. T., where Mr. Mann will manage the McKennon Opera House. It will open the season Oct. II (fair week) with Frank E. Long's Nig Gomedy Co.— Mark Smith opened his four in "The Geisha" at Jucker S. Long's Nig Gomedy Co.— Season Comment of the Park Laving been dissolved.

— Fitz & Webster's Southern "Breezy Time" Company is playing through West Virginia, and the show is taking well. Many changes have been made in the cast. John G. McDowell succeeded Will Felter as Reuben Merrifield, taking the part for the first time at Fairmont. Jesse Bertram is now the leading soubrette, Gertrude Roberts leaving the company at Graffon. The De Forrest Sisters and Richard Ferguson get many compliments.

— Handd Davidge is now a member of the stock com-

nts.
- Harold Davidge is now a member of the stock com-y at the Park Theatre, Brooklyn, N. Y.
- Marie Kinzie is a member of the "At Piney Ridge"

Ina Cloughan, leading lady of the Seymour Strattan, informs us that Wm H. Gould, business manager of Nickerson Comedy Co., was arrested at Wakefield, last week, on a suit for criminal libel which she instituted against him.

Harry G. Allen joined the A. H. Sawtelle Dramatic at Brockton, Sept. 19, as agent.

W. O. Edmunds has retired from the management "A Paper City." J. A. Murphy will continue the comvent of the conference of the company on the road.

Co. at Brockton, Sept. 19, as agent.

— W. O. Edmunds has retired from the management of "A Paper City." J. A. Murphy will continue the company on the road.

— The Annual and the profession of the Actors' Fund of America.

— The Annual and June 8 last has been received. Between the covers of the work is found a vast call of valuable information including a list of the officers, the standing committees, the board of trustees, honorary members, life members, physicians to the fund, corresponding secretaries and the office staff. The statistics included in the annual report of the secretary and treasurer show that the fund is in an agreeably healthy state, the cash on hand being \$36,60.28, which, with the amounts invested in bonds, mortgages and realty, bring the total assets of the Fund up to \$189,730.28. The report of the president covers fully the work of the Fund in all branches of its benevolent labor. Verbatim reports of the extremely felicitous remarks by Joseph Jefferson, Roland Reed and Wm. Winter are given in the annual publication, together with a full report of the meeting.

— Manageora.

However, with a full report of the meeting and processing the second of the section of capable performers for their farce, "O'Hooligan's Silver Wedding," and are rapidly filling time for this season.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House, wing to the sudden illness of Bancroft, the date set for ept. 18 has been postponed to Sept. 25.

Uaudeville & Minstrel

THE MONTREAL (CAN.) SIX DAY JUBILEE, Sept. 13-18, engaged the following: Carron Troupe, clowns; Piche, jig and reel dancer; Ramza and Arno, comic bar act: Daisy Ogdon, cornet soloist; Arno, comic bar act: Daisy Ogdon, cornet soloist; Mille Turnure, Spanish dancer: Harry Patter, high wire act; Three Powers' Bros., blcycle act; Knickerbocker Quartet. Four French Dancers: Lowell and Lowell, demon contortion act; Clement Sisters, musical act: Three Barets, club swingers and jugglers; the Asbeys, ten people, statuary act on revolving platform. Arthur Ware, manager: C. Asbey, stage manager.

MAY MOONEY, descriptive balladist, who has been attracting attention in vaudeville recently, will appear at Keith's Theatre, in this city, on Oct. 25. Among her reperiory of songs will be Monroe H. Rosenfeld's new descriptive ballad, "I Was Once Your Wife."

Oct. 25. Among her repertory of songs will be Monroe H. Rosenfeld's new descriptive ballad, "I Was Once Your Wife."

Drrw's COMEDIANS NOTES: We opened our season at Macomb, Ill., to good business, and have been doing well, considering the hot weather. We are booked up to May 1, 1898, and have every prospect of a good season. Roster: H. N. Stowe, manager; J. A. White, stage manager; Grace Allen, musical director; O. Bearson, electrician; the Schafers, musical act; Al. Wayne, tramp act; Baby Kelly, songs and dances; Cushing and Merrill, comedy sketches; B. I. Ryan, baritone singer; John Zimmer, clown juggler; Kelly and Woods, dancers; Bob Brannigan. vocalist; Minona, comedienne, and the cinographoscope.

THE LA MORE BROTHERS have closed a successful engagement with Andrew McPhee's Big Shows, and are now at their home in Dubuque, Ia., practicing a new aerial act.

engagement with Andrew McPhee s Big Shows, and are now at their home in Dubuque, la., practicing a new aertal act.

GILMOUR AND MAGER were at Robinson Park, Ft. Wayne, Ind., week of Sept. 5, and open on the Castle-Hopkins circuit 20, with Eastern dates to follow.

Marion and Prari, write that their white face act is proving a hit with Flynn & Sheridan's big Sensation Co.

SIMMONS & SLOCUM'S MINSTREELS have closed for the Summer season, and Lew Simmons has again retired from the profession. He has taken possession of the Academy of Music Restaurant, Allentown, Pa., and will conduct it in future. The El Capitan quartet will fill dates in the varieties.

JUNICS BERNARD, having finished his Summer season at North Beach, L. L. is visiting his mother, Mollie Bernard, at Amwell, N.J.

OLLIE YOUNG, of the Al. G. Field Minstrels, was the recipient of a foral offering from the Louisville Lodge of Elks, during the recent engagement of the company in that city.

COLE AND OREFTO closed a two weeks' engagement at East End Park, Memphis. Tenn., and opened 13, for four weeks, at Wenger's Theatre, New Orleans, La.

Frank B. MILLER, with his wife, Dollie Miller,

opened 13, for four weeks, at Wenger's Theatre, New Orleans, La.
Frank B. MILLER, with his wife, Dollie Miller, Mr. and Mrs. Stirk, Sadie Conners and James Welch, have closed an engagement with their circus at the Nelson Amusement Park, Dayton, O. Oscar Bearson has joined Drew's Comedians and Singers.
Frank Bostock's The Zoo was last week at Kingston, R. I. He has no connection with the Zoo at Boston, Mass.

ALMA BOOTH, contortionist, after a long illness, is again working with her husband, Chas. Levine, playing fairs through New York and Vermont.
ROSTER OF HAWORTH & BREWER'S VAUDEVILLES.
—MOCK Sad Alli and Kit Tel Lo, Sam Clark, C. H. Conrad, Dick Huit, Blanche Duncan, Ruth Hayden, Li'llan Hayden, Juila Smith, planist; E. D. Haworth and Guy D. Brewer, proprietors and managers.

ROSERT DEMING, formerly of Wroth and Demagers.

worth and duly b. Blever, p. 1988, agers,
Robert Drming, formerly of Wroth and Deming, last week had a successful operation performed at the Methodist Hospital, Omaha, Neb.
He will be able to resume work in two or three

formed at the Methodist Hospital, Omaha, Neb. He will be able to resume work in two or three weeks.

The La Porte Sisters were in the bill at Wonderland Theatre, Detroit, Mich., last week, finishing two weeks on the Moore circuit.

Billy Barlow writes us that he opened Aug. 30 at Keith's New Theatre, Boston, Mass., and then played the New Grand and the Howard Atheneum, in the same city.

J. Eddar Johnston and Frankie Gorman will shortly terminate an engagement of fourteen weeks at inman's Casino, Coney Island, N. Y., and present their new character specialty, entitled "From Fifth Avenue to the Bowery." featuring Miss. Gorman's celebrated acrobatic tough waltzing.

Moreland and Thompson report success in their new act. "A Bleycle Agent." They closed last week at three weeks' engagement at St. Joseph, Mo. and are this week at Bloomington. Ill., with the Moore and Keith circuits to follow.

Stanley Whiting, now playing the Orpheum circuit, writes that his new rag time song. "Syncopated Sandy." is a success and that he has to repeat it at every performance.

EATON AND WEATHERS write: "We have canceled all our Western dates to the coast on account of signing contracts with Julius Markham and W. W. Downing to organize the Colored Sports Big City Show for a Western tour. The show opens at Philadelphia, Pa., Sept. 27, and will be much larger and stronger than last season. We will have new printing and scenery, and will carry thirty-five people and a band and orchestra of twelve pieces.

Archie W. Stanley and Mamite E. Scanlon will play the Theatre Francaise, Montreal, Can, week of Sept. 20, with Tony Pastor's Thestre, this city, to follow week of 27.

The Zerrer Theorem Canner and Canner a separation of three years.

Maxwell L and Superson have made a decided success with their new stereopticon speciality. They

formed a partnership, after a separation of three years.

MAXWELL AND SIMPSON have made a decided success with their new stereopticon specialty. They are now singing with special views: "Always Keep Your Promise, Lad." by Joe Maxwell; "Honey, You'se Ma Lady Love." by Nat Mann, and "I Love You in the Same Old Wav," by Ford and Bratton. By request they repeat "Only Me," their last season's success. They will play Keith's, New York, very soon.

You'se Ma Lady Love." by Nat Mann, and "I Love You in the Same old Way." by Ford and Bratton. By request they repeat "Only Me." their last season's success. They will play Kelth's, New York, very soon.

EDW. F. REYNARD, ventriloquist, played last week at the Broad Street Park, Richmond. Va. Strevens AND Kino open Sept. 20 at the Park Theatre, Anderson, Ind. for a week

JULIA GLOVER, Kittle Leeble, Pettie Earlscott Virginia Day and Emile Suberso, opened Sept. 13 at the Lion Roof Garden, Centennial Exposition, Nashville, Franner, W. Chart, Dusiness manager of Gus. Hillis of Charles, Centennial Exposition, Nashville, Team Chiff W. Chart, Dusiness manager of Gus. Hillis of Chiff of Charles, Centennial Exposition, Nashville, Team Chiff of Chiff

NOTES PROW THE AL. G. FIELD MINSTRELS.—The business of this company has thus far this season been greater than any previous year. In spite of heat and all other elements which have a tendensy to dampen the spirits of managers we have the pleasure of seeing the theatres each night packed to their utmost capacity. The performance is amount to a nicety and is pronounced the most novel and unique minstret and the produced the most novel and unique minstret and the produced the most novel and unique minstret and the produced the most novel and unique minstret and the produced the most novel and unique minstret and the produced the most novel and unique minstret and the produced the most novel and also a good criterion that an era of prosperity has been unbered into this section of the country. By urgean request of the Board of Managers of the Rashill of Capacity and the produced the produced the country of the produced to by an immense concourse of people. It is needless to add the boys, with their popular and carchy music, and the spirited manner for which their playing is noted made an instant hit. The Nashville Lodge of Elks presented Mr. Field with a manmoth force allaholed, and after the people in the produced the produc

next week.

HARRY D. WALLEN, late treasurer of Proctor's Plea-sure Palace, was married in this city, Sept. 2, to Gussie Gilbert JOHN HICKS and Howard E. Morton have formed a part-

John Hicks and Howard E. Morton have formed a partner-hip
GALLAGHER AND EVANS have been engaged for another
week at Broad Street Park Auditorium, Richmond, Va.
LEONA LEWIS is pleasing her audiences in the West,
this being her first appearance in that section of the
country. She is one of the features with the Hopkins
Trans-Oceanic Star Specialty Cr. At the close of her engagement she will sail or Europe, where an estate, of
which her share is computed to be about ten thousand
dollars, is in litigation. Her repertory of songs includes
"I Don't Care if You Nebber Comes Back," "Mamie
Reilly" and "Jolly Josephine."
PROF. HARRY PARKER writes: "By my own wish
I closed with Trimrose & West's Minstrels Sept. 4. Myself
and dozs could not stand the hard work, playing one
night stanis. I will play my dogs until next June, when I
THE BERANNICANS have finished a Summer tour at the

night stands. I will play my dogs until next June, when I will be a summer tour at the New England traction parks. They were compelled to lay off last week on account of Miss Brannigan's sprained ankle

THE BERKELLS and Lena Kline open Oct. II at Heck & Avery's Museum; clineinnati, O.

THE NEW TROCADERO THE TRE AND GROTTO, Nashville, Tenn, opened Sept. 20, under the management of W. C. Cunningham.

TOM HARDE and Amy Perry opened at the Gaiety Theatre, 't. Louis, Mo., Sept. 20.

BILLY AND MADRID JACKSON closed a week at the Court Street Theatre, Jersey City, N. J., Sept. 8. They are at Blank's Winter Garden, this city, this week, and next week at the New Grand, Boston, Mass.

MARIE DR ROSSETT and Minnie Florence, both last season with Joe Oppenheimer's Fay Foster Co, have signed this season with the new show, "Miss New York, Jr."

season with Joe Oppeninemer's Pay Poster Co., ave signed this season with the new show, "Miss New York," It was the property of the property o

The Daisy Bell Co. has closed, but will reorganize shortly.

LEO DERENDA of Derenda and Breen, double club jugglers, was the recipient of a handsome diamond stud white playing at Koster & Bial's last week.

LITLE ANNA LAUGHLIN has speat the Summer in her native State, California, since the close of her season on the Orpheum circuit at San Francisco, visiting her grandmother and attending school. She left San Francisco Sept. 20 to open bet. 4 on the Davis, circuit, at the Avenue Theatre, Pittsburg, Pa, with a return over the keth circuit to follow.

Avenue Theatre, Pittsburg, Pa, with a return over the keith circuit to follow.

JAMES K. WESLEY, of Moran and Wesley, was presented by his wife, Janet White, with a baby boy on Sept. i6

FRED WILSON is going to the Klondike region. He says that his friends tell him that he is too old, but he doesn't think so. He has entered into an agreement with the Harding Music Co. to sing the song, 'Klondike' the is the author of the words and music, at each town he may stop at between New York and Seattle before March 5, 1888 He intends giving entertainments en route to Dawson City.

KENTUCKY.

Louisville.—At the Temple Theatre the Meffert Stock Co. will be seen in a double bill week of Sept. 20, "The Marble Arch" and "Forget Me Not" "Niobe" was the play given last week. It was enjoyed hugely, but the intense heat hurt the patronage.

MACALLEV'S THEATRE.—After a week of darkness the vertiscope pictures of the Corbett-Fitzsimmons fight will be seen every afternoon and evening week 20. "The AUDITORIUM.—Ross Green, contralto singer, who has used the contraction of the contract

be seen every afternoon and evening week 20. "The Good Mr Best" 27-29.

AUDITORIUM.—Rosa Green, contraits o singer, who has just returned from a tour in Europe, will give a vocal recital 24 assisted by Hattle Bishop, Douglas Webb, Hewett Green and Karl Schmidt. At the end of the recital a promenade concert will be given in the amphitheatre. AVENCE THEATRE.—Salter & Martin's "Uncle Tom's Cabin" was thoroughly enjoyed by those who attended the performances last week. The patronage would undoubtedly have been larger if the heat had not been so intense. "The Pulse of New York" comes 19-22, Tony Passes a suderlie Co. 24-25 "New York" comes 19-22, Tony Passes a suderlie Co. 24-25 "New York" comes 19-22, Tony Widows" Burlesue Co. Coliseum Theatre —Leslie and Sarsfield, Stapleton and chancy, Gertle Hasson, Billy Drayton, Mabel Parker, and Wm. Campbell Business is good.

GEM THEATRE —Jorda Meyers, Holdie Gilmore, Walcott, Palmer and Ritchey, Trixie Hoffman, Grace Horton, Plossie Ellsworth, Wm. Wheeler Ed. Floy and stock. Business is good.

BERROD'S CONCERT HALL.—Jordan and Langley, Rosa

Paducah.—Mosten's Opera House has been dark week of Sept. 13-18. Klimt-Hearn Comedy Co. comes week of 20.

PENNSYLVANIA.

Philadelphia.—There was a slight improvement in business noticeable at the theatres last week. The warm weather continued during the early part of the week much to the satisfaction of the open sir amusement purveyors; out on Friday the promised cool wave arrived to stimulate attendance at the theatres, and the managers are beginning to wear a more pleased expression.

BROAD STREET THRATEE.—For this, his second and last week at this house, Mastician Keliar will introduce a number of new feats of legerdemain. "The Mystery of the Blue Room" and other features served to ment no far has doubtless produced a fairly production here of the the Red Rois.

Sheep." opening Monday. Sept. 27. Oct. 11, first production here of the the Red Rois.—Start Robson will appear this week, which dhishes his fortnight engagement at this house, in a revival of Bronson Howard's "The Henricita." Three of the characters will be assumed by the original exponents here. Bertle the Lamb. Robson; Musgrave, John Wooderson. The excellent impression made by Thomas A. Wise last week as the Sheriff in 'The Juckins' has created considerable interest in his performance this week of Win. Crane's old tweek's business was fairly good, and "The Jucklins' was given a splendid presentation. The play is interesting more for the quaint character's which it contains than for the development of the plot. Lillian Russell, Day," open next Monday, Oct. II, "The Seronade."

CHESTINUT STREET THEATRE.—The Girl from Paris' is booked for a run at this house, beginning Monday, 20. After having played for two weeks, to fair business. The fortingth's engagement of Thomas Q. Seabrooke and company, in "Paps Gou Gou." The first week of the contingth's engagement of Thomas Q. Seabrooke and company, in "Paps Gou Gou." The first week, will be produced at this house Monday, 20. After having played for two weeks, to fair business. "The Gladiator." "Captain Impudence, which was the streation last week, proved to be an interesting play, with the continuary of the continuary of the

Niblo, furnish the present week's entertainment at this house Good sized audiences attended and enjoyed the performances of "A Roy Wanted" last week. Next week, house bill, headed by Johnstone Bennett and S. Miller Kent.

Kent. Street Theatree—"The Golden Ball of Honobard with the current week at this house. "In Greater New York's tatracted fair attendance last week at an uptown house, plays the current week at this house. "In Greater New York's attracted fair attendance last week The policy of this house will be changed shortly, when regular dramatic combinations will be booked.

ELEVENTH STREET OPERA HOUSE.—The attendance at this house continues to be satisfactory, and the members of Dumont's Minstrels furnish good entertainment for the patrons. The same burlesques are continued this week.

LYCKUM THEATRE.—Bryant & Watson's American Beauties move from Manager Jermon's downtown theatre to this house for the current week. With two performances a day the Merry Maidens Burlesque Co. sucveek the Reniz-Santley Burlesque Co. Standard Theatree—Zittella's English Froliques constitutes the current attraction at this house. Bryant & Watson's American Beauties attracted well filled houses last week. The steadily increasing patronage since the season's opening demonstrates the fact that the change of policy meets with the approval of downtown theatregoers. Next week, Gay Masqueraders; Oct. 4, Rentz-Santley Burlesque 'co. Oct. 11, Gus Hill's New York Stars; Oct. 18, isham's Octoroons

THE TROLADRO.—The patrons of this house will be supplied with entertainment during the current week by the May Howard Extravaganza Co Harry Morris Techniques and the comic operetta. "The Golden Ball of Honolulu" had fair attendance last week. The Way House of Policy meets with the approval of downtown theatrender were proved the continues to do a steady and profitable business, and last week was up to the usual mark. The English Froliques; Oct. 4, Lowery & Frances Burlesque Co.

NINTH AND ARCH MUSEUM—This house continues to do a steady and pr

a steady and profitable business, and last week was up to the usual mark. The attractions in the curio hall last week were: Pincess Flo's Gypsy Camp, the Zarros, with electrical illusions; Rattlesnake Jack, Marion Elis, soap sculptress; Wentworth, contortionist, and Mile. Alexia, Albino songstress. The theatre has the cineograph, Pickert and Whippler, Lew Baker, Mitchell and Marron, Tommy Hayes, the Chicks, Bonnie Goodwin, and Ryan and Ryan. The giant, Lewis Wilkins, has been secured for next week.

Willow Grove Park.—This park closed for the season Sunday, 19, Damrosch and the New York Symphony or Casta girler in the case of the closing night. The control of the control o

Pittsburg.-A continuance of the intense heat, and a sufficient taste of shows to take off the

Pittsburg.—A continuance of the intense heat, and a sufficient taste of shows to take off the "ragged edge" of our people's appetite for them, caused a drop in busines: last week.

DUQUESNE THEATER.—Mr. and Mrs. Edwin Milton Royle, in "Captain Impudence," this week, for their first time here. "Finnigan's Courtship" closed a mirthful engagement 18. "Bo Peep" comes Sept. 27.

ALVIN THEATER.—"The Good Mr. Be t" this week, for the first time here. Robert Downing closed a most successful engagement is. He was called before the curtain at the end of every act in which he appeared during the entire week, and established himself as a firm favor.

"Never Again" will be given 27 for the first time ite. "Never Again" will be given 27 for the first time here.

AMAS' BAST END THEATER.—"My Wife's Step Husband" is to be presented for the first time here 20. James hand" is to be presented for the first time here 20. James was on Time" comes for three nights 23. "For Her was on Time" comes for three nights 23. "For Her was on Time" comes for three nights 25. "For Her was on The Real Widow Brown" for three commencing 27, and "The Real Widow Brown" for three commencing 27, and "The Real Widow Brown" for three commencing 37, and "The Real Widow Brown" is the here. Gilmose and write waintering the first time here. Gilmose and write waintering for 27.

HARRY DAVIS' TRIUNVIRATE.—"The Big Bonanza" is the drama'ic stock company's offering at the Grand Opera House this week. The vandeville company in the Avenue includes Countess Von Hatzfeld, O'Brien and Havel, Margaret Webb, Lew Wells, George H Wood, Ford and Francis, Favor and Sinclair, Leopoldine, Conroy and McDonald and Finley and Toubey. The Children's Miniature Theatre presented Rhoades' Mannikins and D'Esta's musical cats, both being hold overs from last week.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Fishn and Harry WILLIAMS' ACADEMY OF MUSIC.—Fishn and

hast week.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Flynn and
Sheridan's Big Sensation fills this week's bill. Ed. F.
Rush's "White Crook" Burlesque. Co. packed the house

last week.

PITTSEURG EXPOSITION.—Herman Bellstedt, cornet
soloist, is the principal attraction presented by Manager
J. Fitzpatrick this week. Everything is moving like
clock work under Manager Fitzpatrick's able direction
and attendance is very large. Pawnee Bill's Wild West
Show closed 18.

J. Fitzpatrick this week. Everything is moving like clock work under Manager Fitzpatrick's able direction and attendance is very large. Pawnee Bill's Wild West Show closed 18.

BARKUM & BAILEY'S Show is due at Exhibition Park, Allegheny, 77, 28.

FALLING LEAVES.—John Thompson, of Pittston, Pa., a cowboy with Pawnee Bill's Wild West Show, while playing at the Pawney Bill's Wild West Show, while playing at the Pawney Bill's Wild West Show, while playing at the Pawney Bill's Wild West Show, while playing at the Pawney Bill's Wild West Show, while playing at the Pawney Bill's Wild West Show, while playing at the Pawney Bill's Wild West Show, while playing at the Pawney Bill's Wild West Show, while playing at the Pawney Bill's Wild West Show, while playing at the Pawney Bill's Wild West Show, while playing at the Pawney Bill's Wild West Show, while playing at the Pawney Bill's Wild West Show, while playing at the Pawney Bill's Wild West Show, while playing the Pawney Bill's Wild West Show, while be at the Pawney Bill's Wild West Show, while be at the Pawney Bill's Wild West Show, while be at the Pawney Bill's Wild West Show, while be given to the ladies attending the matinee 25 marion to the Othello of Macready, which is played Descondant of the Chelle of Macready, which is played Descondant of the Chelle of Macready, which is played Descondant of the Chelle of Macready, which is played Descondant of the Chelle of Macready, which is played Descondant of the Chelle of Macready, and that she was the first actress who played Madame Prochard, in "The Two Orphana," in England.... The survivors of the Duquesne Grays, an old time military organization of Onys, formed by The Evening Press, will take part in the performance of "Captain Impudence" at the Duquesne this week..... The Press Caders, a military organization of boys, formed by The Evening Press, will take part in the performance of "Captain Impudence" at the Duquesne this week..... Some of the Iodians attached to Pawnee Bill's Wild at the Exposition 15, and Caralit

Harrisburg .- At the Opera House the first ap-

Harrisburg.—At the Opera House the first appearance of the orse Payton Co. in this city was an innovation, and big business was the rule throughout the week. Mr. Payton has given special attention to scenery this season as a special carls necessary to carry it is season as a special carls necessary to carry it if Henry and as special carls necessary to carry it if Henry and the Rhina. 22, 21, and J. C. Toole, in "Killarney and the Rhina." 24, 21, and J. C. Toole, in "Killarney and the Rhina." 25 PaxtaNe Paxke.—On account of warm weather the management has decided to continue ano her week, and the Mony Shea Co. will hold the boards week of 21. House, and the Mony Shea Co. will hold the boards week for the Mony Shea Co. will hold the boards week for the Mony Shea Co. will hold the boards week for the Montan of the Mont

Reading.—Kennedy's Players, in repertory, made such a hit at the Academy of Music, week of Sept. 13, that they decided to remain in Reading another week, but will go to another house on account of booking here. Booked: "A Contented Woman" 29, Creston G. BAND OPKEA HOUSE.—Side Tracked" opened the season at this theatre 13-15, and drew well, despite the warm weather. J. E. Toole met with the usual cordial reception 16-18. Kennedy's Players appear week of 20.

NOTE.—Levi J. Tullock, who died at Chicago, Ill., 12, was from this place, and worked for years for the late Israel J. Steel, the bill poster and manager of the Grand Opera House.

Erle .- At the Park Opera House, Sept. 16, Walker Whiteside, in 'The Man in Black,'' scored a success, being called before the curtain two to three times after each act. The audience was very enthusiastic. Coming: The verascope Corbett and Fitzsimmons prize fight 20-22 GIRARD'S POPULAR PRICE THEATER opens for the season of 1897-98 23-25, with Rentz-Santley Co.
FOREPAUGH & SELIS BROS.' MENAGERIE AND CIRCUS, 18, exhibited to very large attendance.

Scranton.—At the Academy of Music "The codigal Father" 20-22 Hopkins' Trans-Oceanic Star Prodigal Father" 20-22 Hopkins' Trans-Geault Star Syecialty Co. 1-8, to good honses. The LUCEREM.—"Mme. Sans Gene" 20, Lewis Morrison 21, 22, Isabelle Evesson and Estelle Clayton, in "A Paritan Romance. Oct. 1, DAVIS TREATR.—John J. Black, in "A Big Hea t," 20-22. Rice & Barton's Big Sensation, 16-18, had big burst

Lancaster.—At the Fulton Opera House Robert B. Mantell, in "A Secret Warrant," had a good house Sept. 14. J. E. Toole, in "Killarney and the Rhine." came to be sept. 14. J. E. Toole, in "Gillarney and the Rhine." came to be sept. 14. J. E. Toole, in "Sellarney and the Rhine." came to be sept. 14. J. E. Toole, in "Sellarney and the Rhine." came to be sept. 14. J. E. Toole, in "Sellarney and the sellar for J. E. Toole, and the receipts were probably the largest in the history of the House. Corbett-Fitzsimmons verascope pictures come 21, 22, Creston Clarke, in "The Last of His Race," 24: "Mile. Sans Gene" 25.

Wilkesbarre.—At the Grand Opera House

24: "Mme. Sans Gene" 25.

Wilkesbarre.—At the Grand Opera House
"Sinbad" falled to put in an appearance Sept. 15. "McFadden's Flat' had light business 16. "The Wedding
Grand of the Wedding of the Wed

Allentown.—The attractions booked at the cademy of Music are Hopkins Trans-Oceanic Speciaity Sept. 23-25. "Sinbad" 27, "Mme. Sans Gene" 28, Stowe's "Uncle Tom's 'cabin" (5. 29. Robt Mantell, in "A Secret Warrant," had a fair house 13. "My Wife's Step Husband" drew a big house 15. Katie Emmet had good business 16.

MICHIGAN.

Detroit.—At the Lyceum Theatre Ward and Vokes appear this week in their new success, "The Governors," which will be presented for the first time in this city. Last week Stirling & Bowles' musical extrava ganza was warmly received and proved quite a treat to many who turned out to see it. The scenery and costumes were rich, and the specialties introduced were of the highest order. Mr. Stirling is a Detroit boy, and being a member of the Detroit Lodge of Elks, they turned out and gave him a big house. Coming: 28-Oct. 2, "Chimmie Fadden;" "A Boy Wanted" 3-S.
DETROIT OFERA HOUSE.—Walker Whiteside 29-22. Last week "The Good Mr. Best" did not draw well the fore part of the week, owing to the extreme heat, but later on part of the week, owing to the extreme heat, but later on the spell came on, and better attendance followeds. Sept. 37. Section of the please. Coming: Pank Davids. Sept. 37. Section of the please. Coming: Pank Davids. Sept. 37. Section of the please. Coming: Rank Davids. Sept. 37. Section of the please. Coming: Rank Davids. Mather, who he is piloting with splendid success, he writes.

wather, who he is photog when you will seek. This week, Charles WHITNEY'S GRAND OPERA HOUSE. This week, Charles A. Gardiner. Last week "Always on Time," a melodrama, on the order of "M" Liss," with a strong cast, caught on with the gallery element and won out a good week. "Next week, "In the Name of the Czar" CAPITOL SQUARE THARTE — Robert's Metropolitan Burlesque and Vaudeville Co. will be on all this week. Next week, Clifford's Galety Theatre Co. Manager Campbell announces that he has some excellent bookings for this season.

bell announces that he has nothe except this season.

WONDERLAND THEATER AND MUSEE —Curio hall: Zarriner and Artmarhoke, the Little Twins from the Klondike region. Theatre: Ryan and Richfield, sketch team; Ward and Curran, comedy and singing duo; Anna Wilmoth, vocalist; John and Bertha Glesson, singing and dancing duo, and Lew Randall, buck dancer.

Gramd Rapids.—At Powers' Opera House "A Bunch of Keya," Sept. 13-15, played to poor business. "Who is Who," 16-18, played to good houses. Coming: 20-22, Mahara's Colored Minstrels; 22-26, "A Boy Wanted," week of 27, the Wilbur Opera Co. Grand Derga House.—Cummings' Stock Co. hold the boards for another week, playing to big business. SMITH'S OPERA HOUSE.—Week 29: O'Lynn, Hall and O'Lynn, the Deagons, the Three Ronaldos, Merrett and Gallagher, the Grossiers, Sadie Marsh, Minnie Parker, Cora Carmen and Ethel Johnson.

Kalamazoo.—At the Academy of Music "A Jolly Night" played to a very small house Sept. 13. Grand Operar Horses —Howard's Pony and Dog Show is due 24, 25. Chas. A. Gardner, in 'Carl the Peddler." played to good business 17, and, owing to local counter-attractions, to a small house is.

Saginaw.—At the Academy of Music Kelly and Mason, in "Who is Who!" Sept. 14, played to good business. Edwin Travers, in "A Jolly Night," had big house 15 and good house 16. Wilbur Opera Co. is due week of 20.

MASSACHUSETTS.

Boston .—We aré in the full flowing current of successful business in the theatrical line in this flown. All of our show houses are open, and during the past week business has been of the most satisfied to the control of the success. The summer of the most satisfied to the control of the success of the summer of the success of the summer of the summer of the summer of the success of the summer of the summ

week.

Worcester.—At the Worcester Theatre "Pudd'n-head Wison" pleased a large audience at advanced prices 14 "Boy Wanted" drew a good attendance 15. Grismer. Davies, in "Way Down East." gave a splendid performance to a lair sized house 16. Richards and tantied, in "My Boys," had a big house 17. The Bottonians, in 'The Serenade," appeared to S. K. O., and the biggest crowd of the seas in 18. "The Span of Life appears at popular prices 29.2".

LOTHOP'S OPREA DE WAY all last week, and did the Absolut Time," are due 20.25, "The White Slave" Sept 37.0ct 2.

BIOU THEATRE.—Manager J. E. Officer labored under great difficulties last week but notwithstanding the attendance was large. Manager officer had spent a large sum of money advertising Johnstone Bennett and S. Miller Kent as the leading attraction for last week. Sunday, Sept 12, he received a telegram from Mr Kent, who was at the Burnett House, Cincinnati, to the effect that Miss Burnett was ill, and that the date would have to find out if her six ness was genuine. Kent wired back that she was surely sick and a doctor sent a tegraphic certificate that she could not be moved. On Sept. 14 Manager Officer was shown a clipping from a Clincinnati paper, which said that Miss Bennett was playing a second week at the Lagoon Theatre, and 'that it was on the said when the said that Miss Bennett was playing a second week at the Lagoon Theatre, and 'that it was on the correct of the said of the sai

Lynn.—At the Lynn Theatre "The Walking Delegate" came Sept. 15, 16, to fair business. "Shore Acres" was witnessed by a good house 18. Coming: East Bo-ton Band 27, "Cherry Pickers" 28, "The Span of Life" 30. "The Widow Jones" Oct. 2. Mrsic Hall.—This house opened its seasen 15, with the London Galety Girls Burlesque Co lor three nights, and did a fair business. Gus Hill's World of Novekies played to good houses 16-18. Coming: Lang's Burlesquers 30 Oct. 2.

into Court" 23, "Cherry Pickers" 27, "Paradise Alley" 28, "The Widow Jones" 29, "The Span of Life" Oct 1, 2; Lawrence Thearns.—Robbins "Lift" Privise" October 3:-15 to fair business only. Miles Bros. Co. in the 1:-15 to fair business only. Miles Bros. Co. in the Priviste Secretary, "came 16-18 Counting. Riley & Hughs" Vaudeville Stock Co. 20-22, Kelth's Comedy Co. 23-25, Manhattan Club Co. 27-29 Harry Morris' Co. 30-Oct 2.

OHIO

Cincinnati.—With the exception of the new Queen City Opera House, all of the theatres are now open for the season of 1897-98. The attendance at the theatres last week was light, owing to the in-tense heat. Cooler weather, however, is predicted, and managers look for better business. The Lud-low Lagoon and Chester Park season closed Sept. 19.

and managers look for better business. The Ludlow Lagoon and Chester Park season closed Sept. 19.

Grand Opera House.—'The Girl From Paris' opened the season at this house last week, and was fairly well at tended. 'In Gay New York' will be presented 19. John Drew, in 'Rosemary,' 26.

Walnut Steer Theater E. "Hogan's Alley' will be seen week 19. Tony Pastor 26. 'The Alderman' played to fair pair onage last week.

Hetch's Opera House.—Hallons' 'Superba' has been engaged for week 19. 'In the Name of the Czar' played to fight houses last week.

Pirk Opera House.—The season opens 19, with a vandeville show headed by Isabelle Tryuhait.

Pirk Opera House.—The season opens 19, with a vandeville show headed by Isabelle Tryuhait.

Folly Burlesque Co. did a light husiness last week.

Folly Burlesque Co. did a light husiness last week.

Rosinson's Opera House.—He Heart of Chicago' drew fairly good houses last week.

Propule's.—Ciliford's Gaiety Co. will present 'His French Doil' week of 19. The City Club pleased light audiences last week.

QUEEN CITY OPERA HOUSE.—The season of opera will begin 26, with 'The Black Hussar.'' Dan Young's Opera Stock Company arrived from New York last week. The following singers compose the company: Louise Royee, Fannie Meyers, Josie Information of the Chester of the Hall.—The Boston Lyric Opera Co. will open a season at Musie Hall 20, with 'The Attactions in the lecture hall for week of 20 are: Will Byers, 'Six Fingered Jack.'' Charles Wold, Wesley Baum and Settricks Family Sand. Alfred Anderson, the Irwin Sisters, Thomas Heffron and the Clifford's Comedians will appear in the auditorium.

CHAP — Signor Liberati, the famous cornetist, is in the 'Hy and will be heard at Hillsdase Park 19.....Bar may Fagu, of the Clifford Valery to, is here.....Bar may Fagu, of the Clifford Valery to.

Williams has been appointed treasurer of the Pike Opera House

Sandusky. — At Nielsen Opera House the Holden Comedy Co draw well Sept 16-18. Himmelein's Ideals, booked for week of 20, canceled. Coming: "Finningan's Courtship' 29, "Christopher Jr." Oct 4

Barria & Balley's Circus gave two performances 14, to immense business.

Norks—arthur Phoenix and Fred Lower of the Johnson Island Band, have accepted engagements with a Syracuse opera house orchestra. Jno Jordan, of the ame organization, goes to Toledo with the People's Theatre orchestra...... M. A McAdams, formerly of the Cedar Point Band, has gone to Indianapolis to John Howard & Cron's Dog and Pony Show..... The proprietors and attaches of the Barnum & Balley Show, while here it showed the escencies of You, formerly treasurer of the show, who was a Sandusky boy, and whose remains were buried in beautiful Oakland Cemetery here. Several days in advance of the arrival of the show a representative was in the city arranging for the purchase of suitable floral offerings, to be deposited on the grave of their deceased friend. The emblems consisted of a large floral mound, eight feet long and five feet wide. Across the centre, in words composed of immortelles, was the inscription if one but Not Forgotten." At the head of the mound stood a large arch of glossy smilax. At the foot of the grave stood a six foot ladder of lowers with Forgotten." At the head of the mound stood a large arch of glossy smilax. At the words "Our Friend," and other smaller designs were on the month of the grave stood a six foot ladder of lowers with Foot of the grave stood as six foot ladder of lowers with provided a six foot ladder of lowers with provided a six foot ladder of lowers with smaller designs were all from the officers and ticket sellers of the show with whom the deceased was so closely connected in a business and social way. Proprietor James A. Bailey furnished a representation of "isates Ajar," which was a masterpiece of the florist sykill Mrs. Bailey contributed a basket of th

with the mercury running amuck in the nineties, made indoor theatricals during the past week extremely undesirable to the pleasure loving public, and our managers suffered accordingly.

LYCKUM THEATRE.—S. W. Brady's Stock Co. further strengthened their hold on our public-the past week by presenting "Caprice" in a most pleasing manner. The versatility of both Willis Granger and Selma Herman have been thoroughly tested during their several weeks stay here, and our people have given unreserved acknowledgement of their appreciation of the good work downledgement of their appreciation of the good work who week the company teaves for Toledo, where "Niobe" will be produced, siter which a tour will be made of the various Brady A Stair houses. "Bo Peep" will be the attraction week Sept. 20. Ward and Vokes Zr. EUCLID AVENUE OFERA HOTSE.—"In Gay New York," as bright and sparkling as pre-ented last year, did an extremely good business considering the weather week of 13. Frohman's New York Lyceum Theatre Stock Co, headed by Mary Mannaring and James K Hackett, week of 20, in repertory. "Christopher Jr." 27.

STAR THEATRE—With a strong olio and a fine list of novelties the raris Gaiety Gills Extravaganca to drew well week Id. considering the weather week Id. Considering the weather week of 20. The Chylland Jack." did fairly week 13, and gave what was generally considered a good entertainment. "Shannon of the Shith" will be the attraction week of 22 followed by "Fablo Romani" 27.

CUSE.—Barmum & Bailey's Circus 13, packed their tents both afternoon and evening Manager Drew, of the Star Theatre, has moved his family to Cleveland, and is at home on Handy Street..... Harry Edgerton, of Vanity Fair Co, was in the city past week. ... Chas. H. Hensihaw, formerly manager Cleveland Theate. has retired from theatrical both as again been made assistant treasurer of the Euclid Avenue Opera House.

Toledo.—The season at the Valentine Theatre.

Toledo.—The season at the Valentine Theatre opens with "Christopher dr." Sept. 20, for three nights. "The Girl from Paris" comes 22.

PEOPLE'S THEATRE — "Chimmie Fadden" closed three nights' good busines ils. 8. W. Brady's Stock Co., headed by Willis Granger and Selma Hermann, opens 19, for week, in "Niobe."

LAKE ERIE PARK CASINO—Mile Titenda, toe, buck and wing dancer, was the principal feature in an excellent bill, closing its The Casino will close the season 26 with the following programme: Seamon and Monte, Jack Wolf, the Wolfs, lier, Burke and Medbonaid, Carr and Ingram, and Bentley and Cameron The season at this popular resort has been the most successful in its history. Manager Burk will kill will be for the control of the best of vaudeville performers will be engaged.

Akron.—Unusual preparations are being made for the opening of the Grand Opera Houss, which will occur Oct. 5. Robert Downing will be the attraction for

occur Oct. 5. Kobert Downing will be the attraction for that evening.

ASSEMBLY THEATRE—"Pablo Romani" played to fair business IT. Murray and Mack come 22.

LAKESIDE PARK CASINO.—Previous records were broken at this resort, people being turned away nightly for week of 19 the following will be the bill: Sisters Miller, Sam Drane, Carminelli and Lucellle, and Gallowey and McCawley.

RANDOLIP PARK PAYILION—Abs Jobo and Company of Hindoos played to fair business week of 13. Dark week of 19.

Dayton.—At the Grand Opera House the veriscope pictures of the Corbett-Pitzsimmons contest, Sept. 13-15, drew fairly well. "The Girl from Paris" comes 21.
PARK THEATEE—Despite the hot weather Delinore and Wisson, in "The Broadway Girl," drew good houses 13-15. Eloise Williard and Murphey and Moore, in "A Paper City," were well patronized 16-18. Coming: Monroe and Hart, in "The Gay Matines Girl, "20-22. "Moulin Rouge" Extrawaganac Co. 23-25.
SOLDIERS' HOME THEATEE.—The Gormans, in "Mr. Beau trom Boston," 14, were greeted by the usual large house. Dayton .- At the Grand Opera House the veri-

Columbus.—At the Great Southern Theatre Ward and Vokes, in the "Two Governors," had a good business Sept. 16-18. Geo. Backus, in "Christopher Jr.," comes 22-25.

HIGH STREET THEATRE, "The Heart of Chicago" conend for the first hards of the cone. comes 25-25.

HIGH STREET THEATER — "The Heart of Chicago" opened for the first half of the week 20. "A Paper City" had fair business 13-15. "The Broadway Girl" did well 16-18. Monroe & Hart, in "The Gay Matinee Girl," Comes 23-25.

Zanesville.—Schultz's Opera House, after being thoroughly repainted and renovated, will open the season of 1807-98 Sept. 27, 28, with the verascope of the Corbett-Fitzsumons fight, to be followed Oct. 1by "The Girl from Paris."

GANT PARK THEATER closes its season of vaudeville evening-of 18. Brown Brothers, of the Quadroon Comedy '10., will have the boards for three nights, commencing 22.

BARKIM & BAILEY'S GREATEST SHOW ON EARTH arrived on time 16 and showed to immense audiences.

GRAND OPERA House.—Howard's Pony and Dog Show is due 24, 25. Chas. A. Gardner, in 'Carl the Peddler,' Played to good houses 16-18. Coming: Lang's Burlesquers 30 Oct. 2.

Lansing.—At Baird's Opera House, Sept. 17. Mahara Bros.' Minstrels did big business. "A Joly Kiph" comes 22.

STAR.—Dickinson's Vandeville Co. comes 20 and week.

did a fair outsiness. Gus Hill's world of Novelties played to good houses 16-18. Coming: Lang's Burlesquers 30 Oct. 2.

Lansing.—At Baird's Opera House, Sept. 17. King, "gave an excellent performance to a big house Sept. 18. Primrose & West's Minstrels, b, played to a King," gave an excellent performance to a big house Sept. 18. Primrose & West's Minstrels, b, played to a good houses. Brady's veriscope, of the Corbett-Fitz a gimmons fight, exhibited big business. "A Joly Sight" comes 22.

STAR.—Dickinson's Vandeville Co. comes 20 and week.

Springfield.—At Black's Opera House "The Broadway Girl" comes Sept. 20. Brooke's Chicago Ma-rine Band 22

Canton.—At the Grand Opera House for the week of Sept. 13, no attractions. Walker Whiteside on Sept 21, instead of 23, as previously announced.

DISTRICT OF COLUMBIA.

Washington.—The theatrical season of 1897-98

OISTRICT OF COLUMBIA.

Washing ton.—The theatrical season of 1897-98 opened most auspiciously last week, despite the almost intolerable heat. Cooler nights prevailed after the middle of the week and business picked up. Puglilsm, opers, melodrama and variety each held sway, and this week farce replaces puglism, while opers, melodrama and variety continue, with new attractions. Another house is open—the Bijou.—which is the last of our established play-houses to enter the field. This season, however, this house changes to a 10, 20 and 30 cent variety house, whereas for several years past it has been devoted to melodramatic and kindred attractions, at about the same scale of prices.

RAPLEY'S NATIONAL THEATER—The season was opened last week, with the verascopic reproduction of the Corbet-Fitzsimmons fight, and the house was well filled tradic season may be entirely the content of the corbet-Fitzsimmons fight, and the house was well of the tradic season may be entirely the content of the corbet-Fitzsimmons fight, and the house was well of the tradic season may be entirely and the content of the corbet-Fitzsimmons fight, and the house was well of the district of the corbet-Fitzsimmons fight, and the house was well of the first time here. Stuart Robson 77-Oct, 3.

GLEN ECHO ANPHITARATER has Haley's Inaugural Orchestra as a permanent attraction, and large crowds are constantly in attendance.

AN ECHO ANPHITARATER has Haley's Inaugural Orchestra as a permanent attraction, and large crowds are constantly in attendance.

Bean of the content of the content of the content of the first production of J. M. Barrie's dramatization of his own novel, "The Little Minister," with Mande Adams as the star. This was her direct appearance in this capacity, and a most cordial welcome was given her and her secellent company at each presentation. The play can hardly be called a district appearance in this capacity, and a most cordial welcome was given her and her accommendance of the cast of

MISSOURI.

MISSOURI.

Kansas City.—The weather took a drop last week and business took a jump.
COATES' OPERA HOUSE —John Drew, in "Rosemary," came Sept. 18-18, to good business. Mr Drew and company were warmly received, Isabelle Irving, as Dollie, giving an especially clever portrayal, The house will be dark for a week, and then "Miss Francis of Yale" will visit us for a week, commencing 27—Carnival week. Andrew Mack Oct. 4.
GRAND OPERA HOUSE.—Hermann the Great Co. came last week, to big business. Mine. Hermann's dances are still a feature of the performances Wm. Robinson's pantonime work in "The Artists' Dream" was a distinct auccess. This week Chas E. Blaney's new laugh, "A Hirred Girl," will work a week out. Next week, Louis James, and carnival week Matthews and Bulger, in "At GLLISJOPERA HOUSE.—Vaudeville will be tried at this house 19, commencing with a Sunday matines. The ioliowing people are billed: Alice Raymono, Harry Hedrix, Ada Prescott, John Kerkamp, Almi and Gorden, Henry Daly, and Kooney and Gentry.

AUDITORIUM.—The latest report about this house is that it will open about the middle of October as a continuous house.

NINTE STERET THEATRE—Last week "The Land of the NINTE STERET THEATRE—Last week." The Land of the

ADDITORIUM.—The latest report about this house is that it wild open about the middle of October as a continuous house.

NINTH STREET THEATRE.—Last week "The Land of the Living" came to fair results. This week Girard's international Vaudevilles were booked, but the house canceled and next week "The Lost Paradise" is due, but there is some trouble over the piece, so the house will remain the control of the con Band, and a local composer, with a national reputa-tion, is the new orchestra leader at the Grand Opera House. ... Ethel slynwood, contortionist, has made such a hit at Schamogle's that she has been engaged for three weeks longer. ... Several dinner parties have been arranged by the local newspaper men in honer of Hollis E. Cooley, who will be here this week with "A Hired Girl." Bert Mar-tin, manager of the Musee in St. Joseph, was in the city last week ... Page's Players Sundayed here 12 Hack-ney and Jennings, formerly a local team, are with them. ... The Coates Opera House will be entirely reseated with plush chairs. ... Sam Meyers is here with the John Drew Co. He has a host of friends here. ... The Fore-paugh-Sells Brothers Circus is billed for Oct. 4.

Indiana polis.—At the Grand Opera House Superba," Sept. 13-15, with three matinees, filled the ouse at every performance. The record for the house it regular prices was broken at the night performance, 7, and hundreds were turned away who were not able oget in. The show gave excellent satisfaction. "The hood Mr. Best" 30-Oct. 2, "The Mysterious Mr. Bugle"

No. 12 No

filled out a very 20-25.
20-25.
Picken UP IN PASSING.—The Indiana State Fair, 13-18, was well patronized..... The Butterworth Sisters joined the Players Co. at Vicksburg, Mich., 14.

Evansville.—At the Grand Al. G. Field's Minstreis did a good business Sept. 9. Peters and Greene, week of 13, in a repertory of farce comedies, did well, but the attendance was cut down by the extreme heat Thos. W. Keene is underlined for 28, in "Richelleu." The Drews 29-0ct. 1, Marie Bell Opera Co. 4-9.

Paople's:—The house opened to large attendance 5, with the Georgia Minstrels "The Pulse of New York" pleased a large house 12. "Mr. Beane of Boston" is expected 19, "On the Bowery" 25. Kelley and Mason Oct. 3. Rossinson & Frankin Bros Gircus haltwo enormous crowds 6. ... C. W. Cook joined the Anderson Comedy Co at Princeton, Ind., 7, to play leads ... Francis Burdette, female baritone, joined the Peters & Greene Co. here, 17.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Sept. 12 Corinne, in "An American Beauty." drew large houses. Week of 29 the house will be dark. NRW BROADWAY TREATR.—Week of 39 the Broadway Stock Co., in "New Blood."

ORPHEN THEATER will open 18 with a stock company and vaudeville.

CANADA

Ottawa.—The patrons of the Grand Opera House greeted Lewis Morrison in large numbers Sept. 13-15, to witness his new play, "The Master of the Cere monles" The play is a very strong one. Frost and Fanshawe's Two Orphans" Co. played to light business 16-18 "The New Wing" 29-22, "A Divorce Cure" 21-25. GRANT'S MUSIC HALL.—Week of 13 the Josie Mills Co. produced "Aw Hie's Secret" the first half of week and "Mr. Barnes of New York" the last three nights to excellent businesss. Specialties were introduced by Orrocco. the Howes and O'detta.

THE CENTRAL CANADE EXHIBITION OPENS SEPT. 20, the following specialties appearing: Vaidla Sisters, Lowell and Lowell, Three Harretts, the Rossow Miggets, Four Nelson Sisters, the Larosas, Three Marvalles, the Potters and Zamora, Cornelius and Gourley, the Powers Bros. and the Guy Bros. Ministrels.

London.-The past week the Western Fair

London.—The past week the Western Fair brought many thousands of visitors to the city. Among the attractions at the fair were Sie Hassan Ben Ali's troupe of Arabs, Wm. Shieliks-trick eyelist; the Rossow Migets, Mons, and Mine. Deficrell, Don Octavio, Ozan, Bage Man, Achille Phillion, Noab's Ark and Bage Man, Market Man, Market Man, Market Mark

Toronto .- At the Grand Opera House, Sept. 13-Toronto.—At the Grand Opera House, Sept. 13-16, Margaret Mather, in "Cymbeline," did a big business Matinee 15, "Romeo and Juliet;" evening, "Leah, the Forsaken," had light business. The house is dark if-18. "The Mysterious Mr. Bugle" comes week of 20, TORONTO OPERA HOUSE—"TOWN Topics" did large business 13-18. Week of 20, "The Next Congressman." THE PARISIAN THEATRE is dark week of 20, HIJOT PHEATRE has been doing good business with the laget Haise. Wilbur Mack, Sparrow, dertie Glison, Albuttorium is closed indefinitely.

Hamilton,—At the Grand Opera House Painer
Toy's "Brownies" Co. played to good business. The vera
scope Corbut Firstimmons, 20-22.

STAR THEATHE—Three Rixfords, the Grahams. Holmes
and Holmes, Marie D. Wolfe. The Star opened last week
with a strong bill, and packed the house nightly.

Quebec .- At the Casino the following people

CONNECTICUT.

New Haven. Despite the torrid wave with

New Haven.—Despite the torrid wave with which the Eim City was enveloped during the past week, the volume of business done at the local theatres was above the average, and the managers were correspondingly happy. The only investly of the week was the production at the Hyerion is of De Kuven and Smith's musical comedy. The Paris Doll, "and all the local crit its agree that it will need considerable pruning and received the control of their newest aspirant for public favor.

Hyrknon—The warm weather had an appreciable effect upon the business here as eisewhere, and the week's record was only fair. The Paris Doll," with Vernona Jarbeau in the leading role, was presented 18, to their returns, and "Twin Saints" was the attraction is, to excellent-business. Coming: Rhea 22, Prim Grif from Paris. Oct. 1, 2. The Walking Delegate '4, 5.

GRAND OFKA HOUSE.—Business here continued fair during the past week, but took a decided drop from that of the week previous. Among the many new features this season is an enlarged orchestra, under the direct this season is an enlarged orchestra, under the direct the season is an enlarged orchestra, under the direct the season is an enlarged orchestra, under the direct the season is an enlarged orchestra, under the direct the season is an enlarged orchestra, under the direct the season is an enlarged orchestra, under the direct the season is an enlarged orchestra, under the direct the season is an enlarged orchestra, under the work of the season is an enlarged orchestra, under the direct the season is an enlarged orchestra, under the direct the season is an enlarged orchestra, under the direct the season is an enlarged orchestra, under the direct the season is an enlarged orchestra, under the direct the season is an enlarged orchestra, under the direct the season is an enlarged orchestra, under the direct the season is an enlarged orchestra, under the direct the season is an enlarged orchestra, under the direct the season is an enlarged orchestra, under the direct the season is an enlarg

Hartford.—At Parson's Theatre August Van Biene made his first appearance here 17, 18, in clay M. Greene's "A Wanderding Mustrel." Far sized andiences enjoyed his excellent acting and finished play on the cello. For a first performance the piece ran along exceptionally smooth. De Koven and Smith's latest, "The Paris Boli," received its initial presentation 14 he fore a good house. It is in the hands of Vernona Jarbeau and a well chosen company. Wagenhais A Kempner's excellent company, in "Twin Saints," merited much better business than they received 15. The flox tonisms in "The Serenade." packed the house to overflowing 16 the largest business this house has yet done for a single performance. Primrose A West 29, Henry Miller, in "Heartsease," 24, 22; tran Vaudeville Co. 23, 24. Tarrytown Widow: 29. The Girl from Paris, "9. "Courted into Court" Oct. 1, 2 Heartson Opena House, "Margaret May, in "A Divore Cure," did a light business 13, 4 "The Cotton King" fared better 15. Rosa Linde Opera Co cancelled 16 Jas. A Herne's "Heartstone" had large audiences 17, 18, "Sidewalks of New York", 20, 21. "Private Secretary," 23, "McFadden's Row of Fists," 24, 25. "The Indian," 27, 25. "The Walking Delegale," 29, 30, Odell Williams, in "The Alderman" Oct. 1, 2

**Bridgenoorf.—Al, Smith's Auditorium, the bill.

**Bridgenoorf.—Al, Smith's Auditorium, the bill.

Bridgeport.—At Smith's Auditorium the bill for week of Sept 2) includes: Chas T. Ellis and wife, in a comedy sketch, entitled "Mrs. Hogan's Music Teacher," Marie Mather, Edora and Norlin, Derenda and Breen, Bob Emmett. Sisters McNeill, Dyden and Leslie and Ramey Sisters Next week, another house bill, headed by the Newshoys Quintet, and Burton's Bud Mayo, in repertory, 30-Oat. 2 Business week of 13 was the heaviest since Mr. Smith took the house. On Monday night early the 8. R. O sign was displayed.

IOWA.

Marshalltown .- At the Odeon "A Tramp's Dream" is booked for Sept 18; Louis James, in "Soar CUS, 20.
SIEU THEATRE. SARVET Musical Comedy Co. did good

an excellent supporting company made no money Sept. 15, on account "of the heat. "A Milk White Flag" drew shest-rate 16-and gave excellent satisfaction. Fischer's Band gave a magnificent concert at the Collseum Hand drew well.

McManon's Circus comes 24, 24.

Keokuk .- At the Keokuk Opera House Louis

tracted big crowds 13, 14.

Cedar Rapids — At Greene's Opera House
Beach & Bowers Minstrels pleased a fairly good house
Sept. 11. Louis James, in "Spartacus," opened 17 the
regular season of 187-28 to a large and fashiombic
audience. The Schiller Vandeville Co. comes 21, 22.
Andrews Opera Co. 23-25.

Davenport.—The Burtls Opera House was formally opened Sapt 16 by Louis James in "Spartacus" to a large audience. "Incie Josh Sprucchy" 17-19. En nice Goodrich and Hildreth's comedians 20 and week.

TEXAS.

Houston.—At Sweeney and Coombes' Opera House "On the Bowery" Co., booked for Sept 13, 14, was not allowed to stop here because of existing quarantine laws acainst New Orleans on account of yellow fever. This law will keep many companies out of Texas this season, coming by the way of New Orleans. "Little Jack Horner" had two good houses 16. Nothing definite regarding future bookings.

PALACK THEATER.—Business good. The people 13, George and Amy Gilbert, foun Lowden, Alice Arlington, Louis Fox, Harry Alton, Edward Howard, Lillie Elieworth, Maule Howe, Jessie Woods, Nellie McNeill, Blanche Lea and Ernest Bailey.

San Antonio.—At the Grand Opera House Sidney R Ellis "Bonnie Scotland" inaugurated the sea son Sept II, to a good and appreciative audience "Dark est Russia" followed 12, to fair sudience. "On the Bowery" was booked for 15, but owing to their coming from New Orleans they were placed in quarantine in the third story of the Maverick Hotel, San Antonio, and will open 19. The Columbia Opera Co, open 20, for the week.

Galveston.—At the Grand Opera House "Dark est Russia" had slim attendance Sept 8. Owing to the quarantine against New Orleans "On the Bowery" Co. was unable to come to Galveston 13. For the present all companies coming through New Orleans, booked for Texas, will have to cancel, as the whole State of Texas is quarantined against New Orleans.

Austin.—At Hancock's Opera House "Bonnie Scotland" came, to fair business Sept. 13. "On the Bowery" did not fill engagement 16, on account of quarantine.

NEW YORK CITYA

Last Week's Events .- Warm weather during the past week again did considerable damage to theatrical business. Three plays new to this city were presented, but none of them made a very deep impression, although they were all favorably received. The uncomfortable weather should not alone be held responsible for the comparatively light attendance all along the line, for this result is partly due to lack of interest in the new productions. Almost all of the promised early Fall novel-ties have now been presented, and among them there is not one that has achieved, or that is likely

MINER'S BOWERY THEATRE.-After ten days re hearsal, and a full dress exhibition held last Sunday evening, Louis Robie's The Knickerbockers was presented to public view on Monday, Sept. 20, to large and appreciative audiences, at afternoon and evening "performances. The first part, "A Night with the Knickerbockers," is a combination of effects pleasing to the eye and ear, and good, wholesome comedy. The scenery, showing a gorgeous interior of Charley Knickerbocker's Summer mansion, with a moonlight view of the Sound over the cliffs, is very handsome. The incidental numbers include some novel ideas. First are "The Knickerbocker Girs," by the Misses Aleene, La Rue and Eda Ray, handsomely costumed; then "The Belle of Beauty Row," Edna Aug's entrance song, rendered with proper chie; Margaret Rosa, in "And Th y Al Joined In," a care by song; Charles Burke and John Wills in a riebrew parody, which made a hi; Edna Aug and four of the ladies, as the "Five Modest Parislennes," who deported themselves with surprising decorum; Emma Krause in operatic selections which pleased the house from top to bottom; the trio from "Atilla," by Misses Krause and Rosa and M. S. Whallen, to an encore; a German version of "High Born Lady," by the Misses Aleene, La Rue, Wills and Renee, with good German accent and movements. Then came the "Knickerbocker Gavotte." Eight figures stepped from the frames of ancestral paintings and executed a series of dreamy steps very prettily arranged. The costumes for this number form a magnificent display of color. A rousing medley concluded the first part. As to individual work, nothing but praise can be expressed. Mr. Robie has provided two Hebrews, Cohen and Rosen baum. Charles H. Burke, is responsible for Cohea, and the original manner and makeup employed by him proved an immediate hit, and made him indescribably funny. He is well seconded by John B. Wills as Rosenbaum, whose sew of the straight, Cholik Knickerbocker, and sang well in the trio. John F. Burke appeared as Hair Von Beans, the lovestricken? et ols! who is made to bear the brunt of several good jokes. Edna Aug was Madamcaives and Emma Krause sang in the capacity of Madanne Malbo, and gained repeated eneores. Es telle Wills appeared as a dainty page and rendered a pretty balla and evening "performances. The first part, "A Night with the Knickerbockers," is a combination a pretty ballad. The comedy element, as furnished by the above mention d come-lans, was well worked up, and left nothing to wish for, some new material being introduced with indictons effect. The olio is a rong from start to finish, being opened by Margaret Rose, the descriptive vocalist, who has takey come into prominence by her clever work. She was encored. John B. Wells, the weil known comedian assisted by his clever daughter. Estelle, furnished an attractive character sketch, with good singing; Alcene and La Rue opened with a catchy come song, and, in the course of their act performed some lively acrobatic movements in a unique manner. Edna Aug. made her finitation of Anna Heid sufficiently Frenchy to please, and her com song and monologue and closing ballad earned her the co operation of the entire andience. John and Charles Burke presented off to the Kloudyke." a conversational sketch, in which they introduced some quaint reparties and comedy. M. S. Whallen followed in a series of parodies and a monologue, containing sound material, and concluded with an extemporaneous song, which brought down the house. "Wise Mike," the afterpiece, gives short gimpses of a number of characters, headed by the Burke Bro hers, as the two Irish chains. "Wise Mike," the donkey, also has a funny scene written in it for himself. The advectures of the two Hivernians with two Trank, prayed by John B. Wills; County Yerchange, by M. S. Whallen; Bike Stopper, by Charles Smith; Swipsey, by E-telie Wills; Scrappy Bill, by Margaret Rosa, who heads the basebalinue; Annie Beitor, by Emma Aug, and Mr. Wirkinson's Wildow, by Emma Krause, are very lively. The baseball game, in which a football is employed, caused continuous laughter. Enough ginger to satisfy is introduced in the burlesque, and a rousing finale wound up affairs for the evening. Elia Ray. Ada Ray, Viola Thorndyke, Martion Leigh, May Tyndaie, Lote St. Claire, Clara Gladeney and Nettue Rune assisting the horus. Frank Dupree is business manager of the Knickerbockers; A. Piet, mu

GARDEN THEATRE.-This house opened Sept. 20 for the reception of Sol Smith Russell, who began a lengthy engagement, presenting as his first offering "A Bachelor's Romance," a comedy, in four acts, by Martha Morton. This play, while new to this city, has proved successful in the hands of Mr. Russell upon the road, having had its first production at the Grand Opera House, Wilkesbarre Pa., Sept. 17, 1896. Its story has already appeared in our columns, and for the present purpose it will be sufficient to say that it treats of the love of a literary man, a backelor recluse of middle age, for his ward, who has grown from childhood to early womanhood practically unknown to him, and who finally comes into his life like a ray of sunshine, warming his heart into love, pure, self sacrificing, seemingly hopeless, but finally triumphant. The story is simple, tender and idyllic, and although the dramatic weaving is not without flaws, the work is deserving of commendation. It furnishes Mr. Russell with a role very similar to those in which he has won success in the past, and which imposes no severe tax upon his power of expression. Mr. Russell is an unique figure upon the stage. His personality, which is never obscured, is pleasing, his bearing is dignified, his voice sympathetic, his manner tender, genial and winning, his face mobile, his humor quaint and capitisating, and of the sort that is closely atlied to pathos. His methods, however, are so simple and natural, and his range of expression so limited, that his performance lacks variety and becomes insipid. He indulges in none of that exaggeration of drawing which we hold to be as necessary for stage characterization as is the grease paint that is needed to counteract the footinght pallor. He has never been a popular player in this city, a fact which has evidently nettled him considerably, judging by his splenetic reference hereto in the two footight speeches which he made on this occasion. It would be well to discountenance the making of first night speeches, and had Mr. Russell been denied the opportunity he would not have marred his present success by remarks that severely taxed the courtesy of a very kindly disposed and exceedingly good natured audlence. In arraigning, as he did, the New York public for their previous lack of appreciationent. We remember that some one has called Mr. Frohman a shopkeeper, but even in that capacity he may e-tain t

THIRD AVENUE THEATRE .- "Northern Lights," Harkins & Barbour's romantic play, is the attrac tion this week, opening to a good house Monday evening, Sept. 20. This drams, which enjoyed a run at a local house last season, contains many interesting episodes, which were well worked up by the competent cast, and thoroughly epjoyed by the the competent cast, and thoroughly eployed by the audience. Robert Broderick was John Swiftwind, the advanced Indian, and Robert Neil appeared as sidney Sherwood, the unscrupulous surgeon. Lilian Brainard, as Helen Dare; Ethiyn Palmer, as Florence Sherwood, and Neille Callahan, as the little Major, also shared the honors, the remainder of the cast being as follows: Col. Gray, S. D. Denison; Wallace Gray, Fred Mayer; Dan Horton, Mart E. Hersey; Charley Sherwood, W. S. Gill; Hon. Hugo Dare, Frank Allen; Elliot Barrington Higgs, Arthur Buchanan; General Crook, J. H. Ferris; Corporal, Wm. Howard: Lieut Varnum, W. B. Evans; Capt, Strong Bert Roberts; Iron Nation, Wallace Holmes; Menotewa, Arthur Townes; Starlight, Maureen Allen, and Fred E. Jones, H. E. Martin, Barrett Lawrence, M. E. Mann, A. K. Adams and Richard Wood. E. E. Zimmerman is representative for Wm. Calder, W. J. Fielding, general agent; J. H. Ferris, acting manager; Mart E. Hersey, stage manager; Theo. Munsell, master mechanic; W. B. Evans, properties. Next week, "Two Little Vagran's."

LONDON THEATER—Barrett's Burlettists, who were billed to produce "The Gawlooler" this week. audience. Robert Broderick was John Swiftwind

were billed to produce "The Gawlooler" this week. failed to appear Monday morning, Sept. 20, an having been secured by Octavus injunction

were billed to produce "The Gawlooler" this week, failed to appear Monday morning, Sept. 20, an injunction having been secured by Octavus Conen, preventing the presentation of the piece by the organized company, and Manager Donaldson was forced to act lively to secure a house show. A presentable bill was arranged in time for the alternoon performance, the turns being announced from the stage at the matinee and evening shows. The programme included Baldwin and Daly, in a novel acrobatic act; Joe Weich, the Hebrew rag time singer; Thomson and Carter, sketchists; Mae Rues, Gordon and Scanlon, Carroll and Hines, Fonte Boni Brothers, Charles Lawlor, and John and Nellie Healey. Next week, Mile, Ani's Merry Monarchs.

PROPLE'S THEATRE—Ka'le Emmett opened at this house Monday evening, Sept. 20, to a filled house, for the first New York engagement in several years. She and her play, "The Walfs of New York," were favorably remembered, and the local scenes, in which she was the dominant character, as Willie Rufus, were vigorously applauded. In her support Miss Emmett has Harry West, who furnished a good German character as Hans Schneider-Kopf, and an able cast, which includes Francis Cambello, Joseph Rawiey, Frederick Roberts, Roy Thayer, David Needham, Charles Delano, Charles itubert, Barney Clair, Jennie Engel, Fanny Bruce, Eliste Eastman and Little Josephine. Hubert Sackett is manager for Miss Emmett, Harry J. Vance, outsiness manager; Frederick Roberts, stage manager: Next week, "McPadden's Row of Flats,"

LYCEUM THRATRE—E. H. Sothern, in "Change Alley," is now in the third week of his eigagement. Mr Sothern has many admirers, who know that he will give an interesting performance in whatever role he may appear. This he is certainly doing in his present play, the staging of which adds much to its attractiveness.

GARRICK THEATRE——A. Stranger in New York," Chas, H. Hovt's latest work, is now in the second week of its metropolitan visit. Owing to a too liberal supply of farces of late, we are not hungering for that form

KEITH'S UNION SQUARE THEATRE.-Resident Manager Fynes this week combats the wealth of ompetition with which he has to do constant bat tle with a bill of splendid working order, in which the with a bill of splendid working order, in which a healthy amount of contrast is paraded. Henry E. Dixey is retained for his second and finishing week, and the American biograph on Sept. 20 began its thirty-sixth week, otherwise the bill is completely changed. The Russell Brothers cheered the hearts of their line of staunch old time friends by putting up a nearly new act, in which they scored their security of the contrast their security med by the corresponding to the contrast their security med by the corresponding to the contrast them. putting up a nearly new act, in which they scored their accustomed hit. Carr and Jordan gave their melodious operatic sketch to an abundance of appreciation, and Charles T. Aldrich made the most notable hit that has been scored in this house for months; his juggling burlesques kept the audience in roars of merriment. Gilbert and Goldie were rewarded for their witticisms by much laughter, and Lew Hawkins found no room for complaint when he figured up the volume of his portion of the applause. F. Wilbur Hill and Miss Whittaker scored well in their musical act, and specialities by Neille Burt, Maziotta, Ford and Daverne, J. Stuart Blackton, Herr Grais' donkey and baboon, Whalen and Quinn, and Franciola rounded out the excellent bill most acceptably. Such crowds as applied for admission on the opening night have not been surpassed in months at this house, where the crush is invariably-great. The standing room was early put to its full test, and thereafter enough applicants were turned away to have sgain filled the house.

BROADWAY THEATRE--Francis Wilson revived

BROADWAY THEATRE-Francis Wilson revived Harry B. Smith's and Ludwig Englander's excel lent comic opera, "Half a King," in the presence of an audience that completely filled this theatre, on Sept. 20. The excellence of the attendance upon this revival would seem to indicate that the piece has lost nothing of its former potency, and the fervor with which the principals of the company were received, and the encores which were accorded the musical numbers, are seldom excelled, and only occasionally equaled, upon opening nights. Francis Wilson was compelled to respond to numerous calls for a speech, and in characteristic lightness of manner he answered these demands, and won throughout his entire performance the heartiest plaudits. He was certainly not one whit less agile and droll than he has been in the past, and the songs allotted him were rendered in inimitable style and were encored repeatedly. Lulu Glaser sang as sweetly and acted as daintily as is her wont, and appeared more mature than when last seen here. She fully shared with Mr. Wilson the honors of the evening. J. C. Miron's singing was most enjoyable, and his handling of the role of the Duke De Chateau Margaux was praiseworthy. Celeste Wynn, a new comer, acquitted herself well, and Peter Lang proved worthy of mention. The chorus was exceedingly well drilled, and the singing of the concerted numbers was more than ordinarily good. Many decorations and improvements have been made in the house since its closing, and its appearance is lu-proved in consequence. The cast: Tireschape, Francis Wilson; Mistigris, Peter Lang; Duke De La Roche-Trumeau, John Brand; Duke de Chaieau Margaux, Joseph Charles Miron; Jouke De La Roche-Trumeau, John Brand; Duke de Chaieau Margaux, Joseph Charles Miron; Jouke De La Roche-Trumeau, John Brand; Duke De Loup, Chas. H. Bowers; Gigolet, William Laverty; Casin Chaille, Samuel Chadwick; Officer, Jos. T. Chaillee; Plerette, Lulu Glaser; Lucinde, Celeste Wynn; Simplice, Arling Parr; Stella, Della Niven; Duchess, Bessie Howard.

PROCTOR'S PLEASURE PALACE.—The good attendance continues at this house, and the entertainment offered by the management fully warrarts. vor with which the principals of the company were received, and the encores which were

ance continues at this house, and the entertain-ment offered by the management fully warrants such a result. For week of Sept. 20 Sam Devere's Own Co., including a number of popular performers, furnished the bill. Sam Devere himself headed

ers, furnished the bill. Sam Devere himself headed the list of entertainers, and, judged by the reception accorded him, he gave excellent satisfaction. Hines and Remington, in their coster impersonations, were great favorites, and Leonard and Bernard gave a very meritorious Irish comedy sketch. Johnson and Dean, a cere team of colored comedians, added their popularity, and Pearl Haight, comedienne, was pleasing. Weston and Beasley, a comedy duo, were well liked, and Kathryn Rowe Palmer soon danced herself into favor. The Glissandos, musical eccentrics, gave good satisfaction. Bryon and Langdon, in a comedy sketch, pleased, and Edward Rentz, on the wire, won applause for his work. Mignon Gilbert, in songs and dances, was a favorite. "The Peep o'-D-y Olub," a farce, was given by the company and proved to be amusing. During the farce Mildred Howard De Grey introduced her barefoot dance.

KOSTER & BIAL'S .- The opening of the Fall sea son, announced for Sept. 20, was postponed for a week, but the bill presented for the current week was well liked. Wood and Sheppard, in their musical comedy act, were prominent features of the programme, and were prime favorites. The Sankey programme, and were prime favorites. The Sankey Brothers, contortionists, won much applause for their work. The Dunbar Sisters, in songs and dances, were popular, and the Herbert Brothers, acrobats, received hearty plaudits for their clever work. The Gotham City Quartet were recalled many times, and Emma Cotrelly soon juggled herself into favor. Reno and Richards, grotesque acrobats, fully deserved the recognition accorded them. Rice and Elimer, bar performers, came in for a good share of approval, and Nelle Seymour, serio comic singer, was a favorite. Cleo de Merode, Paola del Monte Lina Pantzer, De Koch Froupe, Griffiths Brothers and Mile. Rombello, are included in the bill announced for Sept. 27.

Weber & Fields' Music Hall.—"The Glad Hand" began Sept. 20 its fourth week, before a full house. Since the opening night the burlesque has

house. Since the opening night the burlesque has been improved and brightened and each performance adds to its popularity. Messrs. Dailey, Ross. Kelley, Bernard, and Weber & Fields, and the Misses Fenton, Swain, Allen, Bailey, and the Beaumont Sisters continue to contribute to the success of the work. The olio for the current week includes Caron and Herbert, those exceptionally clever comwork The olio for the current week includes Caron and Herbert those exceptionally clever comedy acrobats. As usual, their work on the opening night was a feature of the performance, and the loud and continued applanse gave evidence that the audience fuily appreciated their efforts. Alburtus and Bartram, the two college boys, were accorded a well earned and hearty reception for their club swinging act. Marie Loftus was a hold over avorite and rendered several new songs.

PROCTOR'S THEATER.—The cool weather of Sept. 20 drew many amusement seekers to this cozy resort, and the good programme presented found.

resort, and the good programme presented found favor with the patrons. Patrice was one of the resort, and the good programme presented found favor with the patrons. Patrice was one of the leading features, and, with the assistance of Rov Fairchild and James F. Whitbeck, she presented, in her own winsome way, a little sketch by Alf her own winsome way, a little sketch by Alf Hampton, entitled "A New Year's Dream." Patrice is an old favorite in this city, and the reception given her was most fattering. Laura Biggar and Burt Haverly, assisted by Molie St. Clair, appeared in their comedy sketch, "She Would Be an Actress," and, of course, gave a nightly pleasing performance. Loney Haskell, comedian, kept his audience in a merry mood. Wm. Rowe, in a fountain dance, appeared and found favor, and Johnston, Rlano and Bentley, in their sketch, "The Monkeys and the Farmers," were amusing. Others who made successful bids for public favor were: Fred W. Stevens and Lida Clark, in illustrated songs; Clements Sisters, duettists; Tom Flynn, Irish comedian; the three Mangerns, acrobats; Frank J. Shea, banjoist; Reese Brothers, acrobats and gun spinners; Ada De Marr, serio comic singer; Mudge and Morton, musical act; Millard and Alexander, vocalists, and Klein and Clifton, comedy acrobats.

HUBER'S PALACE MUSEUM.—Manager Anderson is again to the front with good amusement at this house, the bill for Sept. 20-25 beling chock up to the high standard of excellence which he constantly maintains. Jarees Hooper, a swimmer; the Tyrolean village, the Dexters, mind readers; Harry Schlamm a magician, and Bert Thompson, a tatooed man, with a tatooed dog, constitute the curio features. In the theatre are Glenn and Weston, Delany and Hart, Rose Gacct, the Meicropolitan Trio, Larry Tooley, Harry Birch, George Taylor, Walter Hyde, the Burnelles, Jugglers, and the Queen's Jubilee pictures.

HOTH THE HYDER HY Hampton, entitled "A New Year's Dream." Patrice

MURRAY HILL THEATRE.—No change of bill will be made here this week, owing to the favor with which "Leah, the Forsaken," has been received. The revival of this drama has been very creditable, both as to mounting and interpretation, and Nance O'Neill's acting in the titular role has elicited gen eral praise.

TONY PASTOR'S THEATRE.-Edward Harrigan and company, in his farce "Sergeant Hickey," is the feature of the bill this week, an overflowing house being on hand Monday, Sept. 20, to welcome him to a neighborhood where he is universally admired. Long before seven o'clock the seats were sold, and Long before seven o clock the seaks were sold, and from that time on pairons accepted standing. room or turned away unamused. The crush can be imagined. Harrigan, cool weather, the popularity of the house, and the presence of a strong bill throughout was the combination which caused the rush. George Felix, assisted by a new 'clin, proved as great a favorite as before, and Lizzie B. Raymond daintily chirped her way to the hearts of all. She is an old favorite here, and her style of work, backed by her abundant talent, put the audience in motion from the start. The Silvers, song illustrators of the first rank, rejoiced in a hit, and Billy Carter, Pearl Meintyre, Murray and Alden, and McIntyre and Rice had a strong following of admirers. Williams and Adams, with their refined comedy act, kept the house in an uproar during their time upon the stage, scoring a decided hit, and the Tally Ho Trio, Morgan, Adams and Perry, were also prominent factors in providing fun for the multitude. Their act is bright and always much appreciated, and their hit was well deserved. Animated pictures were thrown by the cinematographe. The bill in its entirety was entertaining to a degree, and the approval of the audience was unstinted. Next week John Kernell is billed as the feature. from that time on patrons accepted standing room

OLYMPIA MUSIC HALL. - "The Cat and the Cherub," a Chinese play, in one act, dramatized by Chester Bailey Fernald, from one of his short stories, was given its initial produc-tion Sept. 20 in this house. The production marked a new era in the dramatic history of this city, as it was the first time that the Chinese have been treated seriously in a stage production given here in the English language. The author, Mr. Fernald, is said to have made a study of the race in their native land, and in of the race in their native land, and in this work he has certainly shown great accuracy in form of speech and character drawing. The flowery style of expressions, so characteristic of the Chinaman, is ever in evidence. The guile, the craftiness and the relentless desire to avenge wrongs are all faithfully depicted, and the language of the various characters makes one think that he is transported to the flowery kingdom, where, for the nonce, the people have adopted the English tongue, but have retained their native characteristics. The author has also made the passions play a strong part in his little work, and we are given examples of love, avarice and revenge. The story deals mainly with the love Hoo King, a rich merchant, has for his little boy, Hoo Chee, who is finally stolen by Chim' Fang, the keeper of an opium den. Fang secretes the child in order to get a ransom from the rich father, that he may marry ah Yoi, the merchant's niece. Wing Sun Luey, son of Wing Shee, a learned doctor, loves Ah Yoi, and is loved by her in return, but despairs of winning her uncle's consent. When Hoo Chee disappears his father offers a large ransom for his return, and also promises the hand of his niece in marriage to either Chim Fang or Wing Sun Luey, if either should find his child. Sun Luey's search leads him to Fang's opium den, where the boy has been secreted. He has words with Chim Fang, who finally stabs him to death. The body is discovered by Wing Shee, who suspects Fang, and finally rescues the boy and returns him to his father. Ah Yoi has, meanwhile, on seeing the dead body of her lover, gone insane, and her continued ravings for Sun Luey spurs Wing Shee on to killing Chim Fang, whom he at length garrotes. A particularly strong climax is reached after the killing of Chim Fang who wing Shee, at the approach of a policeman, props up the dead body of Pang on a bench, pulling the hat well over the face of the supposed corpse and talks in well known learned fashion until the policeman has disappeared. The scene of the pl this work he has certainly shown great accuracy in form of speech and character drawing.

STAR THEATRE.—The Liliputians began their annual engagement at this house on Monday, Sept. 20, an audience which packed the place from pit to dome being on hand to witness the first production on any stage of "The Fair at Midgettown," a five act spectacular play, by Robert Breitenbach, music by Victor Hollender. Carl and Theodore Rosenfeld have costumed the play in gorgeous style, and the scenery is, as usual, effective in the extreme. As is the case with plays presented by these diminutive entertainers, the new vehicle boas's but little plot. The action hinges on a trip to Midgettown of Mary, who imagines that she is the only little person alive until she arrives at her destination, where she finds others of diminutive stature, who, indulging in the merrymaking of the fair, furnish a part of the amusement which so thoroughly delights the admirers of these little prople. The delusion of Soap and Free Lunch that their souls have been transferred into the bodies of millionaires and the consequent results furnishes the chief amusement. They are taken to New York City from Midgettown, Pa., and thence to Japan, the latter transit being simply an illusion, designed to further mystify the supposed millionaires. Matters are straightened out, of course, before the play ends, but, not before an abundance of excellent entertainment has been afforded. The ballets are better than ever, and, as usual, the grown folks give way for the midgets to conclude all the important scenes. During the five acts eleven tableaux are shown, adding much to the effectiveness of the whole. The production is elaborate in every way, fully up to, if not surpassing, the Liliputian standard, and their visit to this popular house should be highly profitable. The cast: Stockfellow, Mr. Wilke; Maggle, Mrs. Griebe; Mary, Elise Lau; Dr. Brown, Mr. Hartwig; Fatman, Hermann Ring; Alice, Mrs. Toni Meister; Joe, Max Walter; Freelunch Franz Ebert; Soap, Bertha Jaeger; Annie, Selma Goerner; First Lackey, Mr. Ludwig; Second Lackey, Mr. Zeidler; Valet, Mr. Juhnke; First Policeman, Mr. Korn; Second Policemen, Mr. Wener; General Grant, Helene Lindner. The ensuing attraction, at a date not yet announced, will be Davis & Keogh's newest scenic melodrama, "The Heart of the Klondyke." Edward J. Nugent, unsiness manager for R. M. Gulick & Co., has decided to give a series of Sunday night concerts, beginning Oct. 3, for which only especia style, and the scenery is, as usual, effective in the extreme. As is the case with plays presented by

series of Sunday high concerts, beginning Oct. 3, for which only especially suitable acts will be selected.

Managers Wreer & Fields, of the Broadway Music Hall, will have to appear in Court to answer the charge of violating the law governing the sale of liquor in theatres. A summons was issued on complaint of Capt. Sheehan, the new commander of the Tenderloin, Sept. 21, and a test case will be made. On Monday, Sept. 29, during the performance at Olympia the sale of liquor was stopped during the time the actors in "The Cat and the Cherub" were actually upon the stage. The license under which music halls are run in this city permits the sale of liquor under certain restrictions, one being that the entertainment shall be only a concert, vocal or instrumental, and in no case shall a woman appear upon the stage in costume. Proctor's Pieasure Palace, Olympia, Weber & Fields, and Koster & Bial's Music Hall, are affected by the law, and will have to abide by the decision in the forthcoming Weber & Fields' test case.

Miners' Eight Avenue Theatre.—Roble's Bohemian Burlesquers, an organization which has been fully reviewed in previous issues of The Clipper, opened to a packed house Sept. 20. The ensuing attraction will be Fred Rider's Kight Owis, for the first time in the city this season. The Bohemians gave their accustomed excellent satisfaction, and Edwin R. Lang scored an individual success by his excellent character work in the burlesque.

lesque.

FIFTH AVENUE THEATRE.—"A Southern Romance," now in the third week of its run, is still winning much praise from all who see it. It has been materially improved, and may now rightfully claim to possess more than average merit.

MANHATTAN THEATRE.—"What Happened to Jones," which has been doing a good hot weather business, entered upon its fourth week on Sept. 29, and continues to hold its place as one of the leading laugh makers of the season.

FOURTEENTH STREET THEATRE.—"Shall We Forgive Her" entered upon the fourth and final week of its engagement Monday evening, Sept. 20. "The Sign of the Cross" begins 27.

THE NATIONAL ACADEMY OF DESIGN, at Twenty-third Street and Fourth Avenue, will open its sixteenth Autumn exhibition on Nov. 22. The exhibit will continue until Dec. 18.

teenth Autumn exhibition on Nov. 22. The exhibit will continue until Dec. 18.

Harlem.—At the Harlem Opera House Denman Thompson, in "The Old Homestead," Sept. 20, begun what is announced as his last New York engagement to a crowded house, and with cool weather should have a record breaking week, as he has never appeared in the upper part of this city before. No doubt the opportunity will be taken advantage of by the patrons of this house. Next week, the Lyceum Theatre Stock Co.

Colayants.—Straight From the Heart" had a good week. "The Girl i Left behind Me." seemed to have lost more of its popularity. Monday night with the self-week of the behind Me." seemed to have lost more of its popularity. Monday night with the self-week of the continue of the prosperous week is assured. Next week, Kain reports that the advance sale of seats is beyond his expectation, in fact, the largest in several seasons, so another prosperous week is assured. Next week, "The Last Stroke."

METROPOLIS.—Business was only fair during the engagement of Black Patti Troubadours. "The Privater," with an acceptable company, opened to a good sized house, the upper part being packed. H. R. Jacobs has taken hold as one of the managers, and, with his experience, should make this a paying venture. Next week, Lewis Morrison, in repertory.

OLYMPIC—The Kentz Santley Co. proved its strength by drawing the best Monday night andience in many months. The costumes were a surprise, as it is sellom that vulg good taste is display in selecting and arranging as in the scale and was appreciated, judging was and this engagement should prove a profitable one, as this company holds the house record for last season. Next week, Weber's Olympia.

JOS PALACK.—The change from vandeville has proved so successful that Manager Waldron has decided to continue. "Fra Diavolo" is the attraction for this week; next week, "The Chines of Normandy."

HARLEM MUSEUM.—A good bill never fails to pack this house, so this week should not prove the exception. The people are: San Sin

NEW YORK STATE.

NEW YORK STATE.

Brooklyn.—Two comic operas, two comedies, a drama, a burlesque and a vaudeville show make up the bills in the Western District this week.

Montauk.—A large audience saw the Russell-Fox-De Angelis Opera Co. in "The Wedding Day," Sept. 20, when it began a brief engagement here. Miss Russell's singing was as sweet as usual. Miss Fox was given every chance to display herown peculiar graces and pleased her many friends. Mr. De Angelis was sa droll and as original as ever. The company which supports the stars is strong. The scenery is handsome and spectacularly the opera is very impressive. Margaret Mather, in repertory, follows 27.

COLUMBIA.—"Never Again" was presented here 20, before a fine audience. The farce proved to be a good laugh maker, and as the various members of the company made the most of their opportunities the performance was in every way satisfactory. Next week, De Wolf Hopper and his company, in "El Capitan."

Blou-"The Silver King" was presented here, 20, by Carl A. Haswin and a good company, before a large audience. Mr. Haswin did full justice to the leading rolls actraction will be "The Sildewsiks of New York."

GRAND OPERA HOUSE.—Donnelly and Girard presented with new and elaborate scenery. Next week's attraction will be "The Sildewsiks of New York."

GRAND OPERA HOUSE.—Donnelly and Girard presented with new and elaborate scenery. Next week's attraction will be "The Sildewsiks of New York."

GRAND OPERA HOUSE.—Donnelly and Girard presented, 20, "The Geezer," a burlesque on "The Gelsha." for the first time in this city. Mae Lowery, as O Le Mosa San, scored a big hit with the audience. The play is full of fun, with new scenery for each act; has elegant electric effects, handsome costumes and is presented by a company of forty people. Next week "The Privateer" will be the attraction.

PANK.—By special arrangement with Augustin Daly, the stock company here will continue for another week. in "The Lottery of Lpve." A crowded house witnessed the opening performance, 20. The house last

colored team; the second of the five Castilians. Reilly & Wood's Big Show will be the attraction next week.

GAIRTY—Hoyt's "A Black Sheep," with Otis Harlan as Hot Stuff, began 20 with what will without doubt prove a very successful week's stay. The house was crowded on the opening night. Good business last week. "At

a very successful week's stay. The house was crowded on the opening night, Good business last week. "At Piney Ridge" will follow:

EMPIRE —The Merry Maidens Burlesque Company was made welcome here 20 by an audience that filled the house. In addition to a good olio, the company includes a bery of prestry girls who know how to sing and dance. They are seen to advantage in the burletas. "The Merry Maidens at the French Ball," and the burlets, "An Early Sunrise," The olio: Gladys Yan, Madden and Curry, Lowry and Hanley, the De Aiden Sisters, John Chan & Ricca and Dave Marion and Fanny Vedder. Good business land Dave Marion and Fanny Vedder. Good business land bare Marion and Fanny Vedder. Good business land bare Marion and Fanny Vedder. Good business land bare week of 28, John W. Bann's Qetcook.

Garnella and Stirk, Joe Welsh, the Allison Sisters, America's Comedy Four, Adeline Morden and Warren and Howard, and Dicks and Wade. Business continues satisfactors, to account to second.

and Howard, and Dicks and Wade. Business continues satisfactory.

UNIQUE.—The house was not large enough to accommodate the crowd that gathered to make welcome Harry Morris's Twentieth Century Maids on the opening night.

20. After eight o'clock there was standing room only, and but little of that. The Maids are introduced through an opening burletta called "Century Widows." They are again seen in the closing burletsque, "Too Much Trilby." The ollo, Ella Herring, Baisly and Simonds, J. C. Harrington, Lola Millere, Lella Trimble, the Johnson Trio and Abbaca and Page. The Knickerbockers comes week of 27.

LYCKUM—Blig audiences have filled this house since

Fuglive."

NOTES.—A theatre party of about forty members of the Logan Wheelmen attended the performance Wednesday night, Sept. 16, at the Star Theatre. Four entire rows had been reserved for them..... During the past week a new curtain was hung at the Park Theatre, to take the place of the one which was put in temporarily. The new one represents a bicycle scene, and is a decided improvement over both of its predecessors.

Syracuse.—The new Wieting Opera House was opened to large business by the Russell, Fox and De Angelis combination, in "The Weiding Bay." Sept. 15, it, followed by Sol Smith Russell, in "A Bachelor's Romance," which pleased andiences of large proportions 17, 18. Booked: Vernons Jarheau, in "The Parls Doll," 24-25; Tim Murphy, in "Old Innocence" and "Bir Henry Hypnotized," 21, 22.
BASTABLE TERATRE.—"A Baggage Check" had fair Typnotized," 21, 22.

BASTABLE THEATRE.—"A Baggage Check" had fair business 13-15. "At Gay Coney Island" is announced

business i3-15. "At Gay Coney Island is business i3-15, and 21, 22. Grand Opera House.—"The White Slave." 13-15, and "The Strange Adventures of Miss Brows," 16-18, both had fair attendance. Billed: "When London Sleeps" 20-22. "The Frodigal Father" 23-26. "MogLory's ELMWOOD THEATE—Business good. Following are the people: The De Graus, Whitely and B-il, Finn and Finn, Cora Delmar, James Russell and William Irylug.

MCGLORY'S ELEWOOD THEATER—Business good. Following are the people: The De Graus, Whitely and Bell, Finn and Finn, Cora Delmar, James Russell and William Irving.

NOTES.—Joseph Keeler, manager for "The White Slave" Oo., died at the Vanderbilt House if. Mr. Keeler's death came very suddenly. He was suffering from a cold, which developed into acute pneumonia within a day. The remains were sant to his home in Danbury, Ct. for burial.... The new Wieting Opera House excels any theatre Syracuse has ever possessed. The seating capacity is about two thousand two hundred. The theatre occupies practically the same site as its predecessors, with the exception of about twenty feet which have been added to the west side. The entrance doors are of copper, and eight in number, leading to the lobby, the floors of which are of Italian mossic tile, with a musical design and the name of the house inlaid. The general color is green, with silver relief. The walls are of green marble, the celling being open, allowing the lobby to be overloaded from the promeands. It is the company of the content of the property of the capacity and entreso, the entire space in the parquet being used forchairs. There are two drop curtains, one of asbestos and the other representing an occurrence in French history, entitled "The Reconstruction of Paris," which is a marvel of artistic merit. The house is lighted by electricity throughout, and the stage has every modern appliance.

Albamy.—The return of cooler weather improved business at our theatres during the past weat. The Leland Opera House had good attendance at each performance first half of good attendance at each performance first half in the process of the property of the property

Tuesday, 14, Sol Smith Russell, in "A Bachelor's Romance," and they responded generously in numbers and applause. Curtain calls were frequent, and Mr. Russell was induced to make a speech. "The Bimbo of Bombay" was billed for three nights and a matinee, commencing Thursday, 16, but Managers Woodward & Voyer were rightly dissatisfied with the performance and canceled after the second appearance of the company. But performs the second appearance of the company. But performs the second appearance of the company were the certainly was below the average of excellence found at this house. The Hall will present so the second at this house. The Hall will present second in the second at the second and Estelle Clayton, in "A Puritan Romance," Thesday, 25, Richard Mansfield, in "The Devil's Disciple," for the first time, Oct. 1.

THE PEARL STREET THEATER did at fair amount of husiness during the past week with "The Greater New York Vandeville Co." to furnish the entertainment. A goodly number were seen daily and nightly. Tom Nawn, in "Shanty Town," comes here 20 and week.

THE GARTY THEATER filled out an excellent week just past with Mile. Zittella's English Froliques Co. A fine bill was presented, the acts of the Carlons and the Valmore Sisters bounder the company are filled in girlly during the authority of the company were filed in the Secretary of State's office on Saturday, Sept. 18. The objects of the company are stated to be the organization and management of the atrical enterprises. The directors are Richard Mansfield, Susan H. Mansfield, Albert M. Palmer and Joseph H. Dillon, of New York City. The capital stock is \$25,000, of which \$24,370 is in the name of Susan H. Mansfield.

Rochester.—At the Lyceum Theatre "Straight from the Heart" opened Sept. 20, to remain for the entire week. "Bimbo of Bombay" lett 15, playing to poorpusiness. Mr. and Mrs. Edwin Milton Royle appear in "aptain inpudence" 27, 28, Willie Collier, in "The Man from Mexico," 29, 30.

COOK OFERA HOUSE.—"Little Monte Cristo" was on 20, to play for three nights. "When London Sleeps" is to be presented for the last three nights of the week. Lossaid viding last week. Announced for 27, 29. Louis Morrison's "Paust," as underlined.

ACADEMY OF MUSIC.—Russell's Comedians began an engagement of three nights 20, to be followed by "For Her Sake" for the last three nights. "Fablo Romani" and "The Pay Train" played to fair business last week. "The Prodigal Father," and J. E. Toole, in "Killarney on the Rhine," 27.

WONDERLAND THEATER.—This house played to big business last week. The entertainers for this week are: Lizzie Evans and Harry Mills, Sadie Cushman and Herbert Holcomb, Aifred Arenson, Fanny Misco, Lynch and Jewell, and Frank Moran.

BRUNNICK MUSIC HALL.—The following people are billed this week Oven and Sunita, Irving Walton, Jennalsted by Prof. Liening.

ABNEFIT for the stranded members of "The Hendrick Hudson Jr." Co. was given Sunday evening Sept. 19, and a substantial sum was realized. The benefit was under the management of Manager Shubert, of the Cook Opera House, and George L. Hagar, of the Lorrain et Hollis Co. The use of the house was tendered by Ma"ager Shubert, and the following people took part: Tim Marrbb, George and Charles Hagar, Georgia Howard, the Pringle bisters and William Ell ott, of "The Pa"Train" Co.

Utica.—At the Utica Opera House "For Fair Virginia" was deserving of a larger audience, Sept. 14, than it received. Mr. and Mrs. Russ Whytal were tendered a reception after the performance by Surgeon General M. C. Terry, of this city. Tim Murphy, in "Old Innocence," drew well 15. Sol Smith Russell, in "A Bachelor's Romance," 16, was the favorite of the week, and filled the house. Donald Robertson and Brandon Douglass, in "The Man in the Iron Mask," closed the week 20, in "The Man in the Iron Mask," closed the week 20, in "The Mater of Ceremonies." Frank Daniels' Opera Co., in "The Idol's Eye," 21; Black Patti Troubadours 24, 25. COLUMBIA.—Rebe Meerson will remain over, with Marrow Chulita, Lillian Wright and Brown Bros., for week of 20.

Buffalo .- At the Star Theatre Margaret Mather appears Sept. 20-22, Frank Daniels 23-25.
LYCKUM THEATRE.—"Chimmie Fadden" returns this week, to be followed 27 and week by "When London Sleeps." Business was excellent with "Little Monte Cristo."

Cristo."

MUSIC HALL.—"Hoodman Blind" is the play this week. The vaudeville appearances are: Alice J. Shaw and daughters, Walton and Doyle, the De Forests, Knoll and McNeill. Patronage continues splendid.

COURT STREET THEATRE.—"Black Crook" is this week's card. Black Patti's Troubadours next week.

THE SEASON at the Casino closed is.

Troy .- At Rand's Opera House "The Man in the

Troy.—At Kand's Opera House "The Man in the Iron Mask" did fair business Sept. 14, 15. Frank Daniels, in "The Idol's Eye," comes 20; "Two Little Vagrants" 21.

GRISWOLD OPERA HOUSE.—The Maude Hillman Co., in repertory, did well all last week.—Berol's American Mystagogues came 19, agnes Wallace Villa, in "The World Against Her," 20, 22; "Peck's Bad Boy" 23, 25.

GAIRYX TREATRE.—Lang's Burlesquers did big business all last week. The London Gaiety Girls come 20, for the week.

Blunira.—At the Lyceum Theatre "McFadden's Flats" was the attraction Sept. 13. Empty seats predominated. The Russell-Flox De Angelia Co. presented "The Wedding Day" 14, to a crowded house. Hopkins: Trans-Oceanic Co. did well 20. Due: Tim Murphy 23. "Faust" 24. Riatro Music Haft.—New faces this week: Walker and Wayne, Murt Gallagher, Walter Gardner and Paul Steinhorst. Business continues fair.

Binghamton.—At Stone Opera House: Sol Smith Russell, in "A Bachelor's Romance," delighted a large audience Sept. 15. "Mme. Sans Gene" gave excel-lent satisfaction to good attendence 17. Margaret Mather, in "Cymbeline," comes 23. "A Baggage Check" 25.

25.

BIJOU THEATRE.—Rice & Barton's Gaiety Co. pleased good audiences 13-15. Rentz-Santley Co. did good business 16-18. Due: 23-25, "Big Heart."

Newburg.—At the Academy of Music Lewis Morrison comes Sept. 25, in "The Master of the Geremonies." Sol Smith Russell and an excellent company pleased a good sized audience 13. "In a Bachelor's Romance." "Mme. Sans Gene," with Marion Abbott in the title role, followed 15, also playing to good business. "Under the Red Robe" is announced for 27..... Columbus Hall has nothing other than local to offer again this week and next, after which, it is said. Conley's High Class Vaudevilles will return for an indefinite period.

Geneva.—At the Smith Opera House "For Fair Virginia" was accorded a hearty welcome Sept. 16. "McKulty's Visit" came to poor business 15. Booked: "The Strange Adventures of Miss Brown" 20, Remenyl, violinist, 22; "The Pay Train" 24. Donald Robertson and Brandon Douglas will be seen in "The Man With the Iron Mask" 29, lastead of 24, as formerly announced.

Middletown.—At the Cashio Oliver and Kate

middletown.—At the Casino Oliver and Kate Byron came to good business Sept. 14. "Mme. Sans Gene" pleased a large house 16. Coming: "The Great Train Robbery" 20. "The Geezer" 21, "Two Little Vag-rants" 24, Katie Emmet 27.

Montreal.—At the Academy De Wolff Hopper and his company, in "El Capitan," were greeted with large houses all week of Sept. 13. In the finale of the second and third acts the Victoria Rifles, the crack organization of this city, assisted on the stage. Week of 20 the house will be dark.

QUERN'S.—"The New Wing." an English comedy, played to fair houses week of 13. "Town Topics" comes 29-29.

John He New Will, an English contest, played to fair houses week of is. "Town Topics" comes 29-28.

"Moman Against Woman." with Pelix and Gain heading the vaudeville bill, drew good busined Gain heading the vaudeville bill, drew good busined Gain heading the vaudeville bill, drew good busined Gain heading to the rest of a really good bill. "The Unknown" for week of 28 agare Comedians was a good drawing card here week of 18. With the exception of the afterpiece. "A Jay in New York" the performance was a very good one. Joe Flynn, in "McGluty, the Sport," comes 29-25.

Sonner Park.—Harmon and Seabury were the shining stars of the bill here 13-18. Their diving act is the best ever seen in this city. Bogart and O'Brien, Prof. Doherty, the McDonough Trio, John Tills, the Misses Levigne, and Marie Nicoli made up the programme.

Street Railway Six Days Frastival.—The Jamses Knickerbocker Quartet, Powers Trio, H. Potter, Lowell and Lowell, E. Piche, Allard and Page, Ramzo and Arno, the Three Barretts, Daisy Ogden and the Clement Sisters were the special attractions 13-18. The attendance was very large.

Notes —Fred Leclaire, representing Sparrow & Jacobs at the Royal, is also doing the press work for Sparrow & Jacobs three houses, the Academy, Queen's and Royal.

Guelph.—At the Royal Opera House, Sept. 15, 16, the veriscope pictures of the Corbett-Fitzsinmons fight had two fair houses. Booked: "The Brownies" 24, "The New Wing" 28, "The Bells of Shandon" 30.

Berlin.—At the Opera House, Sept. 13, 14, the veriscope pictures had two good houses. "Shannon of the Sixth" 17, played to good business. Booked: "The Brownies" 23, "The New Wing" 30, "The Bells of Shandon" Oct. 2.

World of Players.

— Notes from the Tommy Shearer Co.: We are now in our fifth week, and business has been good all along the line. Both star and company have made an excellent impression. We carry six specialty people, who appear between acts, giving a continuous performance, which has proven a strong feature. Arrangements have been completed with Fredrick Kiages for the right to produce "Dark Side of a Great City." The company includes: Earl Burgess, manager; Sim Allen, advance representative; J. E. Love, musical director; Newton Jones, stage manager; Lawrence Duncan, master properties: Charles Biake, stage carpenter; Lester E. Walter, O. W. Roche, Will H. Myers, Chas. H. Leyburne, Frank Phelps, Billy Mille Millar, Ru Farker, Lena Raiston, Emma Hayner, Myers, Chas. H. Leyburne, Frank Phelps, Billy Mille Millar, Ru Farker, Lena Raiston, Emma Hayner, Myers and Tommy Sharer.

— The Morey-Sitca Co opened week of Sept. 13, at the Vallamont, Williamsport, Pa., to the banner business of the season. Little Nellie De Mau held a reception on the stage after Saturday's matinee, and received over fifteen hundred children. Manager Broches has booked the company next Summer for a ten weeks' engagement on guarantee.

— Nickerson's Comedy Co. will in the future be known as the Henry Comedy Co. Roster: Geo Henry, James J. Ryan, J. Y. Clark, Wilburs Christy, Chas. H. Harris, Evelyn Evans, William Currier, T. F. Norton, W. H. Gould, Albert Dashington, Frank Gormly, Russell Brandon, Maud Atkinson, Dell Leon, Florence Girard and May Broderick. Geo. Henry, James J. Ryan Stage director; Evelyn Evans, stage manager; Manager, Louisiness representative; Frank Gormly, musical rector, and Russell Brandon, master of properties.

— Gio-won-go-Mohawk, the only American Indian actress, arrived in New York Sept 15 from England, where she has made a success for the last five years. The ovation given her at leaving Liverpoolincluded an escort to the steamer by a military band, she following in an open carriage drawn by four horses. The landing stage was crowded

— Amelia Bingham retired from the cast of "Nature" Sept. 18, having been engaged by Chas. Frohman.
— "The White Slave" company closed and came to New York Sept. 17.
— Mannger C. M. Futterer, of the Academy of Music, Hageratown, Md. informs us that the house has been thoroughly overhauled during the Summer, and thereby much improved.
— Clarence Fowell is stage manager for Hyer's Colored

-Manager C. M. Futterer, of the Academy of Music, Hagerstown, Md., informs us that the house has been thoroughly overhauled during the Summer, and thereby much improved.

—Clarence Powellis stage manager for Hyer's Colored Opera Co.

—F. A. Yelvington goes with "A Gullty Mother" Co.

—Guy Spanzler has canceled his engagement with "A Gullty Mother" Co.

—Joseph Tiley goes with "A Gullty Mother" Co.

—Joseph Tiley goes with "A Gullty Mother" Co.

—Guy Spanzler has retired from "Away Down East," as "Whan the Lamps are Lighted" is the title of a new four act melodrama by Geo. R. Sims and Leonard Merrick to be produced in Manchester. Eng. John F. Sheridan formerly of Sheridan and Mack), plays the role of a showman. John R. Rogers is said to have secured the play for America

—"The Jolly Irishman," a three act farce comedy, writen by Mr. Harry C. Gilson, is booked to take the road in November under the management of Gilson & Bariow. Three nights and one week stands will be played. The tour will open in the Kast and extend to the Coast. The play will be staged by the author. Chas. De Vaux has been engaged as advance representative.

—Henry E. Allen and Ella Burton, both of the Dan'l E. Ryan Co., were married Sept. 6 at Herkimer, N. T. Frank W. Mead has leased "The three Temptations" to Muray & Chacls. Mead's Repertory Co. opensat Co.

—"New M. Mead has leased "The three Temptations" to Muray & Chacls. Mead's Repertory Co. opensat Co.

—"New Boatts". Good at New Haven, Ct., Sept. 18.

—"The Geisha" was performed at Yonkers, N. Y., Sept. 18.

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—"The Good Mind Hambard of Party of The Geoder of the Hambard of Thingian's Fort

company.

— Max Sullivan has joined "The Geezer' Co.
—S. F. Cooney arrived in this country from abroad
week of Sept. 6, and is now in charge of "The Good Mr.
Best" Co.

RHODE ISLAND.

Providence.—At the Providence Opera House, Sept. 13-15, the Bostonians, in "The Seranade" and "Robin Hood," did a very fine business and of course gave the very best kind of satisfaction. The rest of the week Primrose & West's Minstrels gave a great show to fairly good houses. For the presentweek, "The Cherry Pickers." This is a new one here, but comes well recommended and may do well.

KRITH'S OFREA HOUSE.—Week of Sept. 13-18 was the first visit to this city of Thomas E. Shea, in "The Man o' Wars Man," and he brought a piece that may be sure of a hearty welcome should he return at any time. This week the attraction is "A Romanee of Coon Hollow." Following comes Richards and Canfeld, two prime favorites in this city, in their new play, "My Roya."

OLYMPIC THRATKE.—This house has become lumensely popular, and it is not to be wondered at, for the shows Manager Spitz is putting on are simply great, and at popular prices. The smoking privilege pleases the men, and the theatre, taken as a whole, has a very bright future. The offering this week is the big Relilly & Wood show, and is made up of the following people: Eulaie, three Sisters Fanchouetti, Frobel and Ruge, Gardner Bros, three Lane Sisters, Drowzo Bros, Frank D. Bryan, the Eldridges, six Parisians and the only Pat Relilly.

WESTMINSTER THEATER.—The Bon from Burlesquers gave a good show 13-18, and had a good business. This week there will be a big show, Irwin Bros. "A gour; ten big specialty acts and Kiraly and big International Ballet. Coming: Steve Brode, with the New York Stars.

the Sixth' 17, played to good bouses. "Shannon of the Sixth' 17, played to good bousiness. Booked: 'The Rowmies' 23, "The New Wing' 30, "The Bells of Shandon' Oct. 2.

TEXAS.—[See Page 491.]

Dallas.—At the Opera House "Bonnie Scotland," the opening attraction of the season, played to the Capacity of the house Sept. 17. "Darkest Russia" follows 18, "Little Jack Horner' 21, "On the Bowery" 23, "The Heart of Chicago' 24, 25. The Opera House staff for this season will be: Geo. Amy, manager; Geo. Robinson, treasurer; Jake Day, leader of orchestra; Chas. Reinhart, stage manager; Burney Kaln, head usher.

CAMP STREET.—Carlton and Long, Earle and Cook, Esther Pierce, Minnie Marion, Carrie Fisher, Carmel St. Olair, Barrett Bros., Josie Flynn, Den Howe. Business continues good. Sefton and Desgle have closed, leave the staff of the Street Bros. The Stree

ILLINOIS.

Chicago.—Hot weather brought many a sigh from managers during the past week. There have been some sweltering days and nights which have sapped at the box office receipts. But the close of the week brought relief, and nearly all the houses were packed Saturday night till the S. R. O. sign was in some cases. brought out and dusted off. None of the attractions were particularly new, but all of them were of standard merit. The following week sees a continuation of most of the present bills. Otts Skinner furnishes the principal novelty in his new play, "Prince Rudolph," which is given its first production at the Grand. Andrew Mack comes to McVicker's with "An Irish Gentleman," in place of Keene. "Under the Red Robe" remains another week at the Schiller. The other changes are of minor importance. Webb & Wachsner's German dramatic company commence 19 a series of Sunday night performances in German at Hooley's. The first play is "The Godden Bra."

GRAND OFREA HOUSE.—Primrose & West's Minstreis have put in a week of good business, in spite of weather and everything else. Crowds were drawn by the name of Primrose & West, Erra Kendall and Carroll Johnson. Kendall proved as great a favorie as ever. Johnson was liked, as were many others of the company. Otis Skinner's new play comes Sept. 20, after its strict week in St. Louis. It is entitled "Frince Rudolph," and is a Cotto." The piece deals with romance, the scene being laid in a little German principality. Mr. Skinner, of course, assumes the title role, Mande Durbin Skinner's supporting him as leading lady.

Hooley's TirkarRe.—"Under the Red Robe" has pleased the popular fancy enough to keep this house well littled wery night for the success.—William Gillette's "Sacret Service." The opening of this will take place Tuesday, instead of Monday, in order to give plenty of time for arranging the scenery. Drama in German will be seen at this house every Sunday night for thirty weeks, providing the attendance warrants its continuance that long. Web & Wachsner's Drama in German will be seen at this house every Sunday night for thirty weeks, providing the attendance warrants its continuance that long. Web & Wachsner's Drama in German will be seen at this house every Sunday night for thirty weeks, providing the attendance warrants its continuance that long. Web & Wachsner's Drama in German will be seen at this house every Sunday night for thirty weeks, providing the attendance warrants its continuance that long. Web & Wachsner's Drama in German will be seen at this house every Sunday night for thirty weeks, providing the attendance warrants its continuance that long. Web & Wachsner's Drama in German will be seen at this house week's engagement. He met with his usual success. The transparent of the series.

McYicker's Tuestare.—As the has gone on the play for the series of the play in th

Walker Sisters, Douglass and Ford, and Cook and Sonora.

Lincoln Theatre.—Lincoln J. Carter and J. A. Frazier's new melodrama. "Under the Dome," was given its first production at this house last week. The piece deals with the conventional story of the will, the wronged here, who is a sailor, the scheming villain, cousin and several other familiar characters, but they are handled to bring out several good surprises and excellent scenic effects. The interest is well maintained. Ored able well maintained the second control of the second control of

ing," with all the scenic effects. Next week brings "The Broadway Girl,"
BIJOU THEATEK.—"Master and Man," forge scene and all, has been the reigning attraction for a week at Messrs. Clawson & Macoy's house. "Our Step Husband" comes 19, with Charles G. Osborne and Will A. Baron in the most conspicuous parts. When another week rolls around it will see "The Pulse of New York" at this house.

ACADEMY OF MUSIC.—Halsted Street playgoers have been witnessing the complications which may take place on "The Streets of New York." This week. 'Under the

ACADEMY OF MUSIC.—Halsted Street playgoers have been witnessing the complications which may take place on "The Streets of New York." This week "Under the Dome" comes over from the Lincoln.
FERRIS WHEEL PARK.—School children's matinees, the latest innovation at the park, have proven successful. The bill for the week includes the Agimonti Japs, Dean and Jose, the Celler Troupe, Stanley and Jackson, Olschausky and Sonner, and others.
LYNEUR FIREATE.—The first work of this house after LYNEUR FIREATE.—The list work of this house after the stock, headed by Horace Vinton and Edina Chayton, presented "A Runaway Wife." The play for the week is "Wages of Sin."
CLARK STREET MUSEUM —David E. Bates, the bigamist, is apparently an unending attraction, for he has been booked for another week. Texas Ban and Ann, with their Western exhibit, are another feature. Taillefer, expansionist; Lorenzo, fire king; the Midway dancers and magniscope complete the list of attractions. WHITE'S LONDON MUSEE.—In the curio hall will be seen Rose and Sophia, Chinese twins; Goliath, in feats of atrength; Elia Moon, long haired lady; Prof. Furst, magician. In the theatre: Jessie Wilson, the Cole Sisters, Melvin and Moore, John Glenn, the Midway dancers and man of the property of the presentation of its productions. Mr. Gilmore is to be president and Mr. Henderson, not to be put down by misfortunes, has formed a partnership with W. J. Gilmore and Chas. H. Yale, of Philadelphia, to produce extravaganza and comic opera. The partnership is to be known as the Interstate Theatrical and Production Company, and its intention is to build up a chain of theatree for the presentation of its productions. Mr. Gilmore is to be president and Mr. Henderson general manager. It is proposed to rehearse "The Crystal Slipper" at the Impelial Theatre, this city, and give it a first presentation at the Fark Theatre, Philadelphia, Mr. Gilmore's house.

—Harry Ciliford's new State Street home, the Savoy, is almost ready to be opened. It will be run as a home of burlesgue,

Bloomington.—At the Grand Opera House "Old Money Baga" played to only fair business Sept. 16. Bookings: Davis' Minstrels 24, Calhoun Opera Co. 25. THE Galery has been driving good bosses nightly. People for week of 20: Moreland and Thompson, Adams and Taylor, Mile. Amy and Harry La Van, Novella and Guans.

BUFFALO BILL'S WILD WEST COMES 21.

BIFF, DOLMAN & BLAKE'S DOG AND PONY SHOW is billed for 21, 22.

Quincy.—At the Empire the Simon Comedy Co. commenced Sept. 13 a five nights' engagement, play-ing to good business. Drew's Comedians and Singers 18, 19, with two mattness, playing to big returns. Louis James, in 'Spartacus,' 24; 'The Gormans, in 'Mr. Beane from Boston,' 25; 'Never Again' 29.

PENNSYLVANIA,-[See Page 490.]

Altoons.—At the Eleventh Avenue Opera House the veriscope pictures of the Fitzsimmons-Corbett fight drew good attendance Sept. 13-15. Robert B. Mantell, in "A Secret Warrant," had a good house 17. "My Wife's Step Husband" comes 24, and the Payton Comedy Co. 27 and week.

NEW MOUNTAIN CITY THEATRE.—The attendance was fairly good last week. This week, "The Real Widow Brown" appears 20-22, and the Gonzales Opera Ce. 23-25.

Under the Cents.

SAM DOCK'S KEYSTONE SHOW NOTES.—The twenty first week of this season has just closed. While we have not turned them away we have done a phenomenally good business, with the exception of a few weeks during harvest time in Pennsylvania. The boys are laying in a good supply of Winter goods, as the closing of this season is rapidly nearing. We are giald to say that opposition in Maryland has been scarce. Wm. Martine, Frank Course and Dan Both made us a pleasant call. John Course and Dan Both made us a pleasant call. John House and Dan Both made us a pleasant call. John House and Dan Both was the stown and Lew Philips, of the asine company, and show, and Lew Philips, of the asine company, and show, and her Philips, of the asine company, and show, is reaping his harvest with circus songsters, Everybody is well and happy. Wm. Krouse and Hondo the Wonder are the last additions.

H. STANLEY LEWIS, advertising manager of the Washburn Shows, was presented by his wife, Carrie Reynolds Lewis, with a son, at Winnipeg, Manitoba, Sept. 4. The intant has been named Hollis Cooley Lewis, in honor of the late manager of the Star Theatre. Mr. Lewis will rejoin Davis & Keoch in October, making his fifth season with that firm.

RINGLING BROS. CIRCIS was struck by, a cyclone at Elisworth, Kan., Sept. 15, just before the evening performance. The show reached Manhattan 16, about eight hours late, giving one performance, commencing at 4 r. M., to dive thousand people, using patched sides and no top.

hours late, giving one performance, commencing at 4 y. M., to five thousand people, using patched sides and no top.

ARNOLD SNITH was presented with a gold headed umbrella by the members of the canvas department of Barmore and the state of the canvas department of Barmore and the state of the canvas department of Barmore and the state of the canvas department of Barmore and the state of the canvas department of Barmore and the state of the sta

St. Louis.—With the advent of cool weather somes a goodly lot of attractions, and a profitable week so promised the theatres. The Exposition still concludes to be the star attraction, and draws many from

comes a goody for of attreezens, and a profitable week is promised the theatres. The Exposition still continues to be the star attraction, and draws many from the plays.

CRNTUNY THEATRE—For the second time John Drew will treat St. Louisians to his enchanting "Rosemary, Sept. 25. It was so fastisringly received last season that this seem? It was no fastisringly received last season that this seem? The second time John Drew will treat St. Louisians to his enchanting "Rosemary, Sept. 25. It was so fastisringly received last season that this seem? It was the second last seem. The second last seem of the second last seem. The second last seem of the second last seem. The second last seem of the second last seem. OLYMPIC THEATRE—The St. Keene will appear in a repertory of Shakespearean plays this week. Mathews & Bulgers "Af Gay Coney Island" tollows. OlivaBic OlivaBic Indiana, Indiana,

in "Rosemary," had splendid business Sept. 14. The play and company was well liked, and Mr. Drew was given a number of curtain calls. The house will be dark unti-Oct. 3, when "The Twelve Temptations" comes for on-

night. Crawford's Theatre.—Herrmann the Great Co. opens the regular season at this house 22. Manager Brigham has announced a scale of popular prices for the entire

man announced a scale of popular prices for the entire season.
WAGER'S WONDERLAND - Business continues good.
The people for week of 20 are: Harry Sciton, May Deagel,
the people for week of 20 are: Harry Sciton, May Deagel,
thinghes and Hughes, and Frank B. Morton:
EDEN MISER.—Business last week was only fair. The
people for 20 are: Gus Neville, Frances Skelly, Mand
Wilson, Louis Appel, Willard Dashiel, Nelsonia and
stock company.

MARYLAND.

Baltimore.—A Welcome cool wave, together with an excellent list of attractions, gave local theatres more of an air of prosperity than they have worn heretofore this season, making Sept. 20 the dawn of a hoped for season of prosperity.

FORD'S OPEKA HOUSE.—Willie Collier is quite a favorite here, and this fact, together with his first local appearance in "The Man from Mexico," filled the house with a distinctly frieadly audience 20. Both star and play proved acceptable. Eugenie Blair did fairly well week ending 18. Robert Mantell comes 27, in "A Secret Warrant."

NIXON & ZIMMERMAN'S ACADEMY.—A notable event of the early dramatic season was the americance.

West entity is.

NISON & ZIMMERMAN'S ACADEMY.—A notable event of the early dramatic season was the appearance of Maude Adams 29 in J. M. Barrie's own dramatization of his widely read novel, "The Little Minister." Miss Adams was warmly welcomed to the stellar ranks, where she seems destined to shine with much brilliancy. Some of the dialect could be eliminated from the play with decided advantage. "The Geograp" had but ordinary success 13-18. Thomas Q. Seabrooke will be heard T, in

Cass 13-15. Fromas V. Frances and Golden Street Were enthusiastic in their approval of the sensational play, "Fallen Among Thieves," which entered upon a week's engagement 20. The dive of Nettie Trabud from High Bridge into a shallow tank of water at the close of act three is the fear ure of the play. Morrison's 'Fanst' had a moderate week 13-18. Next week, "Patent Applied

a moderate week 13-15. Next week, "Patent Applied For."

AUDITORIUM MUSIC HALL—Johnstone Bennett and S. Miller Kent headed a bill, 20, which included Cora Routt, Judge and Walton, Gray and Conway, Minnie Gilbert and Madeline Franks, John H. Byrne, and Holliday and Ward. The attendance was large matinee and night. KERNAN'S MONUSENTAL THEATRE—Fred Rider's Night Owls packed the house on their opening, 20, with the Sisters Leon as headliners. Flynn & Sheridan's Bigs-Sensation closed a light week 18. Rice & Barton's Extravaganza Co. is billed for 27.

CASTINE'S ODEON THEATRE—New 20 and week: The Dalys, Ed. F. Reynard and Sophie Everett.

ELECTRIC FARK—Hones' Band gives daily and nightly concerts during the current week, beginning with a free eacred concert Ig.

LOUIS FISTEL, property man at the Auditorium, made his first appearance as a black face comedian 20 and scored a success.

TENNESSEE.

Memphis.—At the Grand Opera House Manager Douglass says he has a number of bodkings for the two weeks beginning Sept. 2), but, owing to the difficulty several of the booked attractions now touring the States south of here are having in getting through the country, on account of the strict quarantine regulations, he does not with certainty count on their filling Memphis engagements, and thinks it best not to give the dates. Punch Robertson was here Aug. 39-Sept. 4, to good business.

Punch Robertson was here Aug. 30-Sept. 4, to good businesses. LYCKUM THEATRE remains closed until Oct. 1, when "Bonne Bootland" comes for two performances. AUDITORIUM.—C. K. Taylor, who managed East End Park during the Summer has secured a vaudeville bill week of Sept. 20 at this house. The Metropolitan Opera Co., after several performances, stranded here 15. Most all the people got away.

BUFFALO BILL'S WILD WEST is billed extensively for Oct. 4.

THE URKALTH OF our city is the and there is every prospect for it continuing so.

Nashville.—At the Masonic Theatre Al. G. Fig. Masshville.—At the Masonic Theatre Al. G. Fig. Mackie's "Little Jack Horner" Co. comes 24 week, "Sowing the Wind" 20-25.
This TROCADERO, newly decorated and refurnished, will open 20, under new management, with the following people: Baker and Fonda, Alice Evans, Wm. J. and Bessle Malcolm, Henshaw and Blanchard, Miss Varis, and Nettle Fond.

and Nattie Fond.

THE ATTENDANCE at the Centennial was unusually large last week. Among the special features were the organ recital given by the Seaboard Air Line, under the able management of J N Wisner, the splendud concert by Ai. G. Field's Minstrels, given in the Auditorium II, and Contenn's spectacular The Hattle of the Nations. Intending visitors to the Centennial will do well to remember that Nashville is 420 miles from the coast and that we never have yellow fever in this climate.

THE LOCAL LODGE OF BLES entertained Manager Field at a banquet on 17.
BUFFALO BILL'S WILD WEST comes Oct 7.

Richmond.—An audience that taxed the capacity of the Academy of Music witnessed the production of "192" Sept 14, and was liberal napplaise. Han croft, who was booked 15, canceled on account of sick ness. Robt. E. Graham was seen for the first time in this city 17, 18, in his new play, "Who's Your Friend," and emphasized his former successes. His new vehicle, while strongly reminiscent of many plays of its class, contains many bright and witty lines; the situations are comical and ludicrous, and the performance has a smoothness and finish which should place it in the tront, rank of comedy. Lillian Lewis comes 20, 21, Rertha Creighton 24, 25, "Side Tracked" 27, 28, the Manhattan Stock Co. 39-Oct. 2.

BROAD STREKE ELECTRIC PARK.—The success of last week has induced the management to postpone the closing of this resort indefinitely. The bill for week of 30. Sissing of this resort indefinitely. The bill for week of 30. Sissing of this resort indefinitely. The bill for week of 30. Sissing of this resort indefinitely. The bill for week of 30. Sissing of this resort indefinitely. The pear Bunnell and Bob Markey. Business is fair.

The ANNULL RUNOR that we are to have a new and modern theatre is again making its rounds. Reports connect the name of E. P. Murphy, a prominent young liquor dealer, with the new enterprise. This gentleman was seen, but declined to discuss his plans other than to say that he, with a New York capitalist, had the matter under consideration. Richmond .- An audience that taxed the ca-

Norfolk .- At the Academy of Music "1492" was presented Sept. 13, at advanced prices. The performance was very liberally patronized by an audience that was quite generous in its applause. Bancroft, magician, billed to appear 14, was forced to cancel his engagement on account of lilness. R. E. Graham comes 21, Bertha Creighton 22, 23, Lillian Lewis 24, 25, "Side Tracked" Oct. 1, 2.

Creighton 22, 23, Liliian Lewis 24, 25, 'Side Tracked' Oct.1, 2.

Bijou Thrathe.—New people for week of 20: Will and Mine. Rymor. Business is fair.

ATLANTIC GARDEN—Last week's people hold over. Business fair.

Ockan View.—The vaudeville season closed at this resort Saturday, 18. It has been by far the most success ful season they have ever had, and the management declares its intention to open up the next season on a larger scale than ever. Irvin T. Bush, who has managed this place for the past two measons, goes to the Globe Opera House, Hamilton, O., for the Winter season, where he will be a member of the stock company.

Duluth.—At the Lyceum Clay Clement made his first appearance before a Duluth audience Sept. 16, in "The New Dominion," before a fairly large house. "A Southern Gentleman" was given on 17, to a good sized audience, who called the star before the curtain a number of times. "My Friend from India" will be the billiow 20, a Stock Co. 21-23. "South Before the War" 24, 25, and "A Bunch of Keys" Oct. 1, 2. "The Dazzler" had only fair houses 13, 14.

THE PARLOR THEATER.—The business started in good for the week and held out fairly well. The new faces for 20 are: Edwin Moncrief and Ida Meredith, Frankie Primrose, Fannie Bernard, F. E. Ferry, Mary Mortimer and Manager Wm, J. Wills.

MARKS BROS. opened at Great Eastern Hall, at West Duluth, 16. Duluth .- At the Lyceum Clay Clement made

St. Paul .- At the Metropolitan Opera House St. Paul.—At the Metropolitan Opera House business was good with "A Trip to Chinatown" week of Sept. 12. "Miss Francis of Yale" comes: 19-22, Clay Clement. 23-26, in "The New Dominion" and "A Southern Gentieman." By special request Manager Scott has booked the Giffen Neill Co. for a week's engagement at his theatres in the twin cities. They will appear at the Metropolitan in St. Paul 22-29, and at the Metropolitan in Minneapolis 30-0ct. 2, after which they go to Columbus O. for several weeks. Primrose & West's Minstrels 30-0ct. 2. Grand.—Digby Bell, in "The Hoosier Doctor," had good business week of 19. "Tennessee" Parliner, "followed week of 50 by "In Old Kentucky."

Minneapolis.—At the Metropolitan Opera House Clay Clement will be seen Sept. 19-22, and 'Miss Frances of Yale' is underlined for the rest of the week. "My Friend from India" was well received 12-18.

Bluot Opera House. —The Houser Dector' opens 19 for seven nights, "Tennessee's Pardner' is announced for the following week. "South Before the War" had a patronage that was declared "all right" 12 and week.

IOWA.-[See Page 491.]

Des Moines.—From 20,000 to 35,000 visitors were in Des Moines week of Sept. 13, to attend the State fair and witness the Seni Orn Sed carnival. Amusement houses fared exceptionally well except on nights of "The Slege of Vicksburg" and parades, the latter Thursday and Friday.

FOSTRE'S OFERA HOUSE — "Never Again" opened to a small house 13, and did a good business the rest of the week. Tuesday and Wednesday nights S. R. O. was displayed. Coming: Louis James, in "The Chevalier of France," 21; the Herrmanns 27, "My Friend from India." 28.

France, "21; the Hertmanns 27, "My Friend from India" 28.

GRAND OPERA HOUSE,—"McSorley's Twins" drew crowded houses 13 and week, except Monday and Saturday. Business was fair 17. Coming: "A Tramp's Dream" 20, 21, "Uncle Josh Spruceby" 23, "The White Crook" Burlesque Oct. 2.

NOTES.—The Observatory Building Roof Garden closed for the season 18. ... Negotiations are pending for leasing Observatory Building Auditorium for the Winterseason.... T. M. Littleton has leased Wonderland Thester India Georgia Minstrels called for S. R. O. for Lew Hall Georgia Minstrels called for S. R. O. for the Company of t

DEATHS IN THE PROFESSION.

GEORGE BASTERT, a well known musician, died Sent. 14, at his home in Philadelphia, Pa., in the seventy eighth year of his age. He was born Sept. 7, 182b, at Bredenkorf, Hesse Darmskadt, and from his father, who was scaledneation. He came to this more received his musical education. He came to this how mas a transfer and ephila, where he became well known as a transfer and performer. He was a member of the Musical Fund Seciety of Philadelphia in its best days, and played in the orchestra at Jenny Lind's and Patit's first concerts in that city. For many years he was leader of the Germania Grebestra, and in 1890 he was appointed Professor of Instrumental Musical Girard College, which position he held to the time of his death. He organized the Girard College Band, which started with eight members, but is now a well-trained band of thirty six pieces. He was an accomplished soloist on the cornta a platon, which he introduced in this country. He was a member of Mozart Lodge, No. 35, of Massons, Herman Lodge, No. 18 and of the Philadelphia Musical, Associa Massonic cording to the request of the deceased.

Levi J. Tutlock, well known as a manager, died Sept. Levi J. Tutlock, well known as a manager, died Sept. Levi J. Tutlock, well known as a manager, died Sept. Levi J. Tutlock, well known as a manager, died Sept. Levi J. Tutlock, well known as a manager, died Sept. Levi J. Tutlock, well known as a manager, died Sept. Levi J. Tutlock, well known as a manager, died Sept. Levi J. Tutlock, well known as a manager, died Sept. Levi J. Tutlock, well known as a manager, died Sept.

N. in the took County Hospital, Chicago, Ill., from, Height's disease. He was born in Halifax, N. S., June 39, 1802, and his first connection with shownen was as assistant bill poster with a circus one season, and head bill poster with the same show two successive years. He then joined Rivers & Somerby and opened a theatre at all the state of the Spaiding Hell Ringers, and later was manager for a concert company. He afterwards for two seasons managed the Socials Concert. Co., Louring the British Prov. Incess. Later he was connected with Mme. Rentz, and with Morris and Bocks. "Power of Money." His last engagement, and the one which made him most prominently known in theatrical circles, was as business manager and treasurer for Mrs. Kimbali, which position he filled for twelve years. The remains were interred in Young Allen and Conserved Heller of the Wester Scholler, and the conserved with the state of the way to the home in Chicago, H., from success and recently at her home in Chicago, H., from success and the wide of Joseph E. Hartel, the well known orchester, isader. She made her professional debut in 1861, as the Widow Melnotte, in "The Lady of Lyons," after which she played old women roles in various stock companies and in support of leading stars. In 1825 the retired from the stage, although she afterward appeared occasionally for benefit performance. Her last appearance was made in 1886, in company with the late W. J. Florence, as Mrs. Willoughby, in "The Ticket of Leavy Man." Her husband and two sons survive her. The remains were interred in the family plot at forest Home Cemetery. JOSEPH W. KEKLER, a manager, died suddenly from acute poeumonia, Sept. 16, at Syracuse, N. Y. The deceased was thirty five years of age, and at the time of his death was manager of "The White Slave" Co., which closed a three nights' edge and a suddenly from acute poeumonia, Sept. 16, at Syracuse, N. Y. The deceased was thirty five years of age, and at the time of his death was manager of Grib White Slave" Co., which closed a t

for interment.

To interment.

Denously, C., for interment.

Denously, C., of the Four Emperors of Music, brief illness. 13, in the City Hospital, Pittaturg, Pn., after a brief illness. He had been in the procession for a number of years, and had been a member of the Four Kinper ors of Music for some time. His of professionally known as Lillie Walton), his mother and two brothers survive him. The remains were interred 16, at Little Falls, N. Y.

ALABAMA.

ALABAMA,

Mobile.—The last company here was "Hogan's Aley," Sept. IV, II, which gave a good performance, to good audiences. "Humanity," booked for this city 14, was canceled on account of the quarantine against Medical and New Orleans. There are no attractions coming at an early date for either the Opera House or Monros III. Norse.—Sig. Frisco, Mexican quarantine.

Norse.—Sig. Frisco, Mexican date in the serious continues to the remembered to his friends, and would like to be at from circuses or companies needing his services. Heatares that he is not in actual want, but is held here under quarantine, but can move to St. Louis or Atlanta.

THEATRICAL BUSINESS is virtually dead here, owing to the yellow fever quarantine against this city and New Orleans. There is a strict quarantine against these two cities, and companies in this district, when once in, cannot get out. The fever in this section is of a very mild type, and is disputed by several physicians as to being yellow fever; still, others say that it is the genuine fever. At any rate, the scare will be over as soon as the first frost comes, which is expected in this section during the latter part of October or the first part of November.

CONTINUED ON PAGE 499.

new Plays.

"A Secret Warrant,"
A romantic drama, in four acts, by W. A. Tremayne, was given its first production on any stage
Aug. 30, at Stamford, Ct., by Robert B. Mantell and npany. The story: Louis De Beaumont, Cap-n of the King's Guards, during the regency of the Duc d'Orleans, in 1720, meets at a court ball given at the Regent's palace Marguerite Bertrand, daughter of Jean Bertrand, goldsmith, and he falls in love with her at first sight. Marguerite has been promised in marriage to Henri, son of Marquis de St. Victor, a nobleman. Henri has a sister, dabrielle who a few years before loved de Beaumont. He asked her hand in warriage, but was refused, as she was the fall of the sister of th

"A Wise Child,"

A farcical comedy, in three acts, by A. E. Lancas-ter, was acted for the first time on any stage, by professionals, Sept. 6, at the Girard Avenue Theatre, Philadelphia, Pa., by George Holland and the stock company of the house. The play was originally produced May 31 of the current year by dramatic students, at the Carnegie Lyceum, this city. The story: There is an hereditary tendency amongst the male members of the Peppercorn family to wander away from home. The eldest Peppercorn, with whom the story has to deal had deserted his family when his son was a baby, and had never been heard from When this son reached manhood he married a lady named Fizroy and, instead of the bride taking his name, be adopted hers and became Vernon Fizroy. His wife cled shortly after the birth of a son, and, leaving the child, named Vernon Fitzroy Jr., in the care of relatives, he will be supported to the control of the play begins. Vernon Fitzroy is in love with a widow, Mrs. Astral, and her money, and has almost reached the engaged point. He is a guest at Mrs. Astral's villa, as are also General Koko, an American connected with the Japanese army, and his ward, Japanica, a Japanese girl. In Japan, Japonica's litie was saved by Vernon Fitzroy Jr., when they immediately fell in love with each other. The General total Japonica having anything to do with Fitzroy, although never having seen him, and Fitzroy, who, of course, knows nothing of this, has not ver men the General total Japanese army, and his ward, Japanese and Japanese, when the General total Japanese army, and his parties of the General total Japanese army, and his parties of the General total Japanese army, and his ward, Japanese army, and his and his ward, Japanese army, and his ward, Japanese army, and professionals, Sept. 6, at the Girard Avenue Theatre, Philadelphia, Pa., by George Holland and the stock company of the house. The play was originally

"Turk Meets Greek,"
A play, in four scenes, founded on the recent
Greco-Turkish war, by Francis Powers, was given its first production on any stage Aug. 9, at the Al cazar Theatre, San Francisco, Cal. There is very little plot to the play, but the purpose seems to be little plot to the play, but the purpose seems to be to show the base character of Crown Prince Constantine of Greece, the information being obtained in the main by the reading of books and the news of the recent war as presented in the daily papers. Constantine has taken for mistress a Turkish girl, the daughter of the aged and loyal Hassan. Enraged at this, and determined to do all in his power towards the defeat is mortally wounded in battle and asks as a dying request that he be brought before Constantine. Once before the latter he forgets wounds and the infirmities of age, and, gathering his departing physical forces,

raises himself from the stretcher on which he is brought on the stage, and deliveres anathemas upon Constantine, imploring Goddiveres anathemas upon Constantine, imploring Goddiveres anathemas upon Constantine, including the constantine of t

A pastoral play, in four acts, by Lottie Blair Parker, was given its initial production Sept. 3, at Newport, R. I., by Joseph R. Grismer, Phœbe Davies and company. The story: Anna Moore, who has port, R. I., by Joseph R. Grismer, Phoebe Davies and company. The story: Anna Moore, who has been led astray by Lenox Robinson, a wealthy landowner, under promise of marriage, seeks employment at the Wiggin homestead. 'Squire Wiggin, who is suspicious of strange people, refuses to have her, but is prevailed upon to do so hy his wife and niece. The 'Squire's son David, who, it is intended, shall marry the niece, Kate Brewster, falls in love with Anna Moore. Robinson has designs on Kate Brew Hit Anna Moore. Robinson has designs on Kate Brew Hit Anna Moore. Robinson has designs on Kate Brew Hit Anna Moore. The household, roling to a partie lend her house house house have been still a partie of the house house. The start of the house house her offering to purchase her silence it she will do nothing to frustrate his designs on Kate Brewster. This she scornfully refuses at any price. David, returning early from the party, opens the door in time to hear Robinson say that which arouses in him the spirit of jealousy. Lenox departs. David demands to know what Lenox meant. She reluses to tell, and David rushes out after Lenox, but finding him gone returns. David confesses his love, which is rejected. Martha Perkins, on a visit to a nearby town, learns that Anna Moore had been living there as Mrs. Lenox, had buried a child, but was unmarried. This story she tells the 'Squire, who, furious, declares Anna Moore must ble, and when the 'Squire orders her to leave the house David says if she goes he will go, too. Then she denounces Lenox Robinson, who is among the party, and putting on a light wrap, goes out into the world and bavid meet and come to blows, and David who sain oscilesses his antagonist. Lenox makes further promises to marry David. The cast: Lenox Robinson, Jos. Rofismer; Amass Wiggin, Jas. O Barrows; Annt Louisa Wiggin, Mrs. Sara Stevens; David Wiggin, Forest Robinson, Kats Brewster, Ethel Carpenter; Hi Holler, Felix Hansey; Prof. Sterling, J. Aiden Bass; Martha Perkins, Sade Stringham; Lenuel, E. H. Bender; Keub

A comedy, in three acts, by Ramsay Morris, was given its first production on any stage Sept. 2, at Parson's Theatre, Hartford, Ct., by Andrew Mack and company. The scenes of the play are laid in Ireiand in the present day. Six months previous to the opening of the piece John W. Morrow, a young Irish gentleman, falls into the clutches of Stephen Tyrrell, a treacherous companion. Tyrrell forges the name of Morrow's iather, and, when it is discovered, induces young Morrow to assume the crime and write a confession, which he (Tyrrell) holds. Morrow's lather casts him off, and in shame he takes the name of Jack Shannon. He leaves Dublin and makes the acquaintance of Father Lawler, village priest of Old Court, needs a steward, and through Father Lawler the opening of the piece finds Jack as steward and the Sherlocks all iond of him, even to Maura, the charming young daughter. Mrs. Fairleigh, a young wildow in the neighborhood, also become interested in Jack, and detected of on thousand pounds on Old Court, and decides to foreclose to further her ends. At this point Stephen Tyrrell is introduced at Old Court by thus Dillon, a neighbor. He immediately pays court to Maura, and, incidentally, teaches Lacey Sherlock, the son, to gamble. He manages to keep Jack away from Maura by threatening to produce his confession. To save Old Court form Mrs. Fairleigh Jack incloses a thousand pound note, the last present from his father, to Mr. Sherlock, at the same time that Mr Sherlock receives a similar amount from his father, to Mr. Sherlock, at the same time that Mr Sherlock. When the robbery is discovered Jack cannot account for Mr. Sherlock, and, inding it numbered, exchanges it for the one Jack inclosed to Mr. Sherlock, and the same time that forger, his undoing is complete. Lacey shows note in his letter and, when Tyrrell produces Jack's confession as a forger, his undoing is complete. Lacey the their of the bank note. In a letter to his father Tyrrell admits having wronged Jack, and, instead of shielding him, his isther immediately clears Jack's character, and reconciles him to his father. Jack gives Tyrrell his freedom, and Mr. Sherlock rewards him with Maura's hand. The cast: Jack Shannon, Andrew Mack; Stephen Tyrr Ireland in the present day. Six months previous to the opening of the piece John W. Morrow, a

A comic opera, in three acts, adapted from "The Goose Girl" (a French comic opera), by J. Cheever Goodwin and Charles Alfred Byrne, with original music by William Furst, received its first production Aug. 31, at the Detroit (Mich.) Opera House, by Thos. Q. Seabrooke and company. The story: Papa Thos. Q. Seabrooke and company. The story: Papa Gou Gou is a supposedly rich cider manufacturer in a town of Normandy, France. In reality he is on the verge of bankruptcy, and in this diemma he has sought out a wealthy son in law for his daughter Denise. The play opens on the morning of the wedding. All goes well, and Papa Gou Gou thinks it an appropriate time to inform his new made son in law, Ramon Gargas, of the actual condition of affairs. As he indites a note to his new made relative he receives one couched in language almost indentical with his own. The son in law, declaring he has been swindled, leaves in high dudgeon, and Papa Gou Gou has his daughter on his hands once more, and is worse off than ever. While in this dilemma a nephew arrives from Borneot or his own. The son in law, declaring he has been swindled, leaves in high dudgeon, and Papa Gou Gou has his daughter on his hands once more, and is worse off than ever. While in this dilemma a nephew arrives from Borneo to say that Gou Gou's brother has just died there, leaving two millions by will, which are to be divided between Denise and himself. On reading the will Gou Gou discovers that Denise will only get her million on condition that she marries Farandol, the nephew. He is now in a worse plight than ever, as Denise is already married. He then determines to have his daughter and Griolette (a gooss girl) impersonate one another, and ralms Griolette off on his nephew, trusting that her ignorance will disgust him, and by his refusal to marry her Denise will still get the money. In this, however, his plans are sgain upset, as Farandol falls in cousin. Denise) and insists upon an early marriage. Other complications follow, some of which are brought about by Gou Gou's inducing Griolette to elope with Muscadel, claiming that Farandol will love her more. Finally the wedding is about to take place, the notary, who is to witness the ceremony explaining his lateness by stating that he was detained by having to probate the will of Ramon Gargas. This sets Denise free, and Gou Gou persuades her to assert her original rights. She then becomes herself once more and Griolette becomes the goose girl. Farandol discovers that he loves Denise, and is about to marry her when Simone, her foster mother, asserts that in their infancy she changed her daughter Griolette for Denise. All complications are finally straightened out and all ends well. The cast: Papa Gou Gou, Homma Q. Seabrooke; Denise, Mignon Curtis; Farandol. Leonard Walker; Muscadel, Millam Norris; Hochepot, George Schaeffer; Jasmin, Oie Norman; Griolette ted Mulle, Simone, Adella Bartand. Friette, Emma Janvier; Hola, Lillian Otlever.

"David Laroque," A romantic drama, in four acts, dramatized by George S. Johns from George Ohnet's novel of the same name, received its first production on any stage at Rapley's Academy of Music, Washington, same name, received its first production on any stage at Rapley's Academy of Music, Washington, D. C., Sept. 1. The plot of the drama follows in the main the theme of the novel, and is briefly as follows: David Laroque is a self made man of great force of character, who has risen from poverty to wealth, and is devoted to a beautiful wife and daughter, who is just budding into womanhood. He is absorbed in amassing money, that he may surround his wife and daughter with every luxury. His wife becomes entangled with a dissolute nobleman, and, discovering the affair, David is about to weak vengeance on the pair, but is restrained and persuaded by a friend to sacritice his reverse for the sake of his daughter. The ride is to leave ber husband's house whom the analysts at he is to leave ber husband's house whom the analysts future is assured. Finding afterwards in the man who attempts to force his attentions on his daughter the wrecker of his happiness, David takes vengeance on him in a hand to hand encounter. The repenant wife discovers that she loves her husband, is finally torgiven, and husband and wife are brought together through their love for their daughter. In addition to the interest of the central thame there is a pretty romance and a comedy element, in which a philosophical friend of David wins a dashing widow, whom he has courted as proxy for another man. The cast: David, Robert Downing; Prof. Cendrin, Eugene Moore; Count Eugene, Edward N. Hoyt; Col. Perignon, Clement St. Martin; Jean, Bourk Clarke; Pierre, Alexander Carleton; Henri, Samuel

Steele; Louise, Adelaide Fitz Allen; Elise, Harriett THE NEW YORK CLIPPER

"The New Wing,"

"The New Wing,"
A farcical comedy, in three acts, by Arthur H. Kennedy, was given its first American production Sept. 6, at the Opera House, Utics, N. Y. The story: General Singleside has undertaken the charge of Flossie Trivett, the daughter of a departed friend. He had promised his friend that Flossie should marry well, and in order to be able to entertain better, and thus be more in the society swim, the General orders plans for a new wing to the house, in which a large reception room is to be. The architect is Sir Edward Strangeways, and the General fondly hopes that an attachment will spring up between his wand Sir Edward, and Sir Edward, and Sir Edward, and Sir Edward. And Sir Edward Samunes to be Bobby Buttons in order that they can each secure the girl of their choice. Namerons completed the General forgives the conspirators, and Sir Edward and Bobby win the hands of Hester and Flossie respectively. The cast: George Slab, Otis Shattuck; Sir Edward strangeways, Edward Wonn; General Singleside, Lem B. Parker; Bobble Buttons, Earl Ryder; Mr. Jobbins, Alf. Helton; Nibbs, Oliver Howe; Hester, Neva Harrison; Plossie Trivett, Elizabeth Whitney; Mrs. Dexter, Minnie Bernard; Louisa Dexter, M

OUR AUSTRALIAN LETTER.

PROM OUR OWN CORRESPONDENT.

MELBOURNE, Aug. 13, 1897. VICTORIA.—At the Princess "The Sign of the Cross" is still playing to big business. Excursion trains from all the provincial towns have brought Cross" is still playing to big business. Excursion trains from all the provincial towns have brought down inage audiences. Next Thursday night, to commemorate the one hundredth performance of this play in Australia, each lady visitor is to be presented with a twenty page souvenir, containing a history of the play and characteristic photographs of the members of the company. "A Royal Divorce," for which magnificent dresses are being prepared, will be the next production. Julius Knight will be the Napoleon.

The Flying Jordans' season at the Royal has not been a success. The last week the business was so slight that Mr. Jordan has negotiated with George Rignold to take over a portion of his lease. Tomorrow night the Cherry Sisters are to make their first appearance in Australia. The company still comorises the Jordan Family, Virginia Aragon, Marlo and Marlo, John J. Burke, Grace Forrest, James Howard, Fannie St. Clair, Olaf Schraeder, the Olifans, Fetric and Elsie, and Lily Post. They go to N. Frank Thornton is still playing "Charley's Aunt" to foll houses at the Blou Theatre. This production is now entering on its sixth week. There have been no changes in the company.

Harry Rickard's Variety Company, at the Opera House, still includes the Selbins, Tom Wootwell, Emily Lyndale, Allan and Hart, Pope and Sayles, Will Whitburn and little Alma Gray. Tomorrow night the Avolos, the thirty fourth installment of European artists, are billed to appear in their new and original act, in which they throw a double somersault from vertical poles.

At the Queen's Theatre the Howard Vernon Dramatic Company has been playing "Bast Lynne" and "Ten Nights in a Barroom, to very lair audiences.

The Paulton Stanley Comedy Company is touring the provinces. This week they have been playing "A Night Out" and "My Friend from India," to large audiences. The company comprises Harry Paulton, Alma Stanley, Cyril Keightley, Oily Deering, Albert Whelan, Lila Moore, Minns Phillips, Leas Brasch and Mrs. Edouin Bryer.

Mr. Jordan is training a Mel

provinces. This week they have been playing "A Sight Out" and "My Friend from India," to large audiences. The company comprises Harry Paulton. Alma Stanley, Cyril Keightley, Oily Deering, Albert Whelan, Lila Moore, Minna Phillips, Lena Brasch and Mrs. Edouin Bryer.

Mr. Jordan is training a Melbourne street arab named Stephen Ouff, whom he saw turning Catherine wheels and somersaults on the roadway. In his first lessons Steve displayed such courage and skill on the trapeze that Mr. Jordan expects to make a first class gymnast of the little lad. He has made all the necessary arrangements with steve's mother, and will take him to America on his return.

J. C. Williamon Wednesday before the Old Age Pensions Commission on the question of imposing a tax of one penny on all amusement tickets. He gave the average nightly attendance at the Frincess as 1 400 in 1897 so far. In 1895 the firm lost £1.056. Theatrical management, he said, very rarely yielded a competence. Material cost more, and rents and salaries all around were higher than in London. "The Sign of the Cross" cost £2,500 before it was staged in Melbourne. To increase prices was impossible, though stalls were 5s. as against 108. 6d. in London. The average earnings of an actor here were irom £1 to £40, or to £50, secording to brains and weirt, in five years the Princess raised £2.270 for the charities. The imposition of the proposed tax would cause a decided failing off in the ordinary efforts for charity. In his opinion the theatres were of physical and moral advantage to the public.

Heary R. Harwood, formerly a member of the old hear of the Americal firm, Marwood, Mesharar, Hennings & Copin theartreal firm, Marwood, Hennart, and principal of the Melbourne Conservatory, is suffering from an attack of malignant tiphtheria.

George Lynch, of the Lynch Family of Bellringers, is so ill that the company's tour has had to be postponed.

New Sourit Walks.—On Saturday night Maggie Moore produced the "sensational, thrilling and romantic drama" "The Brand of Can." Th

Rickard's variety companies, return to London Aug. 25. It is reported that R. S. Smythe, the "much traveled," will shortly bring Madame Melba to Australia.

The engagements of the Bracy Opera Company include Adelaide and West Australia. Clara Thompson (Mrs. Bracy) is still a member.

Alfred Dampier, who has been touring the provinces with "Robbery Under Arms," is to open at the Lyceum. Ada Delroy broke down while dancing at Newcastle, and is now recruiting her heast in Sydney.

OVERNSLAND.—The Bland Hold Dramaic Company of the Company of the Company of the Company.

OVERSLAND.—The Bland Hold Dramaic Company of the Company.

OVERSLAND.—The Heatre was crowded. Next came "The Prodigal Daughter." There have been no alterations in the company.

Hudson's Surprise Party is doing big business at the Roisety. The "Lucifers" and the Georgia Magnet (Miss Linton) have joined the company. McKisson and Kearns have scored a big bit with their Girard specialty.

Philip I. Newbury and F. I. Halliwell have been singing at the Exhibition Musical Festival. The programme has included "The Creation," "The Revenge" and "The Golden Legend"

At the Centennial Hall concert Mrs. Palmer was the star vocalist. Walter Bentley contributed a lecturetic of the Company of the Misson and Kearns the Adelaide Bijou. He is announced to open in Perth, West Australia, on Aug. 16.

George Rignold has been playing "Tommy Atkins" at the Royal, to only moderate business. After him will come the Paulton-Stanley Company, with "A Night Out." They in turn will be succeeded by "The Sign of the Cross" organization.

West Australia.—Charles Godfrey, the London lion comique, has leit Perth for London. He still suffered greatly from his recent attack of paralysis.

Prof. Mackay has a variety company at the Cremorne Gardens, but business is only moderate. On Aug. 2. Mills Pinkelsteen appeared, in "The Trilby Burlesque" in "The Coroscan Horthera" and "Still Waters Run Deep "Darrell played the leading parts, while the company included Rose Conroy, Alice St. John, Mi

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETOR GEO. W. KEIL, MANAGER.

SATURDAY, SEPTEMBER 25, 1897.

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THEATRICAL.

THEATRICAL.

SAMPSON JR, Syracuse.—I. We think you would make a good museum attraction, and you should make application to managers of such houses. 2. See answer under "Miscelianeous" queries.

D. D., Litchfield.—The biograph was shown at Koster & Bial's beginning Oct 26, 1896.

S. W. H., Scranton —Address Alfred Ayres, 218 West Fitteenth Street, New York City.

NELLIR, Guyandotte.—See answer to A. C. in this issue.

D. W., Treaton.—There is no book published such as you desire.

W. A. D. Cambridge.—There are considered.

you desire.

W. A. D., Cambridge.—There are several dramatic schools in this city, but we do not care to especially

R. T. G., Oxiori.—I. We can in no way assist you in procuring an engagement. 2. See rates at head of this column.

M. J. Leadville.—Address the parties in our care.

I. E. H., Bradiord.—The company is not known to us.

F. B. Sioux Fails.—The party is dead. T. R. Dawley,

57 Beekman Street, this city, may give you information concerning the printing house.

W. R. B., Chicago.—As you give no date we cannot tell whether or not your friend's statement is correct. It is possible, however, that the team appeared in the Park and in the Roof Garden during the same week, making their appearance daily at different hours Moreover, it is not uncommon for a class of performers to appropriate the name of another team, and continue to use it until legally prevented from so doing

F. E., Brooklyn.—Address Januers, 2. That Yencely, and the Beanty, 2. That Would depend upon replies received. 3. the "ad." would cost two doilars.

J. J. Js., Waterbury.—'Jack and the Beantsiak' was first produced at Galva, Ill., March Il, 1896.

H. W., Chicago.—J. J. W. Kelly died June 26, 1896. 2. The 'ad." would cost two doilars.

R. F. M., Palmer — I. THE CLIPPER does not employ agents. 2. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

P. W. S., Taunton.—You were misinformed We know of no one performing the feat, nor do we think it can be done.

CONSTANT READER, Boston.—Address Ward and Vokes,

done.
CONSTANT READER, Boston.—Address Ward and Vokes, in care of the CLIPPER.
H. W., Brooklyn.—We have not the roster of the company. Address the party in our care.
K. Y. Z.—We do not care to recommend any one.
CARDS.

W. E. T., Reading.—Here are the rules bearing upon the point in dispute: "After the cards are dealt any payer, in his proper turn, beginning with the player to the left of the 'age,' after making good the 'age,' ante, may raise the same any amount not exceeding the limit agreed upon." "If a player pass, or throw up his haud, he goes out of the game for that hand, and cannot, under any circumstances, participate further therein."

E. M., New York — When no player opens the pot, then each player deposits in the pool the same amount that was previously contributed, and the deal passes to the was previous.

J. W. A., Long Branch.—When straights are played in draw poker, as they generally are, any straight flush constitutes what some players term a 'royal' or "tiger"

constitutes what some players term a 'royal' or 'tiger' flush.

A. K., Orange,—In the game of hearts a player must follow suit he can, but if not able to follow suit he may pay any card he chooses

F. E., Brooklyn.—The euchreing of the third player having put both A and B out, they are equal, and divide the pot, in the absence of any other agreement.

S. R., New York.—No, it is a foul hand. If he picked up his cards before discovering that he had but lour cards, believed the suit of the same for that hand; if he announced that he had only four cards, before raising his hand, then it is a misdeal, the cards are reshuffled and recut, and the dealer deals again.

ELECTRICIAN, Washington.—When the player who opens the pot is not called he is required to show only openers. A is right,

W. W., Philadelphia.—The player has the privilege at all times of using his own judgment, and can either order up or pass a trump, regardless of what his hand contains.

M. A. P., Benton Harbor.—I. When the dealer in draw

der up or pass a trump, regardiess of what his hand contains.

M. A. P. Benton Harbor.—I. When the dealer in draw poker gives to a player more than five cards, and the player discovers the error before raising his cards, cali ing attention to the mistake, it is a misdeal, and the cards are reshuffled and recut, and the dealer deals again; but if the player looks at his cards before announcing the fact that he has too many, his hand is dead, and he is for the time being out of the game. 2 See "Turf" answers.

F. B., Henry.—A hand in cribbage of two 6's and three 3's counts eighteen.

J. F. M., Fawiucket.—Twenty-nine is the greatest numer that can be marked for any single hand or crib.

A. P. K., Lowell.—B is entitled to twenty for his hand of three 6's and two 3's.

I. B. N., Fall River.—In the play 2, 1, 3, —, 1 there is no run for the last card the ace.

BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

A. R.—The five leading clubs of the National and American association on Sept 13 were: Baitimore, Boston, New York, Clincinnati and Cleveland. D won the wager, baving placed the first three clubs correctly, while F had only one in its correct place.

F. F. M., Philadelphia.—The baisman is not out if the wicket keeper took the ball for the purpose of stumping to the control of the ball for the purpose of stumping to the control of the ball for the purpose of stumping to the control of the ball for the purpose of stumping to the control of the con

A SPORT.—There is no recognized champion of the world, either professional or amateur, at the rame mentioned, for the very excellent reason that the title was never contended for. You will find all the best records for different countries on page 112 of THE CLIPPER ANNUAL for 1897.

NULL for 1897.

NULL for 1897.

THE CLIPPER ANNUAL FOR THE CLIPPER ANNUAL FOR THE CLIPPER ANNUAL FOR THE CLIPPER ANNUAL FOR THE PROPERTY MENTIONED THE PROPERTY OF THE NEW YORK CLIPPER never to publish professional challenges that were unaccompanied with a money deposit as an earnest of sincertly. The amount of the deposit is optional with the challenger, but should be in proportion to the amount to be competed for. The Illustration to which you refer never appeared in THE CLIPPER.

FRI. Portland.—We do not know whether or not the party is a real simon pure "baron," but we do know that he never won the title of "champion mounted broadswordsman of the world," such title never having been at issue in a bona fide match.

L. C. B. Brooklyn.—Owing to the alterations made in the conditions of the deciding race between the boats men'ioned, unless the parties to the side bet mutually agreed that it should stand and be decided by the result of the cup race, as between those boats, then the wager is null and void.

BILLIARDS, POOL, ETC.

C. H. F., Brooklyn, W. H. Clearwater's run of 97 bails to which you refer was accomplished in an exhibition game between him and H. T. Stofft, in Toledo, O., and therefore does not form a record.

AAN B. Meriden.—It is not so regarded in law, for the reason that no one of the players profits aught by the result of play.

MISCELLANEOUS.

sult of play.

MISCELLANEOUS.

S. J. S., San Angelo.—Strictly speaking, there is no national holiday, made so by law, in the United States. Thanksgiving Day is a national holiday in the sense that it is designated by the Fresident in public proclamation, and recommended to all the States, but its acceptance in the commended of the States, but its acceptance bratelit on another day. Of course the Fourth of July, Washington's Birthday and Labor Day are generally observed as holidays throughout the Union, but custom does not make law.

Sampson Jr., Syracuse.—I. Watch our "Wheeling' columns for an official notice of the event, which has not yet appeared. 2. Cannot furnish any information as to how you could obtain a wheel without buying it.

J. B. S., Jersey City.—Staten Island forms Richmond County, and is part of the State of New York, the same as Long Island. You lose the money, as New Jersey has no jurisdiction over the Island.

W. Z., Wilmington.—We have no date that will enable use the control of the State of New York, the same as long Island. Onlose the money, as New Jersey has no jurisdiction over the Island.

W. Z., Wilmington.—We have no date that will enable use the summarion.

J. W. T. A. Y., Hamilton.—The first freight train over the Baltimore and Ohio R. R., between Baltimore, Md., and Philadelphia, Ph., began running on July 11, 1886, and the first passenger train between those points on Sept. 19, same year.

O. W., Meriden.—The clear distance between high water in the East River and the bottom of the Brooklyn Bridge, at the middle of the river, is 180ft. Perhaps a dozen vessels that pass under the bridge in the course of a year are obliged to lower their top gallant masts.

W. AND D., Boothbay Harbor.—Write to James A. Cathcart. Atlantic City, N. J., who can supply you.

J. J. J.—Address C. E. Mills. 1,603 Broadway, New York.

Cricket.

WE acknowledge the receipt of a neatly printed and well illustrated handbook entitled Cricket, recently published by Lawrence & Bullen, is identicated. Freed, published by Lawrence & Bullen, is identicated by the Control of the Con

are thining due the best lowling for their respective teams.

At a RECENT MEETING of the international committee of the associated Cricket Clubs of Philadelphia the tollowing eleven were selected to represent rhinadelphia against the English eleven Sept. 2, 25, 27, on the grounds of the Bemont Club in that City. W. Brockie, espain; Coates, A. M. Wood, J. A. Lester, H. C. The, C. P. Club, and the twenty-one young cricketers contending against the English eleven in the opening game in Philadelphia.

C. P. Clubs, gaing, in second made 102 not out, of a

English eleven in the opening game in Philadelphia.

C. P. Collass, going in second, made 102, not out, of a total of 282 credited to the Pacific Club against the Bohemian Club in a championship game of the California Association series, played Sept. 5, at Golden Gate, Cal. This was his first appearance in a championship contest.

A Dickinson and J. H. Harbour also batted in fine form 125 in partnership for the thole and belief to make a total of more than 7?

THE second game, between the California Zingariand a British mercantile marine eleven was played Aux. 28, at San Francisco, Cal., the former again winning, the totals of the first inning being 3t to 25. The grant of the collection of the collection

was the first victory of the mariners in twelve games.

THE WANDERERS now have a winning lead for the championship of the Chicago Association, their two latest victories being over the Chicago team by scores of 124 for five wickets to 55, and 106 and nine wickets to 75. In the first contest J. G Davis scored 61, not out, and R. W. Frazer bowled nine wickets for 20 runs. In the last game J. G. Davis bowled seven wickets for 20 runs.

runs.

THE RETURN GAME between the combined team of West Superior and Duluth and the Minnesota team was played Sept. 6, at St. Paul, Minn., and resulted in favor of the latter by a score of 137 to 83, the totals of the first inning. G D. Napier made 62, not out, for the home team, and R. E. MacGresor bowled seven wickets for 33 runs. J. Slosson made 41 for the visitors.

runs. J. Slosson made 41 for the visitors.

THE CHICAGO TEAM, touring in Canada played Aug. 30 at Waterloo, Out., defeating the home team by eight wickets in a two innings game. The same teams played again Aug. 31, at Berlin, Out., the Chicago eleven then winning by 85 to 55, the totals of the first inning. The Chicago team made 201 for eight wickets in the second inning, J. G. Davis scoring 72.

J. C. Robertson's batting and bowling mainly helped the Alameda team to deseat the Bohemian team by a score of 215 to 91, aux. 29, at Golden Gate, Cal., he get-ting 60 runs and taking six wickets for 36 runs. E. G. Sloman made 44 for the Bohemian team. The result of this game virtually decided the championship of the California Association in favor of the Alameda Club. In an inning of a minor match recently played in England W. Mercer stumped one and caught five bats-men, all 1 rrom the bowling of H. B. Pearson, who took eight wickets for 23 runs. The last six wickets tell with-out any addition being made to the score of 47 for four wickets.

J. H. HEATON, one of the projectors of the recent cable chess match between teams of the House of Commons and the House of Representatives, at Washington, is making arrangements for a cricket team, woich will be absent from England about ninety days, and will visit Canada and Australia.

A POSTPONED CHAMPIONSHIP GAME between the Kings County St. George and Columbia Clubs, of the New York Association, was played Sept. 6, at Prospect Park, Brooklyn, and resulted in favor of the former by 266 to 54. G. W. Barnes made 67, and C. Toddings 50, for the winners.

G. W. Barnes made 67, and C. Toddings 50, for the winners.

AN EXHIBITION CONTEST between the Belmont and Landsdowne teams, Sept. 4, at Philadelphia, Ps., resulted in layor of the former by a score of 178 for nine wickets to 138. A. M. Wood, with 66, and H. P. Statzell, with 64, were the highest scorers for their respective elevens.

AN EXCITING CONTEST took place Sept. 6, at Staten Island, N. Y., the visiting Germantown Zingari team defeating the Staten Island eleven by 151 to 150. R. T. Rokeby made 53 for the Staten Island team, while E. L. Martin got 23, the highest score for the Zingari team.

A PRAW was the result of the game between the Rad-

Martin got 23, the highest score for the Zingari team.

A DRAW was the result of the game between the Radnor and Zingari teams, Sept. II, at Wayne, Pa., the former scoring 170 to their opponents, '96 for three wickets.
C Braithwaite, with 64, and H. Allen, with 39, were the
highest scorers for their respective teams.

THR concluding contest of the New York Association's
championship series took place Sept. II, at Prospect
Park, Brooklyn, the second team of the Manhattan Club
scoring & against the Paterson Club's total of 56 for six
wickets.

J. A. LESTER, who led the Philedelphia team in batting during the tour in England, told a reporter of The London Sporting Life that very probably he might return to England next season, and qualify to play with one of the leading counties.

J. JENNER, going in first, carried his bat for 30 of a total of 55 made by the Detroit team against the Chatham eleven, Sept. 3, at Chatham Ont. The home team made a total of 193, of which J. L. Nicholls contributed 40.

made a total of 193, of which J. L. Nicholls contributed 40.
W. Thorper's batting and bowling helped the Germantown Y. M. C. A. team to defeat the fladdonfield eleven by 85 to 25. Sept. 11, at Haddonfield, N. J., he scoring 39 runs and taking six wickets tor 10 runs.
A NOVAL CONTENT for fifty dollars a side took place Sept. 4 at Philadelphia, Pa., the Falls of Schujkill team then defeating the visiting Kensington eleven by 63 to 23.
AT Angora, Pa., the members of the Sherwood Clubformally opened their new grounds by a game between two picked elevens, Sept. 11.
SPENCER MAYO, one of the leading playars of the San.

SPENCER MAYO, one of the leading players of the San Jose Club, died recently at San Jose, Cal. J. PARMLEY PARET defeated Beals C. Wright in the final round (challenge) for the tennis championship of the State of New Hampshire, played at Centre Harbor, Sept. 3 the score standing: 3-6, 8-6, 6-7, 6-2

Chess.

To Correspondents.

Louis Osterro, Chicago.—Both solutions correct; your ambition and livery pleasure in such work will soon carry you to higher flights.

A. Loson No. pardone, at all. Thank you for just such perfound information which makes us seem actualing with our corresponder is; wish more of them would with our corresponder is; wish more of them would be not corresponder is; wish more of them would be not corresponder is; wish more of them would be not corresponder is; wish more of them would be not part of the not part of the not be not expended.

How De New LL Core Athens, Ga.—In memory of years long past but not forgotten, we will try to write you. It is probable that the chees publications you desire are not to be had except by accident.

BEO GALBERATH.—You have drawn a rather gloomy picture, truly, but we hope its overent at long produce good and lasting results.

Solutions

how the author wastes eight moves on this, I will do in Justice.

1. Q 10 Kt 5+ K to B 2 | 4. K × P(d) As he can 1. Q 10 Kt 5+ K+ B 3(b) | 5. Q-B 5, mate. (e) Must, 3. K + B any = 4. K to his 4, or K t 4, etc. Problem 2,124 (Same) -1. B × B, Kt to Kt 7; 2. Q R × Kt, etc. if 1. Kt to B 6: 2. R to R sq. | etc. il 1. Pt to B 5; 2. R to R 8!, etc.; and if 1. Q K to Kt 2, or B 3; 2. Q × Kt, etc. "This is the most interesting three er I have seen in years; White's R play is delightful!"—WM. S.

Enigma No. 2,127.

From Deutsche Schachzeitung.
The following remarkable ending was evolved from a game in which he had given the odds of kt at St. Petersburg.



Problem No. 2,127. Curious ending in Pillsbury Corres. As'cn between he Secretary of the Brooklyn C. C. and H. J. Hutson. If where?



BLACK (S. H. C) announced mate in eight moves

Game No. 2.127. In memoriam Dr. Antonius Van der Linde. Game played in the early '70s with F. D. Sneitjes.—Via Times

	Democrat.			
		HAMPPE'S	KT'S GAME.	
	White	Black,	White,	Black,
	Dr. A. V. d. L.	Herr Sneltjes.	Dr. A. V. d. L.	Herr Sneltjes
	1P to K 4	P to K 4	10 Kt P X B	Q Kt to B3
	2. Q Kt-B 3	K B-B 4	II Castles	Q Kt-K 2
	3P-K B 4	KPXP	2Kt × B P	Kt × Kt
,	4K Kt-B 3	P-K Kt 4	3. K B x Kt 4	KXKB
	5P-Q4	K B-Kt 5	14 Q B-K 5 ats	+ K-Ktsq
	6 K B-B 4	P-Q3	15Q-her 2	Kt-Kt 3
	7P-K R 4	P-K Ktb	16. Q B-B6	Q-K sq
	8. K Kt-his5	(*) K Kt-R 3	17Q-K R 6	Q-her 2
	9. QBXP	KB×Kt+	18QB X R	K × B, and
	White mates			
	(*) Gets a sl	ashing "Hamp	pe Allgaier," a	fter all.

Bro. Kemeny
Has succeeded in finding the following fine memorial of
the late lamented Major Wm. C. Wilson, an exhibition
FRENCH DEFENCE.
Herr Walbrodt, Maj Wilson Herr Walbrodt, Maj. Wilson
1P to K4 P to K3 18Q to Kt 3 Q B to K 3
2P-Q4 P-Q4 19Q-her B2 QR-K sq
3. Q Kt-B3 K Kt-B3 10. Q R-K +Q Q Kt × B
A P D D P D D D R V V K+ O-K R 2

Herr Walbrout.	Maj wilson	Herr waterout.	MBJ. W HBOU
1P to K 4	P to K 3	18 Q to Kt 3	Q B to K 3
2P-Q4	P-Q 4	19. Q-her B 2	Q R-K sq
3Q Kt-B 8	K Kt-B3	20 Q R-K +Q	Q Kt × B
3Q Kt-B 8 4KP × P	KPXP	21Kt × Kt	Q-K B 3
6 K Kt-B3	K B-Q 3	22P-K B 3	K Kt-Q3
6 K B-Q3	P-Q B 3	23 K-Kt 2	B-home
7Ca-tles 8QKt-K2	Castles	24 P-Q Kt 4	K Kt-B 2
8 Q Kt-K 2	QKt-Q2	25. Kt × Kt	Q X K Kt P-Q Kt 4
9Kt-Kt 3	Q-B 2(a)	26 P-K B 4	P-Q Kt 4
10Q Kt-B 6 11Q Kt × B 12Kt-his 6(b)	K Kt-K 5	27P-Q R 4	P-Q R 3
IIQKIXB	QXQKt	28 P-Q R 5	Q-KB3
12K1-his B(b)	P-K B 41	24 Q-K B 2	Q-Kt 3
13 .P-K Kt 3	QKt-B3	10. Q R-K 5	QRXR
14P-Q B 3	P-K R 3	H.BPXR	Q-Kt 4(1)
15K Kt-B 3	Kt-Kt b(c)	32 Q-K B 4(d	Q X Q P-Kt4
16Q B-B 4	Q-K 2	B. KRXQ	P-Kt4
17Q B-K B	QB-Q2	34 K R-B 2	K-Kt 2, an

(a) With Kt to K 5 in view; a satisfactory development.

(b) Well played. If Black × Kt, White obtains a decided advantage in position

Ivantage in position
With the sacrifice of a Kt in view.
A splendld move forcing White to defensive tacIt threatens P to B 5, with an eventual Q to her I (d) There seems no other reply; this leads to ex. of Qs leaving a perfectly even position.

A Problemistic Memento. From The Philadelphia Times. "W. C. W."—BY GUSTAYUS C. REICHERLM, BLACK.



WHITE.

	A Pretty	Specimen	
Of Mrs. Berry'	s play in the	Ladies' Internal	donal.
	BUY LOPEZ	KI'S GAME.	
Miss Gooding.	Mrs Berry.	Wiss Gooding.	Mrs. Berry
1P to K 4	P to K 4	16 Kt to his 4	K B to Q S
2K K1-B3	Q Kt-B3	17K-his 2	P-K B 4
3 K B-K 5	P-Q R 3	18KPXP	KtPXP
4 K B-R 4	K Kt-B3	9. K Kt-R 2	K R-B 2
5P-Q3	P-O Kt 4	D. Q-K Kt sq	K R-Kt 2
6 K B-Kt 3	P-03	21Q R-K 8q	P-Q B 4
7Q B-K 3	QKt-R4	22. P-Q Kt 3	Q R-B aq
8 Q Kt-Q 2	QKt×B	23. K-Q+q	Q-her R 4
9Kt x Kt	K B-K 2	34. K-bis 2	Kt-B5+
10P-K R 3	QB-K3	5. K-Q 80	QXRP
11QKt-Q2	Castles	16. Q-K B PQ	Q-R8+
12 K Kt-R 2	P-04	17. Kt-bome	QxKt+
13 P-K B 3	P-05	3. K-Q2	Q-Kt7
14. Q B-B 2	KKt-R4	B. KtPxKt	P-Q B 6
15 P-K Kt 3	P-K Kt3	WKtPXP	Mates In
"Mrs Berry	s attack is s	trong: she neve	r halted or
in her one are	march and	captured the	itadel in f
style "-Irish	Pigaro.		

The Staats Zeitung Cup.
This questio rezata has at length gut its quietus, to the satisfaction of every body—at least we hope so. We were somewhat disappointed at not receiving the decision of this controversy last week; but it is ample amends that we have the full official report from the State Ch. As corsofgan. The Albany Journal, settling the whole matter beyond dispute for this year and making provision for more xact suidance in the future. Thus runs the official decision:
"The meeting of the board of managers of the State Association, held in New York, Sept. 4, was fully attend. The Staats Zeitung Cup.

ed there being only two absences. Mestr. Rogera de visser, Dahl, Honegger, Hodges, Ruth and Hodfman were present. The chief topic of discussion was wreed to the control of the control of

resolution obviated the necessity of accommittee tests.

"The president was empowered to appoint a committee to dreft rules to govern future cup contests, said committee to report to the next meeting of the board. Frest dent Rogers appointed Messrs, de Visser, Barth and Honegger to constitute such committee."

International Tournament.

International Tournament.
The international closs tourney, which began Sept. 13, in Berlin, Ger, has been a nip and tuck match? I rebe contestants all 'round, Zinkl with the low secre of ½ games won to 5½ lost peing the exception. Backburte and Marco have been playing sysperine chess, and at the cose of the sixth round were tied for first place, with 5 games won each snd 1 lost. Janowski follows closely on their heels with ½ to 1½ and the next in succession are Cohn, Englisch and Washrodt, with 4 to 2 each. Pardeleben retired early in the contest with only a drawn game to his credit.

Players.	Wen.	Lost.	Players.	Won.	Lost.
Alapin	33%	236	Marco	8	1
Albin		4	Metger	236	234
Bardeleben	36	336	Schiffers	3	3
Black burne	5	1	suechting	. 236	334
Burn	2	3	schlechter	3	3
aro	336	236	feichmann	3	3
Cohn	. 4	2	Tschigorin	. 336	234
harousek	. 2	4	Walbrodt	. 4	2
Englisch	. 4	2	Winawer		3
Janowski	436	134	Zinkl	. 14	544

Chess Enterprise.

Chess Enterprise.

As a spur to the comparative spathy of our American chess clubs about getting up matches and other more public chess events, we note the tollowing proof of real wide awake interest, from Tae Queensland Sportsman, showing the energy exhibited by the players of that far off and, in chess, almost unheard of colony. To forward the game they have organized a chess association, with headquarters at the School of Aris, Brisbane, the capital of the colony.

A committee meeting was recently held there to draw up a programmen of matches for the season, when no less them to the colony of the colony of the colony of the colony of the colony, when the colony is a colony of the colony of the colony of the colony, when the colony of the colony

There was a rather remarkable and gratifying distribution of prises, geographically considered, in the recently cosed successful international problem tournament of Takaser(I, for Saks), topenhagen. The little was won by Karl Traxier, of robemia; 2d, Vaientin Marin Spain; 3d, J. Moller, Dennark; 4th, J. A. Ros, Switserland. Honorable mention—1. N. de Yong, Holland; Emile Pradignat, France; V. Schiffer and Max Feigl, Austria.

Feigl, Austria.

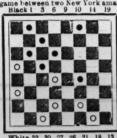
AMERICAN CHESS MAGAZINE, No. 3, is here, and a delightful number it is. Mr. Dorsodi writes: "the promises of our initial number have been scrupulously observed," which is true, as an examination shows, Games, 30-48; Problems, 50-75, splendidly presented. Frontisplece, group of the Murray Liel attendants. There is one great improvement—the other six group pictures give the names of the portraits presented.

A continuation of "Am. Ch. Editors" is passed "Gallery of Noed American Ch. Players" is filled by Gen. Joseph Wheeler, of Alsbama. "Our Portrait Gallery" is filled with splendid likenesses of J. R. Deen, L. Sternberg, H. F. Wolcott, Chas. H. McNair, O. P. Honegger, M. D., E. S. Magure and Frank M. Teed. Nees, items, articles and analyses without stint and almost without limit. "Truly," as an English editor writes, "this is the greatest quarter's (shilling's) worth ever offered chess amateurs."

Checkers.

		Black	9 1		SVEN	OR. 13 15	18	10
		hite 3		28	27 2	3 22 5	21 18	111
		Whit	e to	play a	nd bl	ack to	draw	
21	17	10	17	27	31	31	27	24 27
6	10	25	21	. 5	1	- 22	18	8 3
27 19 28 15	23	24	27	31	27	27	23	27 31
9	24	21	5	23	18	26	22	14 10
28	19	12	16	27	31	19	24	23 7
15	24	. 31	24	18	15	11	8	3 10
16	20	20	27	16	19	4	11	Drawn.
17	14	18	14	1	5	. 15	8	

End game between two New York amateurs. Black 1 3 6 9 10 14 19



White 32 30 27 26 21 18 13 White to play and draw.

	G	am	. 1	No.	30,	Vol.	4	15.	
			SIN	GLE	COR	NER.			
Playe	d in t	he S	chae	fer vs	Kea	rns ma	tch	. Mr.	Kearns
played	black								
	15	4	8 :	. 3	8	8	11	32	28
	18	. 28	24	22	17	12	8	12	8
	22	2	6	15	18	11	15	28	24
25	18	31	26	24	19	8	3	8	4
8	11(a)	7	10	18	27	15	19	18	22
	19	24	20	32	23	3	7	26	23 27
10	15	8	11	11	15	19	51	24 23	19
19	10	25	22	19	16	7	11 28	23	25
6	22	9	14	12	19	24	16	19	15
26	17	17	13	23	16		32	White	
11	15	6	9	15	18	16	12	MITTE	wille.
29	25	27	24	16				d with	better
(a) I	n and	other	gan	ne Mr	. Ne	arns v	WL 16	M MILLI	Detter
succes	8, 88	MOTTO!	B.	6	10	7	10	. 19	24
12	16	11	16		24	14	7	27	23
29	25	26	23	28		. 3	26	24	27
8	11	8	11	21	14	12	8	17	14
25	22	2	177	11	15	26	30	27	31
	8	17	13	26		- 8	3	23	19
24	19	10	15	1	6	30	:6	22	
16	20	18	14	31		3	7	14	10
19	15	9	18	18		26	22	26	23
10		23	14	26		7	11	10	1
23	16 *	15	18	15		16	19	23	
16	12	30	26	24		11	15	Dr	RWD.
				-					

News of the Game.

News of the Game.

A prominant local player, in speaking of players generally, thinks that Mr. Kearns has big aspirations in tackling the Doctor. He woult obtain better results by taking the weaker players dirst... Now that the bot weather is over, the attendance at the N. Y. C. f., is much increased, there is a general desire to play. Some of the youngaters are formulating systems of play to learn. One good feature is the coming tourney for the four lower classes. A medal has been purchased by the N. T. C. C. for each class. The one making the best accre to receive it as his exclusive property. Later on in the season there will be other features introduced for the pur-

Wheeling.

SPRINGFIELD'S ANNUAL TOURNEY.

Michael Vanquishes Lesna, Creating Fresh Records—Other Record Break-ing Events.

Fresh Records—Other Record Breaking Events.

Among the most memorable tournaments ever
held at the Hampden Para track, Springfield, Mass.,
was that which eventuated on Sept. 14-16, which
was marked by some very sensational racing by
the leading professional and amateur r.ders of
America and Europe. The assemblage on the opening day was not very large, as the proceedings upon
that day were confined to the running off of the trial
heats, but on the second day the number present
reached about twelve thousand, and on the closing
afternoon about ten thousand passed through the
gates. The calef event of the fournament was the
match race between Jinning Michael, the Welsh
flyer, and Lucien Lesna, the Swiss rider, who were
booked to try conclusions at twenty miles, and
owing to the superior abilities of each intense interest was felt in the contest. The winner of the
match was to receive a purse of \$1,500, and Michael
certainly earned every cent of the amount, for the race match was to receive a puree of \$1,000, and Michael certainly earned every cent of the amount. For the race production of the product of the mount, for the race product of the product of

Insuranar, of the Eim City, his time being 3848, and iom 3848, casel was paced by a sextuplet, two quintets, a quant and a triplet. Leans was streaded by a quant and three sex uplets. Michael role a log gear and Leans iot. Leans had the pole and led for the first haif. Then Michael went past, but Leans drew out again and kept ahead until four and a half futers, when Michael went by spinning. This time the Weishman kept up the pressure until over a quarter of a mire in the lead, which he kept till the seventh mise. Then Leans braced, caught up, and rode alichael's paces, almost to a sandstin. The welshman c viety swung in b-hind the Frenchman's wheel. Leans led unit hae elventh mise, when Michael spurted and castured the pole. The next round Leans tried the same tactics, but failed. In the sevent-senth mise Leans made a grand e fort and passed Michael, who for the second time caught the Frenchman's wheel, then, with the triplet, Michael simply rode away from his rival. The time by miles:

his rival. The t	me by mile		1) Toda	away Iron
Mile.	Time.	Mile.		Time.
1		11		20m. 56%
2	3 40%	2		22 50%
3	5 44%	S		24 45%
4	. 7 345	1		26 42
b	. 9 23	1		28 35%
6	. 11 19			30 30%
7	13 16	1.7	*** ****	82 29%
8	15 10%	8	*******	36 27
9	17 063	9		36 22
10		1		38 11
Add bear to a time a	a ton alms.			. I bernene

other events:

Half mile, professional —Won by E. C. Bald, Buffalo; Dr. A. L. Brow. Cieveiand, second; arthur tardiner, Chicago, third; Nat muler, Cambridgepost, fourth. Time, Im. 1828.

One mile, professional, 2:10 class.—Won by Fred J. Titus, New York; T. J. Kelleher, springfield, second; W. M. Kandani, Kochester, third; F. A. Cately, Boston, fourth 'lime, 2m. 282.

a. Kandail, Kochester, third; F. A. Cately, Boston, ourth Thine, 2m. 255, Quarter mile, L. A. W. national amateur championship. —wo. 1y E. C. inausman, New Haven; K. F. Ludwig, hicopee, second; E. M. Blaze, Kecne, third. Time,

A. Poweil, New York, Gurth. Time, 10m 33%. Kimble, Louisvine, 90,48; M. B. Freeman, San Francisco, 149,18., second; Austin T. Crooks, Buffalo, third. Time, 4m 22s.

One mile, match, high wheel.—Won by George M. Hendee, byringdeld; W. A. Rowe, L, nn, second. Time, 2m, 50s.

Racing in the Old Bay State. Racing in the Old Bay State.

John S. Johnson, the Worcester amateur, was the hero of a race meet held at Southbridge, Mass., on Labor Day, Sept. 6, he winning three of the five events on the programme. Summary:

Half mile—Won by John S. Johnson, Worcester; F. P. Latin, southbridge, second; Lewis Fenway, Worcester, Intr. Time, im 1656.

One mile—Won by John S. Johnson, Worcester; H. E. Morse, Futnam, t. second; Lewis Fenway, Worcester, third. Time, im 1656.

Tho mile—Won John S. Johnson, Worcester (scratch); O. J. Aldrich, second; H. E. Morse, Futnam, tt. (2004), third. Time, im 4758.

One mile—Won by George Reynolds, of Boston; James McKeon, Charlton, second; Fred G. Hall, Southbridge, third. Time, im 3675.

Sport in the Nutmeg State.

The Fall race meet of the Rambing Wheelmen, of Bridgeport, Ct., was held at Plasant Beach, a savorite resort near that lively city, on Bonday afternoon, Sept. 6, when about two thousand holiday makers visited the spot, thus mawring the financial success of the affair.

apol, thus insuring the financial success of the affair. Su "mary."

Une mid:—Won by W. A. Rutz, New Haven, 40yds; E. C. H. usunann, New Haven, secoud. Time, 2m. 13s.

Une third mide.—Won by R. M. Alexander, Hartford; Saxun Will ams, New Haven, second. Time, 41%

**Two-thirds mide.—Won by R. M. aiexander, liartford, 25,ds; F. H. Berger, Bridgeport, second Time, im 25%

**Two indice.—Won by E. U. Hau-mann, New Haven, sciatch; W. A. Rutz, New Haven, sciatch; W. A. Rutz, New Haven, recond. Time, 4m. 31s

Ertz a Four Time Winner.

Eriz a Four Time Winner.

C. M. Eriz, of the Riverside Wheelmen, of New York City, was the bright particular star at the races head i conjunction with the Orange County Fair, at Middletown, N. Y., on sept. 14, he winning four diamond prizes. Summary:

Two miles Orange Caunty championship.—Won by Clasence I. Huiz, hiddletown Time, 50. 20/58.

Half mile:—Won by C. M. 1 riz, New York; C. V. Babcock. New York, second. Tim., im 13s.

One mile —Won by C. M. Eriz; W. A. Ladue, Cold Springs, N. Y., second; Walter Eabb, Paterson, N. J., third Time, 2m. 35/58.

One mile.—Won iy C. M. Eriz, seratch; Walter Babb, Pate son, 15yds, second; H. Y. Hedell, Riverside Wheelmen, Moyds, third. Time, 2m. 66.

One mile, tandem.—Won by C. M. Ertz and H. Y. Bedell Time, 2m. 25/58.

A PIPTY KILOMETRER RACE was contested by Champion, Taylor, Bourotte and Lartinge, known as the four kics." at the Velodrome de la Beine, Paris, France, on Sunday, Sept 5. Each contestant had his pacemakers, and a capital race was won by Taylor, in ht. m. 7%s.; Champion second, by two and a half laps; Bourotte third,

MICHAEL'S LATEST VICTORY.

MICHAEL'S LATEST VICTORY.

The Welsh Flyer Defeats Lesna and McDuffee, and Creates New Mecords Up to Twenty-five Miles.

Jimmy Michael accomplished the greatest performance of his career on the wheel on Saturday afternoon, Sept. 18, when he defeated in handy fashion both Lucien Lesna and E. A. McDuffee in a triangular tweaty five miles race, and created fresh world's records for every mile from three to the finish. Lesna was beaten a lap and McDuffee by two laps, and the full distance was ridden im. 53 4s. quicker than the previous world's figures, credited to himself, thus proving hime the undoubted superior of any rider in this country, at least. The contest was for a purse of \$5 000, and it, was winnessed by about fitteen thousand people, who were mist enthusiastic in applauding the winner of this grand race, the best ever witnessed in this country. All the conditions were perfect the weather being clear and calm and the track in magnificent condition. Lesna led at the end of the first mile and McDuffee were the coordinate, and thereafter remaining the confinity of the mostiets.

While Lesna and McDuffee were husting for second place. Michael was resume of mile after mile at about a place. Michael was resume of mile after mile at a bout a place in the fact while at and and the mile after the less place in the fact while at and and the mile after mile at a bout a place.

tag never being to danger. His pseemakers performed bestels. While Lesna and McDuffee were busting for second place, Michael was received in the activities of the same trick on Lesna, but 1:32 cllp. He iapped McDuffee on the tenth mile, and his pacemakers let out to try the same trick on Lesna, but the Swiss rider was a tougher proposition, and for ten miles Michael trailed behind him, but in the twenty first mile the Stone "sex" jumped in, and in a couple of laps Lesna was lapped. McDuffee was obliged to suffer the ignominy of being double lapped, which feat was accomplished by the Weishman in the twenty-second mile From this on to the end it was Michael first, Lesna a good second, and McDuffee struggling in the rear. Weished to the suffer of the second and McDuffee the second, and Michael all the rest. One, in 58s.; two 3m. 40s.; three, 6m. 29/ss.; four. 7m. 18%s.; fire, 9m. 25s.; six, 10n. 50/ss.; seven, 12m. 42%s.; cleven, 19m. 50/ss.; inne, 16m. 19%s.; elseven, 19m. 50/ss.; inne, 16m. 19%s.; elseven, 29m. 53/ss.; inne, 16m. 19%s.; inne, 50m. 53/ss.; inne, 16m. 19%s.; inne, 50m. 53/ss.; inne, 50m. 18%s.; inne, 50m.

Kiser Wiss the Big Event.

Not far from three thousand persons visited the track at Mannattan Beach, Coney Island, N.Y., on Saturday afternoon, Sept. 18, attracted thither mainly to witness the struggles between eight of the leading professional riders of the country in a one mile invitation race, decided in heats. As usual, Eddie Bald was the favorite for the event, and he ugade a most determined bid for the honors attaching to victory, but failed of success for the reason that Earl Kiser developed the most speed in the final heat, wherein only those two rivals met. Each of them had won both the trial hea's in which they took part, bowling over the other cracks who participated in the race. Kiser led up to the final turn, when he race top and backing. Said down into the homestretch. The race seemed to be over, but Kiser was not to be beaten so easil, and, putting on a greatturn of speed, he chased and caught Ba'd, then raced on even terms until about fitteen yards from the goal, when he forged anead, and despite the efforts of the Buffalonian beat him out by a fair margin. Baid entered a protest to the effect that Kiser, in pa-sing, had cut his (Said's) ankle with his pedal, throwing him out or his stride, but the referee did not regard the protest as worthy of consideration. An invitation amate ur one mile race, run in like manner, was hand-omely won by the New England crack, John S. Johnson, after a capital context, and the other event on the programme, a two miles multicycle race, fell to the thandem manned by the amateurs I A. Powell, C. M. Hendrickson and E. D. Martini, Summary;

One mile invitation, professional.—First heat: Won by E. C. Bald, Buffalo; F J. Titus, New York, second. Kiser Wins the Big Event.

multicycle race, fell to the tandem manned by the amateurs I A. Fowell, C. M. Hendrickson and E. D. Martini Summary:

One mile invitation, professional,—First heat: Won by E. C. Bald. Buffalc; F. J. Titus, New York, second. Time, 2m. 35½s. Second heat: Won by Bark Kiser, Dayton; F. J. Loughead, Sarnas, second. Time, 2m. 2½s. Third heat: Won by Tom Cooper, Detroit; O. Nevens. Ottumwa, Ia., second. Time, 2m. 2½s. Fourth heat: Won by A tardiner, Cheago; A. C. Meriens, Minne spolls, second. Time, 2m. 2½s. First semi-final heat: Won by A tardiner, Cheago; A. C. Meriens, Minne spolls, second. Time, 2m. 2½s. Final heat: Won by Kiser, Bald second. Time, 2m. 12½s. Final heat: Won by Kiser, Bald second. Time, 2m. 12½s. Final heat: Won by Kiser, Bald second. Time, 2m. 12½s. Two miles, multicycle,—Won by I. A. Powell, C. M. Hendrickson and E. Des Martin, Brooklyn, 60, ds; W. J. Heaney, F. Hildebrandt Jr, W. F. Hoffman and J. Nolan, New York, seratch second; C. J. Miler, Buffalo, 200, ds., third Time, 4m. 3½s. One mile, invitation, amateur,—First heat: Won by E. M. olaks, Keene, N. H.; F. J. Morse, Chicago, second. Time, 2m. 14½s. Second. Time, 2m. 14½s. Nectory of the property of the propert

Racing to the O d Dominion.

Racing in the O d Dominion.

A two days' meet was he d by the Twin City 'Oycie tlub at League Fark, Noticik, Va., on Sept. 13, 14 the attendance on both days being satisfactory to the management, the weather fine, the track in good condition, and the sport excellent. Summary:

One mide, novice.—Won by L. L. Shumadine, Notick; D. D. D zier, Notick, second. Time, 2m. 49s.

Hatt mide.—Won by F. A. L. Schade, Herndon Va.; E. L. Wilson, Washington, second; W. D. Nye, Notick, third Time, 1m. 45s.

One mide.—Won by L. L. Shumadine, 100yds.; J. J. Nelms, Petersburg, Va. 6vyds. second; J. T. Vanderberry, Notick, '5yds, third; R. H. Lilliston, Notick, '3yds, third; R. H. Lilliston, Notick, '3yds, third; R. H. Lilliston, Notick, '3yds, thurd, Time, 2m. 1st.

One mide, professional — Won by William Fimms, Washington, 3yds, 'W. F. Shams, Philadelphia, scratch, second, J. N. Mudd, Washington, 1byds, third, thurd, '1me, 2m. 1st.

One mide—Won by Nye, 155yds, 'deerge E. Smith, Washington, 6yds, second, 'W. F. S. Ferguson, Notick, 135yds, third; A. C. Meran, scratch, fourth. Time, 4m. 35.

Half mide—Won by N. L. Schade, A. C. Moran second, 1bus, 2m. 165gs, Half mide—Won by N. P. Simmons, scratch; T. N. Mudd, '2byds', second; W. M. Simmons, Soyds, second; L. L. Shumadine, 40yds, third, Time, Im. 3s.

Two mides, professional—Won by W. F. Simmons, scratch; T. N. Mudd, '2byds', second; W. M. Simmons, Soyds, stind. Time, 6m. 13s.

Half mide—Won by Nye, 175yds.; Ferguson, 175yds., second; Shumadine, 2byds, third; Time, 10 third; Time, 10 third; Time, 10 third; Time, 10 third; Time, 20 third; Time, 20

New Jersey Championships.

New Jersey Championships.

The annual championship race meet of the New Jersey Division, L. A. W., took place at the track at Waverly on Saturday afternoon, Sept. 18, in presence of over two thousand p rsons, who derived much pleasure from the competitions, notwithstanding the unseasonably cool weather. The weather was clear and the track in good condition. The hero of the afternoon was Bert Ripley, who won three of the four State championships. Summary:

Half mile State championship.**—Won by Bert Ripley, F. G. U.; William Weiler, Atalanta Wheelman, second; Walter Roome, N. J. A. C., third. Time, Im. 19.

Half mile State championship.**—Won by Bert Ripley, F. G. U.; William Weiler, Atalanta Wheelman, Second; Walter Roome, N. J. A. C., third. Time, Im. 35, one saide, professional —Won by L. A. Callahan, But falo; Dr. A. I. Brown, Cleveland, second; F. F. Goodman, New York, third; F. A. McFarland, scratch, fourth. Time, Im. 35, one saide, professional —Won by Bert Ripley, T. C. U.; Ray Dawson, N. Y. A. .., second; Walter Roome, N. J. A. U., third Time, 2m. 105, s.

Half mile, professional —Won by C. M. Murphy, Brooklyn, bb, ds. Joseph Harrison Asbury Park 5rd4, second; A. B. Lee, Cohoes, Buyds, third; F. Goodman, New York, Sh, ds. Journh Time, Im. 25, Quarter Mile**, Time No. 19.

Quarter Mile, State championship.**—Won by Bert Ripley, T. C. Second; Walter Roome, Livit, Time, Sh, second; Walter Roome, Sh, J. A. C., second; Walter Roome, J. A. C., second; Walter Roome, J. A. C., second; William Weller, Atalanta Wheelman, third, Time, sm, 325, s.

The Championship of Europe at ten thousand metres.

Weller, Atalania Whoelmen, third. Time, am. 324s.

The Championship of Europe at ten thousand metres was contended for at Cologue, sunday afternoon, 8 pt 6 about six thousand persons gathering to winness the two events fixed for decision. The other contest was the Rhenan terry, at one thousand metres, and to the vents were won by the world's one mile professional champion, Area, who completed the 1,000 metres in im 34-with Bourrillon second and Parlby third, and thished the championship event in 12m. 64s., with Brettling second and haeser third.

Tom Linyon, in an attempt to make a new hour record on the occasion of the Arthur Linyu memorial sports at card ff, Wales, Sept. 6, roce 28 miles 30yds, which althouge far below the world's record, surpassed the performance of J. W. Stocks on the same track.

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Racing in the Qauker City. Racing in the Qauker City.

There was a big crowd in attendance at the race meet of the Penn Wheelmen, held at Willow Grove track, Philadelphia, Pa., on Sa'urday afternoon, Sept. 18. Features of the occasion were match races between J. F. Starbuck, the local favorite, and W. W. Hamilton, a five miles pursuit affair, and between Starbuck and the running horse Romeo, one mile. Starbuck was paced by a triplet and beat the horse a furiong, in im 46%, while he overhauled Hamilton on the fourth circuit of the pursuit race, winning handily. Summary:

with the pursuit race, winning handily. Summary:

One mile, novice.—Won by D. Fernelmont, William Cooper second. Time. 2m. 3845.

"One mile professional.—Won by J. Vernier, J. Johnson second, H. R. Steenson, third. Time. 2m. 384s. Freil-Sims finished first, but was disqualified.

One mile.—Won by W. A. Lants, J. B. Clift second, C. W. Krick third. Time. 2m. 1284s.

One mile, professional —Won by J. A. Vernier, Charles Henzel se ond, Clem Turville third. Time, 2m. 54s.

One third mile—Won by J. V. Daniels, A. G. Daniels second, J. A. Toms third, J. B. Clift iourth. Time 394s.

Fine miles, professional—Won by W. E. Dickerson, 30vyds: H. W. Eckhardt, 320'ds, second; F. M. Dampman, 375yds., third; W. S. Ray, 300yds, fourth. Time, 11m., 23\footnote{11m.}

M. CORDANG, the Dutch long distance rider, commenced a twenty-four hours' ride against time at the trystal Falace track, London, Eng. Sept 5 The cable briefly inform us that from the fourth hour he broke world records, and completed five hundred miles in 126, 17m. 28½s. Eventually he covered 6:6 miles 369 save in twenty-four hours, or fifty-two miles over the previous world's record. The Dutch champion also lowered the thousand kilometres record by 21½s.

Aquatic.

Yachting at Newport.

The deet of thirty footers, which have spent the Summer at Newport, R. I., raced in pairs on Monday, Aug. 30, a new scheme of deciding supremacy

The Larchmont Yacht Club Sailed its annual Labor Day regatts, Monday, Sept. 6, in very light winds, which oft-n fell to absolute calms. The sky was clear and the weather pleasant for everyone The say was rear and the weather pleasant I reveryone but yatchamen, and much pleasure was gained by those who did not hold tillers but followed the course of the fleet on excursion eraks laden with goodles in liquid and solid forms. For the amateur skippers the aftern-on proved one of the most probounced yachting failures of the season. Summary

| SCHOONERS—CLASS B. | Etapsed (byrected for Fine. | F

Vigilant vs. Navahoe.

These two famous sloops met in a spirited race off Newport, R. I., Saturday, Sept. 4, and although Vigilant was first home, the final disposition of the Newport Yachting Association's \$250 cup, the Newport Yachting Association's \$250 cup, the trophy sailed for, is still in doubt, as the old cup defender foused a turning stake with her boom, and the committee has not yet decided Navanoe's protest. The Navahoe was sailed by Capt. Autorey Crocker, and the Vigliant was piloted by Capt. Maskell, assisted by an English crew, over a triangular course, twelve and three quarter mices to a leg, sailed three times over a total distance of about thirty-nine miles. The wind was light during the first round, but thereafter there were Zephyrs apienty, and a nip and tack race resulted. Vigliant crossing the finish line only fifty seconds ahead, corrected time. It was while turning a mark in the second round that Vigliant's boom fouled the turning stake. At the linesh of the race Mr. Chubb, her owner, notified the committee of the fact, and the race was awarded to Navahoe.

The sait water swimming championship of England, quarter-mile, was decided at Skegness on Aug. 23, the winner turning up in Percy tavili, with J. H. Derbyshire recond and P. H. Naylor third. The winner's time was 4m. 59s., and he finished five yards to the good. Afterwards Derbyshire turned the tables on Cavili by winning a two-hundred yards event, in 4m. 33s., Cavili second by a narrow margin, with A. J. Cobbett third.

Jarvis, of Leicester, the holder, again won the amateur swimming championship of the Midlands at half a mile, decided at the Keni Street Baths, Birmingham, Eng., Sept. 6 fie finished four longths shead of Foster in the record time of 19m ½s., the former record being 15m. 29e., by Tyers.

Che Curf.

THE CLOSE AT SHEEPSHEAD.

burg's Grand Victory in the Great Eastern Handicap—Ben Holli-day's Autumn Stakes.

itol. T. Sloan yman & Frank's b. c. Demagogue, 122; 7 to R. Williams

5. J. Halfwin's Ch. f. La Goleta, by Amigo-Rosebud. 147; 5to 1. Kenmore Queen, 109; 15 to 1. Doggat J. R. Keene's b. f. Rose in Hand, 107; 50 to 1.-H. Martin S. For three year old a full sum with highweight handlesp ye subscription of \$10 to keen. with \$650 added, of which \$100 to second and \$50 to third, six furlongs, on main rack.

E. S. & W. P. Thompson's br. f. Firenda, 3, 29; even.

Time, 1, 32½.

The Russet Handicap, for three year olds and upward, guaranteed cash value \$1,000, of which \$300 to the second and \$100 to the third, one mile and a hair, on turf.

J. R. Searrant's br. g. Joe Miller, 6, by Springfieldinp, Miller, 99; 4 to 1.

F. D. Board's b. g. Jefferson, 4, 85; 20 to 1.

Maher 2.

J. E. McDonald's b. c. Rensselaer, 6, 120; 4 to 1. Taral 3.

Time, 2, 34½.

The meeting apded and the track closed for the year Saturday afternoon, 1i, the feature of the lix event card control of the standard section of the second control of the second control of the second control of the winner, J. E. Madden's Hamburg. The outcome of the race proved that the victor was the most remarkable youngster of the year, as he was able to pick up 1855, run the Futurity course, not quite six furloogs, in 1:10½, and beat his field in handy fashion. The Autumn Cup of \$5,000 was the most remarkable event of the card, but the victory of Ben in handy fashion. The Autumn Cup of \$5,000 was the most valuable event of the card, but the victory of Ben Holladay was not as notable as the winning made by Hamburg. Others to capture prizes in the final distribution were F. Dunne's Midlan, J. W. Rogers' Rodermond, D. Gideon's Leedsville and J. W. Colt's Woodpigeon, the last mentioned horse winning the closing event, a steepledness. Summary:

tion were P. Dunne's Midlan, J. W. Rogers' Rodermond, D. Gideon's Leedsville and J. W. Colt's Woodpigson, the dast mentioned horse winning the closing event, a steeplechase. Nummary:
For maiden two year olds by subscription of \$10 each, with \$300 added, of which \$100 to second and \$50 to third, Futurity course.
P. Dunne's ch. c. Midlan, by Midlothian Rosette, 115; 10 to 1.
18. 2 W. P. Thompson's b. f. Homelike, 112; 20 to 1.
18. 2 W. P. Thompson's b. f. Homelike, 112; 20 to 1.
18. 2 W. P. Thompson's b. f. Homelike, 112; 20 to 1.
19. 10 to 1.
19. 112

For three year olds and upward, handicap, by subscription of \$10 each, with \$750 added, of which \$125 to second and \$75 to third, seven furthons.
J. W. Rogers' b. c. Rodermond, 3, by Tremont-Armiel, 14; \$50 to 1.
Henry sizull's br. c. Braw Lad, 3, 104; 12 to 1.
J. McGalway's br. c. Imperator, 3, 109; 100 to 1. Thorpe 3
Time, 1:29.
The Great Eastern Handicap of \$5,000 for two year olds, to the winner \$4,000, to the second \$700, to the third \$300, to the first seven 109; 3 to 1. Hennessy 3
Time, 1:29.
J. McGafferty's ch. f. K'ttefoot, 111; 15 to 1. McCafferty 2
Marous Daly's ch. f. Brian Sweet 109; 3 to 1. Hennessy 3
Time, 1:108;
The Autumn Cup, \$5,000, handicap for three year olds and upward, to the winner \$400, to the second \$700, to the third \$300, two miles.
Easting Learnable's b. h. Ben Holladay, 4, by Hanover-Mollis L., 114; 5 to 1.
W. Jenneings' br. h. Dutch Skater, 6, 106; 4 to 1. T. Sloan 2
M. For three year olds and upward, selling, by subscription of \$10 tests of the second \$700, to the \$500 added, of which \$100 to second \$700, to the \$600 added, of which \$100 to second \$700, to the \$600 added, of which \$100 to second \$700. The \$600 added, of which \$100 to second \$700. The \$600 added, of which \$100 to second \$700. The \$600 added, of which \$100 to second \$700. The \$700 to 1. The \$

Moore, 142, 4 to 1.

"W. C. Hayes oh g. Trillion, 6, 156; even ... McInerney 2

"W. C. Hayes oh g. Sayonara, aged, 147; even ... Mara 3

Time, 5:30.

JOHN B. GENTRY was billed to attempt to beat the
world's pacing record, 1:30% at the State Pair at Providence, R. I., on Sept, 9, and the announcement served to
greatly swell the box takings. He failed to accomplish
his horculean task, however, the best he could do being

THE ST. LEGIER STAKES WAS WON by J. Gubbins' Galtee More. Sept. 8, at Poncaster, Eng. Lord Rosebery's Chelsndry being second and J. R. Keene's American horse, St. Cloud II, third in a field of five. The betting was by to 1 on Galtee More. 25 to 1 against Unelandry, and 35 to 1 against St. Cloud II.

Laff, being completely lowled over and the william dense that the present of the present of the control of the second of 100 to 1 were on offer. Summary:

For maiden two year olds, selling by subscription of \$10 each, with \$600 added, of which \$100 to the second \$100 to 1. were subscription of \$10 each, with \$600 added, of which \$100 to the second \$100 to 1... were subscripted with \$100 to the second and \$100 to 1... were subscripted with \$100 to the second and \$100 to 1... were subscripted with \$100 to the second and \$100 to 1... were subscripted with \$100 to the second and \$100 to 1... were subscripted with \$100 to the second and \$100 to 1... were subscripted with \$100 to the second and \$100 to 1... were subscripted with \$100 to the second \$100 to 1... were subscripted with \$100 to the second \$100 to 1... were subscripted with \$100 to the second \$100 to 1... were subscripted with \$100 to the second \$100 to 1... were subscripted with \$100 to the second \$100 to 1... were subscripted with \$100 to the second \$100 to 1... were subscripted with \$100 to the second \$100 to 1... were subscripted with \$100 to the second \$100 to the second \$100 to 1... were subscripted with \$100 to 1... were subs

STAR POINTER, met and defeated Joe Patchen in a pacing match for \$4.000 Sept. 11, at Mystic Park, Boston, Mass., the time for the two straight heats being 2.05%.

THE NEW YORK CLIPPER.

SEPTEMBER 25.*

**MANUAL AND STATE AND

A New Pacing Record

Was made by Star Pointer, Sept. 18, at the State Fair Grounds, Indianapolis, Ind., in the third and deciding heat of a match race with Joe Patchen, the mile being completed in 2:01 flat, a new mark for a pacing race. The first two heats of the match were pulled off the previous day, Star Pointer and Joe Patchen each taking a heat. Pointer won the opening heat in 2:044, and crowded Joe Pointer won the opening heat in 2:044, and crowded Joe Pointer to 2:04 dat in winning the second contest. It because to 2:04 dat in winning the second contest. It has been seen to a second contest of the contest of the packet of the contest of the packet of the pac

A Promising Pacer.

Searchlight is the name of a three year old pacer that is regarded as a future champion by the Pacine Slopers who have seen him side wheel over the ground, especially those who saw him defeat Our Boy and other good 'uns at Woodland, Cal., Sept. 3, pacing the third heat in 200%, the fastest time shown on a folden Gate track this season. He is by Darknight, a son of Aleyone out of Nora Maoles, by Furor, was bred in Lexington, Ky, and was bought for \$3.000 by Ed. Tipton for David Bricker, who subsequently sold his entire stable to James Leonard. He is now owned jointly by Tom Keating, the clever driver, and C. L. Crelin, who got him for \$1.00. In a race with Chehalls, in the copper country, he was lapped on the latter in 201%, the track being two seconds slow, and he obtained a record of 200% at Butte, Mont, moving easily. He is to be brought East next Spring, to race on the Grand Circuit, and will do to watch.

THE LARGEST BARN on the Orlole Stock Parm, near Youngstown, O., the property of John A. Logan, was destroyed Sept. 16, by what is believed to have been an incendiary free. Eight blooded houses that were in the barn were destroyed, as were several carriages and costly sets of harness, together with about everything else in the structure, including the owner's collection of curios and many valuable historical documents, which had been placed there for safe keeping.

The Horremen's Protective Association was incorporated at Albany, N. Y., Sept. 8. The directors are: William Lakeland, of Coney island; James H. McCornick, of Brooklyn; Frederick Taral, of Mount Vernon; Samuel Doggett, of Gravesend; John J. Hyland, of Babylon; R. W. Walden, of Middleburg, Md.; Matthew M. Allen, of Westchester; David Gideon and Walter Rollins, of New York City.

York City.

CAPT. BRENARD J. TRACY, a well known trotting horse breader of Lexington. Ky., died in the City Hospital, Boston, as. Sept. 12, of injuries received by accidentally falling on an iron picket lence in that city, Sept. 9. One picket fractured his skull, another penetrated his spe, and another punctured his body in hair a dozen places.

CHAS. YAPP, Iessee and manager of the Capitol City Driving Park, Concord, N. H., was declared insolvent by Judge Silsby in that city Sept. 10.

LEAGUE-ASSOCIATION.

First Place Still in Doubt-New York Third -Results Elsewhere.

Brooklyn vs. New York.

Brooklyn vs. New York.

Brooklyn vs. New York.

The New Yorks have taken quite a slump in their work of late, and if they are not careful they will not finish the season in third place. The Brooklyns found little trouble in defeating them on Sept. 14, at Brooklyn, N. Y., that being the second time within a week that they had turned the trick on the Gothamlites. The New Yorks outbatted the home team and earned the only two runs of the twelve accred by the two teams. The locais put up a faster fielding game, and were a great deal livelier on the bases tann were the visitors. Dunn pitched a steady game and was generally very effective at critical times. Twice the New Yorks had three men on the bases, but could not get the hit necessary to send any of them home. Seymour, while not batted as hard as was Bunn, was very erratic, not only in his pitching but in his fielding as well. Gettig was not a brilliant success at second base; he cannot fill Gleason's shoes. Hurst's umpiring was as nearly perfect as could be done. Tiernan led in batting, while Davis and Shoch carried off the fielding honors for their respective teams. The long safe hits were a triple bagger by Clark and a two baser by Tiernan.

New York. T. R. B. O. A.R. | BROOKLYN. T. R. B. O. A.R. VanHalt'n, Cf 5 2 1 2 0 0 | Jones, rf. ... 5 1 1 1 0 0 | Jones, rf. ... 5 1 1 1 0 0 | Joyce, 3b. ... 5 0 0 1 1 4 | Ishindle, 3b. ... 4 0 1 0 1 0 | Davis, 8s. 4 0 0 5 4 0 | Anderson, if 4 0 4 0 0 | Gettig, 2b. ... 4 0 0 1 2 2 | Lachance, 1b 4 2 1 9 1 0 | McCreery, rf 4 1 1 0 0 0 | Shock, 2b. ... 4 3 2 3 7 | Clark, 1b. ... 4 1 2 0 0 | Jones, rf. ... 5 1 1 1 0 0 | Gettig, 2b. ... 4 0 0 1 2 2 | Lachance, 1b 4 2 2 | Seymolyne, 1b 4 2 | Sey

Louisville vs. Pittsburg.

These teams were booked to play two games on the afternoon of Sept. 14, at Louisville, Ky., but only one was completed, the Pittsburgs winning it by

Magee were very effective. Only three safe hits were made off the former and four off the latter. It was a pitchers' contest as long as it lasted, in which honors were about equally divided. The game abounded with many interesting plays. The long safe hits were double baggers by Hoffmeister and Werden.

 afe hits were
 double baggers
 by Hollings

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Cunningham.

The double header announced for Sept. 15 was

Saraed runs—Pittsburg, 1; Louisville, 1. Base on errora—P., 2; L., 1. Struck out—P., 4; L., 2. Umpire, Cunningham.

The double header announced for Sept. 15 was worked off, each club being credited with a victory. The opening game was won by the home leam, who did better batting, bunching their hits when they did the most good. Cunningham was very effective, keeping the visitors' hits well apart, and only one run was earned off his delivery. The fielding of Clingman and J. Smith was a feature. The former accepted all of nine chances at third base and the latter all of eight at short. J. Smith led in batting, while the long safe hits were double baggers by Donovan and Nance.

Pittsburg, the did is a single structure of the season at the led of the structure. The former accepted all of nine chances at third baggers by Donovan and Nance.

Pittsburg, the structure of the structure of the season at the led in batting, while the long safe hits were double baggers by Donovan and Nance.

Pittsburg, the structure of the structure of the season at the season a

on balls brought in four runs and won the game for the locals, was one of wild excitement. Breitenstein gave way to Dwyer after the second inning, when five runs were scored off his delivery. Bases on balls and costly errors helped the visitors to all of their runs. The long safe hits were double baggers by Hoy, Breitenstein and Selbach. The game was called at the end of the sixth inning on account of darkness.

Baltimore vs. Chicago.

The Baltimores won the final game of the series from the Chicagos on Sept. 14, at Baltimore, Md., in a contest characterized by heavy batting, in which both teams took an active part, the home

Boston vs. Philadelphia.

Better fielding and superior batting helped the Bostons to a victory over the Philadelphias on Sept. 14, at Boston, Mass. Nichols pitched superbly, 14, at Boston, Mass. Nichols pitched superbly, and in the second inning only was he batted to any extent. The Phillies made only six safe hits, but they bunched them so well that they earned all the runs they made. Although Taylor was freely batted, only two runs were earned off his delivery. The visitors' outfielding was remarkably fine, Cooley and Dowd capturing several long and apparently safe hits. The game abounded in brilliant plays. The long safe hits were home runs by Lajole and Clements, and double baggers by Clements and Hamilton.

The long safe hits were home runs by Lajole and Clements, and double beggers by Clements and Hamilton.

PHILA. T. R. B. O. A.E. BOSTON. T. R. B. O. A.E. Cooley, fr. 5 0 0 5 1 0 Hamilton, if 4 2 3 4 0 0 Dowd, cf... 5 0 1 4 0 0 | Fenney, lb. 4 2 2 14 1 0 2 Delchanty, if 5 0 0 1 0 | Lowe, 2b... 4 1 0 2 5 0 Lajole, lb... 5 1 2 5 0 0 stahl, rf... 4 0 2 0 1 0 Shugart, sas. 4 0 0 0 2 C. Duffy, iff... 4 0 0 2 0 0 Cross, 2b... 4 0 0 1 2 0 Dowd, sas. 4 0 0 0 0 0 0 Dowd, sas. 4 Dowd

Cleveland vs. St. Louis.

The Clevelands had little trouble in winning the Sept. 14, at Cleveland, O. The contest, which took place before a small crowd, was full of snap from start to finish, but the visitors were outplayed at every point. Young was in fine form, and had the Browns guessing throughout. In only the eighth liming could they bunch enough hits to give them a solitary run, and thereby avert a shut out. Donahue was freely batted, especially by McKean, who led in batting. His three hits included two double baggers by Houseman, Childs, Pickering and Origer. The fielding of Childs, and Donahue, and McKean's batting, were features. Donahue had eight assists to his credit.

St. Louis, T. R. B. O. A. E. CLEVELAND, T. R. B. O. A. E. Douglas, C. 4 0 2 4 0 0 Surket, H. 5 1 1 1 0 Cross, ss. ... 4 0 0 1 4 0 McKean, ss. 4 1 3 5 3 0 Grady, Ib. 4 0 0 9 1 0 Pickering, cf 4 2 2 1 0 0 Lally, H. ... 4 0 0 1 1 0 0 Crosn, or 1 1 2 9 0 Harley, cf. 4 0 1 0 0 0 0 Crosn, cf. 4 2 1 0 0 Onahue, p. 3 0 1 0 9 1 0 Pickering, cf 4 2 2 1 0 0 Onahue, p. 3 0 1 0 8 0 Young, p. ... 4 0 0 1 0 Onahue, p. 3 0 1 0 8 0 Young, p. ... 4 0 0 1 0 Olonahue, p. 3 0 1 0 8 0 Young, p. ... 4 0 0 1 0 Olonahue, p. 3 0 1 0 8 0 Young, p. ... 4 0 0 1 0 0 Cleveland... 1 0 4 0 0 1 0 0 Cleveland... 1 0 4 0 0 1 0 0 Cleveland... 1 0 4 0 0 1 0 2 0 -8 Earned runs—St. Louis, I; Cleveland, 3. Base on errors—St. L., I; C., 1. On balls—St. L., I; C., 3. Struck out—St. L., 5. Umpire, O'Day. Time, 140. Sept. 14, at Cleveland, O. The contest, which took

Chicago vs. Louisville.
The Chicagos defeated the Louisvilles on Sept. 18, The Chicagos defeated the Louisvilles on Sept. 18, at Chicago, Ill., after a close and interesting struggled in batting, while the long safe hits were a home run by Rothfuss and tripple baggers by Dexter and Stafford. A great one handed catch by Donovan of a line ball from Wilson's bat was a feature. Pitrisuag. 7, R. B. O. A.E. Louisville. R. R. B. O. A.E. Donovan, 7f. 5 1 3 1 0 0 Dexter, 1f... 4 1 1 1 0 0 0 Padden, 2b. 5 1 1 2 6 0 Stafford, sa, 6f 4 1 1 6 3 0 Padden, 2b. 5 1 1 2 6 0 Stafford, sa, 6f 4 1 1 6 3 0 Padden, 2b. 5 1 1 2 6 0 Dolan, as... 3 0 2 2 2 1 Patriston's properties of the stafford with a victory as not a run was earned off his delivery. Friend also pitched well, holding the visitors down to six safe hits, from which they earned one of the two runs accred. The long safe hits were triple baggers by Werden, Clingman and Lange, and doubles by Stafford, Smith, Ryan, Calisman and Decker.

Louisville. R. B. O. A.E. Chicago. Ill., after a close and interesting struggle. It was the former's first appearance on the home grounds after their disastrous Eastern trip. Frazer pitched a good game, and should have been credited with a victory as not a run was earned off his delivery. Friend also pitched with a victory as not a run was earned off his delivery. Friend also pitched with a victory as not a run was earned off his delivery. Friend also pitched with a victory as not a run was earned off his delivery. Friend also pitched with a victory as not a run was earned off his delivery. Friend also pitched with a victory as not a run was earned off his delivery. Friend also pitched with a victory as not a run was earned off his delivery. Friend also pitched with a victory as not a run was earned off his delivery. Friend also pot the dwith a victory as not a run was earned off his delivery. Friend also pitched with a victory as not a run was earned off his delivery. Friend also pitched with a victory as not a run was earned off his delivery. Friend also pitched with a victory as not a run was earned off his deli



n the honorable board of baseball attorneys, and with that object in view he is taking a Winter course at Yale Law School. He was born Nov. 10, 1873, at Bridgeport, Ct., and it was at his native course at take Law Sciolol. He was born Nov. 10, 1873, at Bridgeport, Cr., and it was at his native place that he gained his first knowledge of the national game, with the St. Joseph Temperance Society team. During the season of 1894 the St. Joseph's played all over the State of Connecticut, and wherever they went Lush won the plaudits of the people and the praise of the press, not only for his speedy base running but also for fielding and batting. In those days he would play anywhere he was assigned. One day he would play second base, another short field, again at third base, and then in the outfield; and he played them all splendidly. It was on the recommendation of James H. O'Rourke, the veteran ex-professional player, that Lush was given a trial by Manager John C. Chapman, who had charge of the Rochester team, of the Eastern League, in the Spring of 1895, that being Lush's first professional engagement. He participated in ninety-eight championship games that season, and ranked eighth in the official batting averages of that organization, with a percentage of .349, which was a remarkably fine showing for his first season as a professional. During the Summer of 1895 the Washington Club purchased Lush's release from

Willam L. Lush is an aspirant for a membership | Rochester, with the understanding that he was to remain with the latter's team until the Eastern Lague season ended. He was with the Washingtons during the season of 1896, participating in ninety-one championship contests, but did not ninety-one championship contests, but did not meet with the phenomenal success as a batsman or fielder that was predicted. At the beginning of the present season Lush was allowed to Join Manager Arthur Irwin's Toronto team of the Eastern League. Just whether or not Washington has a string attachment to Lush depends entirely upon his showing this season. He started of like a winner, but of late little or nothing is heard of him. Thus far this season he has played in all the outfield positions, as well as at second and third bases and short. In fact, he has played in more games at short than in that of any other position. His best fielding feals thus far were twice accepting all of eleven chances at third base, once nine and once seven chances in the same position. Twice he accepted eight chances and once seven at second base. Twice he accepted all of eight chances, five times seven chances, and three times six chances at short. Once he was credited with making five safe hits, including three double baggers, twice he made four hits to a game, five times three bits, and nineteen times two safe hits, including six home runs, thirteen triple and sixteen double baggers.

Both W. H. Clark and Griffith pitched good ball, the latter, however, receiving the better support. Not a run was earned off either pitcher. Clingman's fielding was a feature. He accepted eight out of nine chances at third base, all being assists, and some of them were of the hair raising order. The only long safe hits were double baggers by Anson and Decker.

The New Yorks won the opening game of the final series from Boston on Sept. 16, at Boston, Mass. Meekin proved too much for the home team, and, although quite freely batted, he kept the hits from being bunched until the sixth inn-

New York, T. R. B. O. A. R. HOSTON. T. R. B. O. A. R. Van Halt In., cf 4 0 0 3 0 0 Hamilton, cf 5 1 2 0 0 0 doyce, 3b. 4 0 1 1 0 0 feaney, lb. 5 2 112 1 0 Wilmot, H. 4 2 2 0 0 0 Lowe, 2b. 5 2 0 4 4 0 Gleason, ss. 4 0 1 4 2 Stahl, rf. 5 1 2 0 0 0 MCCreery, rf 4 1 1 1 0 Cloury, lb. 5 2 0 4 4 0 Gleason, ss. 4 0 1 4 2 Stahl, rf. 5 1 2 0 0 0 MCCreery, rf 4 1 1 1 0 Cloury, lb. 4 1 1 0 0 1 Clark, lb. 4 0 1 6 1 0 Collins, 3b. 4 0 2 0 2 0 Warner, c. 4 0 1 7 3 Long, ss. 4 0 0 3 6 0 Gettig, 2b. 4 0 0 1 0 0 Vesager, c. 4 1 2 8 1 0 Seymour, p. 3 0 0 1 3 1 Klobedanz p 4 1 1 0 1 0 Seymour, p. 3 0 0 1 3 1 Klobedanz p 4 1 1 0 1 0 Vesager, c. 4 1 2 8 1 0 New York. 0 0 0 2 0 1 0 0 0 -3 Boston. 3 0 0 2 0 0 0 2 2 -9 Earned runs.—New York, 2, Boston, 1, Base on errors.—B.J. On balls.—N. 7, 8; Ruck out.—N. Y., 5; B., 5. Umpire, Lynch. Time, 2 06.

Baltimore vs. Philadelphia.

These teams had an interesting struggle on Sept. 16, at Baltimore, Md., which ended in a tle, each club being credited with four runs. The Phillies took a lead of two runs in the second inning, adding

Brooklyn vs. Washington.
Superior batting and faultiess fielding helped
the Brooklyns to a victory over the Washingtons
on Sept. 16, at Brooklyn, N. Y., in a contest that on Sept. 16, at Brooklyn, N. Y., in a contest that had a close and exciting finish, the locals winning out in the ninth inning, with two hands out. The home team showed a marked improvement over their work of the day before, when they sustained such a crushing defeat at the hands of the New Yorks. Kennedy started in to pitch, but gave way to Fisher in the third inning. After the fourth inning the Washingtons could do nothing with his delivery. Mercer did good work up to the seventh inning, when the Brooklyns bunched enough hits to give them three runs and tie the score, winning out in the last half of the ninth. The long safe hits were double baggers by Tucker, Shindle (twice) and Shoch.

| Inning, when the Brooklyns bunched enough hits to give them three runs and the the score, winning out in the last half of the hinth. The long safe hits were double baggers by Tucker, Shindle (twice) and Shoch.

Washington, R. & O. & A. & Brooklyn, T. R. R. O. A. R. Gettman, F. & O. 0 & 1 & O. Innes, Fr. . . 5 & O. 2 & O. 0 & O.

Cincinnati vs. St. Louis.

The last championship game of the season at Cincinnati, O., was played by these teams on Sept. 19, and resulted in a victory for the home team.

Pittsburg vs. St. Louis.

The Pittsburgs scored two victories over the St Louis Browns on Sept. 17, at Pittsburg, Pa., when these teams played a double header. In the open-

anded a blow on Cross' jaw. Both men were put out of the game. Hughey was substituted for Hawley, and five runs were made off the former's delivery in the fifth inning. Gardner was sent in to pitch in place of Hughey, and he did exceedingly well. The long safe hits were triple baggers by Donovan, Padden and Hoffmeister, and doubles by Douglas, Grady, Padden, Smith, Ely and Gardner.

Cleveland vs. Cincinnati.

The Clevelands scored a very one sided victory over the Cincinnatis on Sept. 17, at Cleveland, O. Rhines started in to pitch for the visitors, but was Rhines started in to pitch for the visitors, but was so freely batted that he was succeeded by Ehret at the beginning of the third inning. The latter did poorly at the start, but warmed up afterwards and did good work, but the game was virtually lost before his good pitching began. The Cincinnatis opened up on Wilson as if they were going to send him to the bench, but after the first inning he kept them guessing. Belden, a local amateur, did well in right field for the home team. The long safe hits were triple baggers by Wallace and Belden, and doubles by Holliday, McPhee, Beckley and O'Connor.

Philadelphia vs. Washington.

Washington... 0 0 0 0 0 0 0 0 0 1—1
Philad siphia... 0 0 0 0 0 0 0 0 0 0 —
Earn of runs—Washington, 1; Philadelphia, 1. Base
on bat —W., 1; P., S. Struck out—W., 3; P., 6. Um
pire, Landle. Time, 1.45.

The Championship Record to Sept. 20, Inclusive.

Clubs.	Balti nore	Boston	New York	Cincinvati	Cleveland	Washington	Brooklan	Pittsmarg	Chicago	Philadelphia.	Louisville	St. Louis	Games Won	Pictories
Baltin ore		5	4	6	71	71	9	9	y	10	10	101	186	.71
Boston	4		8	9	2	. 2	5	10	8	10	9	10	87	.70
New York	6	4		5.	9	7	9 5	83	7	58	6	12	78	.63
Cinciunati	6	3	7	6.0	7	-8	5	3	7	. 8	7	7	68	.56
Cleveland	4	5	3	8		8	- 8	6	5	-9	2	III	63	.51
Washington	1	5	1	-4	4		3	7	5	7	1.8	8	56	.45
Brooklyn	1 3	1	3	2	7	7		7	6	3	5 8	7	56	.45
Patsburg	3	2	3	. 6	. 3	: 5	8		8	7		1.8	58	.45
Chicago	333	4	5	5	4	7	6	4		1 8	6	6	55	.44
Parladelphia	1 2	2	4	4	3	3	6	1 5	1 7	10	9	8	53	.42
Lagusville	1-1	3	6	2	7	4	7	4	6	3	1.	8	51	:41
Bt. Louis	2	2	0	0	1	4	5	4	3	4	3	1	27	.22
"mes Lost	35	36	44	53	59	17	57	67	68	71	73	96	735	100

Mrs. O'ga Norr, Twenty three years old, of 335 East Thirteenth Street, this city, widow of William Norr, late base oall editor of the N. F. World, who died recently, committed suicide on the morning of Sept. 16 by inhal-ing gas. She was a widow just three weeks, and, unable to bear the crushing burden of her bereavement, she goliberately planned to follow her husband.

Standing of the Minor League Clubs.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

"As the season has closed and the curtain is rung down it would not be amiss to state that, with the heavy handicap that the Messrs. Wagners started the season with, and what they have been carrying for years past," says our Washington correspondent, "the ending of the season with the Senators finishing ahead of their last year's standing is something astonishing. Brown took hold of the team when it was in the 'ditch, and his advice to the boys was to 'play ball,' that was all, and Tom Brown and J. Earl Wagner are entitled to the thanks of the enthusiasts. The star outfielder said to have been signed mustben 'find,' as he is said to equal Selbach and Gettman in batting and fielding."

A meeting of the Atlantic League was held Sept. 20. at

be a 'find,' as he is said to equal Selbach and Gettman in batting and fielding.'

A meeting of the Atlantic League was held Sept. 20, at Newark. N. J. There was a long wrangle over the retention of the Atlantic Club in this league. It was finally settled that the club may playsagain next season. President Barrow was re-elected for the ensuing year, and Messrs. Ellis, of Newark: Wood, of Bartford, and Spurier, of Luncaster, were elected directors. The Soby Cup was awarded to Lancaster, as Newark refused to compete for it. The circuit remains the same as the past season, with the exception of the Atlatics. Manager Sharzig has been given until Nov. I to locate the Atlatic Franchise in Worcester, Harrisburg or Wilmington, all three having bid for it. They adjourned at five o clock P. M., to meet again, in November, at Philadelphia. Rain, on Sept. 20, caused a postponement of the Boston-Brooklyn game at Boston, Mass.

Chief of Umpires John B. Day arrived in this city on Sept. 20, from Boston, where he had gone to witness the final series of games between the Boston and Wester.

The many friends of Charles H. Ethas

teams.

The many friends of Charles H. Ebbets, secretary of the Brooklyn Club, intend giving him a suitable testimonial in honor of the fifteen years he has been convice the fire of the fifteen years he has been convice the has been a faithful, obliging and consumers of the counts his friends by the host. Let the even be a memorable one. The affair will come off at Eastern Park Brooklyn, on Oct. 9. There will be baseball, football and a programme of general atbletics. A committee of fifty has the matter in charge.

A meeting of the clubs of the New York State League was held Sept. 14, at Auburn, N. Y., for the purpose of settling the season's business. All the clubs were represented in the league next season. There appeared to be a doubt as to which club won the pennant, and the matter was held over for settlement at some future date. Farrell.

Ericket.

INTERNATIONAL CRICKET.

In the Opening Contest the Visiting English Eleven Defeat by 344 Runs an Eleven Representing the Metro-

politan District League.

The visiting English eleven commenced their tour, by defeating by 244 runs an eleven selected from the clubs of the Metropolitan District League, of this city and vicinity, in a contest scheduled Sept. 13, 14, 15, at Staten Island, N. Y. The visitors batted first, having won the toss, and before they could be disposed of had compiled a total of 196. H. D. G. Leveson-Gower and J. R. Head batted in almost faultless form for their respective scores of 43 and 32, and H. H. Marriott hit hard for 27. M. R.

Marriott b Kelly. Tonge b. Cobb Jessop c. Adam b. Cobb Gower b. Clarke Bennett b. Cobb Head run out Bull b. Kelly Whatman not out.	10 27 19 4 42 3 32 8 10	c. Clarke b. Cobb c. Townsend b. Cobb c. Wright b. Cobb	0 0 5 5 5 8 8 8 3
Stocks b. Kelly	0	C. CIRTES D. Kelly	15
Extras	18	Kxtras	. 17
TotalNR	196 W	TotalYORK.	245
Curran run out	0	h Bull	31
Clarke b. Bull	14	e Gowar h Rull	4
Unraditab b Paul	10	b Stocks	
Hurditch b. Bull	A,40	D. Stocks	
Paterson c. Whatman b.	0	not out	34
Jessop	20	b. Jessop	1 41
Cobb b. Bull	AI	D. Jessop	
Prendergast b. Bull	0	b. Bull	100
Rokeby b. Stocks	- 8	b. Jessop	. 1
Wright run out	0	c. Bennett b. Bull	. 3
Kelly c. Stocks b. Bull	108	c. Head b. Bull	
Adam b. Bull	1	c. Jessop b. Stocks	
Townsend not out		c. Stocks b. Bull	
Extras		Extras	1
Total	78	_ Total	.12

A Team of Twenty-one Young Cricket-ers, Captained by R. S. Newhall, Make a Very Creditable Showing in a Drawn Contest with the English Team in Philadelphia.

a Drawn Contest with the English
Team in Philadelphia.
The English eleven played a team of twenty-one
"colts," captained by the veteran, R. S. Newhall,
Sept. 17, 18, 20, on the grounds of the Germantown club, at Philadelphia, Pa., it being the
first time in the history of cricket in the United
States that a visiting foreign eleven were opposed
by a team of young native cricketers who had
never before taken part in these international contests. The "colta" played throughout in capital
form, and, although the English succeeded in making a draw, it was virtually in the home team's
favor, and the "colts" would probably have won
had time permitted the contest to be finished. W.
McG. Hemingway took the place of H. D. G. Leveson-Gower on the English eleven, the latter being
sick and unable to play. W. N. Morice, D. H. Adams
and E. L. Martin were unable to play with the
"colta," and W. Hinchman, H. P. Statzell and
C. H. Howson were respectively substituted.
The home team included: R. S. Newhall, captain;
N. Z. Graves, F. A. Greene, T. C. Jordan, A. W.
Jones, F. Pearson and C. D. Thackrary, Germantown Club; W. Thayer, J. Evans, J. E. C. Morton
and H. Haines, Merion Club; W. Freeland, H. C.
Townsend, W. Graham and W. Henchman, Belmont
Club; A. B. Mifflin and C. H. Howson, Radnor Club;
H. Climenson, Haddonfield Club; O. Odell, Belfield
Club, and H. P. Statzell, Lanedowne Club. The

"colts" batted first, and were not disposed of until their total had reached 188, of which W. Thayer contributed 21. successfully resisting all the opposing bowlers for one hour and twenty minutes, without 21 ving the slightest chance. W. Freeland, a left handed batsman, hit hard for 20, and C. H. Mowon elsverly compiled 15. G. L. Jessop proved the most effective bowler, taking runns. The visites for his fast delivery, at all 22 runns. The visites for his fast delivery, at all 23 runn. The visites for his fast delivery, at difficult with 160 in their first luning, of which the chief contributors were T. R. Head, who scored 51, and P. F. Warner, who got 38, the pair putting on 73 in partnership for the third wicket. Six howders were tried during the inning, H. Climenson, who took five wickets for 38 runs, being the most successful. A. D. Whatman took the place of R. A. Bennett as wicket keeper in the second inning of the home team, the latter baving injured his hand. The "colts" gave an excellent exhibition of batting in their second inning, putting on a total of 240 for the loss of thirteen wickets, when Captain Newhall decided to declare the inning closed. N. Z. Graves, batting freely and with plenty of confidence, compiled 57 in faultiess form. F. Pearson, H. Halmes, J. Evans and J. E. C. Morton also batted in capital form for their respective scores of 27, 24, 21 and 17. The English team needed 20 runs to win in the second inning, and, having only two and a half hours left before the call of time, decided to play for a draw. P. F. Warner, by elever cricket, compiled 56, not out, and J. N. Tonge also successfully resisted the attack until he had scored 24, the pair putting on 8 for the fifth wicket. Warner and R. Advance on 86 for the fifth wicket. Warner and R. Advance on 86 for the fifth wicket. Warner and R. Advance on 86 for the fifth wicket. Warner and R. Advance on 86 for the fifth wicket. Warner and R. Advance on 86 for the fifth wicket. Warner and R. Advance on 86 for the fifth wicket. Warner and R. A

12 c Stocks b. Tonge. Climenson, not out.

Climenson, not out.

Statzell st. Bennett b. Bull
Newhall b. Chinnery b.

Bull.
Extras 22 Extras Total 148 Total... Whatman, not out.
Stocks c. and b. Climenson.
Bull c. Swift b. Odell.... 5 14 Extras

Che Ring.

Henry Evans, the veteran keeper in the Tombs Prison, this city, died at Bellevue Hospital on Sept. 8, in the seventieth year of his age. He was a member of the old municipal police force, and was one of the officers assigned to duty on the clipper Laboration of the september of

through the influence of Benjamin Wood.

Bob FITZSIMMONS was arrested at Port Chester, N. Y., where he has a cottage, on Sept. 13, charged with having assaulted Howard J. Patterson, his coachman, at a hotel in Rye, night of il. The fracas was the outcome of the discharge of the coachman for missing a train, and suit for \$2,000 duanages has also been instituted by Patterson. Fitz asserted that the coachman struck him first, knocking him to his knees. Judge Cleary set the trail for it.

JIMMY REEDER, of Altoona, Pa., defeated Jerry Marshall, the colored boxer, at the arena of the Metropolitan Athletic Club, of Wheeling, W. Va., night of Sept. 7. They were to have fought twenty rounds, but the battle was awarded to Reeder on a claim of foul in the ninth round.

round.

DAVE SULLIVAN has arrived in England, where he is to box "Pedlar" Falmer, and Dave's gritty brother, "Spike," has challenged any 180m man in the United Kingdom to fight for \$500 or \$1,000 a side.

"Spike," has challenged any 1800 man in the United Kingdom to fight for \$500 or \$1,000 a side.

PATSY HALEY, of Buffalo, N. Y., is out with a challenge to any 1150 boxer in England to tight twenty rounds at the National Sporting Club, London.

THE National Sporting Club, London.

THE National Sporting Club, of San Franctaco, Cal., challenged "Kid" McCoy on behalf of Joe Walcott, the dusky boxer, but Mac refused the defi, because he "draw the color line."

Mike Norton and "Kid" Griffen, respectively of Cincinnati and Lancaster, O., fought on a barge on the Ohio River, near Ironton, Sept. 10, the latter being knocked out in the third round.

JERRY BARNET, the clever member of the lightweight division of metropolitan boxers, died at his residence, 237 Madison Street, this city, on Sept. 6, of pneumonia, after a brief illness.

CHARLEY JOHNSON knocked out Jimmy O'Leary before the Metropolitan Club, at Wheeling, W. Va., Sept. 9, in the twenty-first round, for a purso, before a large crowd, PETER MAHER AND WIFE, Mike Donovan and Peter Jackson westurned to America On board the Steamer Sackson westurned to America On board the Steamer Jackson's first visit to this country since he left it in 1894. He will go to San Francisco, Cal., in a few days, to remain a short time, on business intent.

Al. Elsworth was given the decision in a twenty rounds fight with Joe Dean at the rooms of the Lock Cliv.

to remain a short time, on business intent.

AL. ELSWORTH WAS given the decision in a twenty rounds fight with Joe Dean at the rooms of the Lock City Athletic Ciub, Lockport, N. Y., on the night of Sept. 1s.

OWEN ZEIGLER defeated Eddle Connolly in a twenty rounds mill at the Knickerbocker Athletic Ciub, San Francisco, Cal., night of Sept. 1s.

TOMMY DIXON met with defeat upon the third occasion of his facing Oscar Gardner, the event taking place before the National Athletic Ciub, Rochester, N. Y., night of Sept. 1s. They fought the full twenty rounds agreed upon, the fighting being good throughout, but Dixon did not show to as good advantage as upon either former occasion, and Gardner had quite an easy thing of it during the few closing rounds.

the few closing rounds.

TONNY BUTLER AND TOMMY RYAN, of Philadelphia,
were opponents in a glove fight, scheduled as for twenty
rounds, at the arena of the Greenpoint (L. I.) Athletic
Club, night of Sept 20, the result being a draw, and both
lads were pretty well fagged out at the finish. In of
opening preliminary bout Eugene Hernbacher made bis
reappearance within the ropes after a long absence, but
he might better have remained an absence, as Johnny
Glynn beat him with ease.

Gynn beat him with case.

"TIPLER" GRAY AND N. ROWLAND met at the Empire,
Doncaster, Eng., night of Sept. 9, and contended for the
possession of a purse of \$250 in a bout announced to
consist of twenty rounds, but the latter had all he wanted
at the end of the third round, when Gray was declared
the winner.

The winner.

FERD MAYO, a Brooklyn boy, defeated Jack McKeek, of
the metropolis, in the lifteenth round of a twenty round
match at the home of the Greenwood Athletic Club,
Brooklyn, N. Y., Sept. 18.

Brooklyn, N. Y., Sept. 18.

Billy Durn obtained the verdict over W. Sheppard in a catchweight fight for \$375, at the Empire, London, Eng., Sept. 7.

WE have a letter for "Kid" McCoy.

Lawn Cennis.

The National Tourney.

Aquatic.

The pressure upon our business columns this week necessitates the addition of two extra pages. Our readers should be careful to see that they receive the same from their newsdealers.

Swimming at Wayne.

There was a big crowd in attendance at the fourth annual swimming championships of the Atlantic Association of the Amateur Athletic Union at Wayne, Pa., Sept. 18. There were more than ninety entries in the different events, among the notable swimmers being W. T. Lawiess, the Canadian expert, and Dr. Paul Neumann, the Australian crack. The especial feature of the day was the half mile scratch race, which Dr. Neumann won. Summaries:

Fifty yards, novice.—Won by H. H. Wotherspoon, Rnickerbocker A. C., New York; second, W. B. Rodgars, New Jersey A. C.; third, Gardner Abbott, Knickerbocker A. C., C., third, Gardner Abbott, Knickerbocker A. C., New York; Time, 335/8.

One Aundred yards, Atlantic championship.—Won by W. B. Knigler, National Swimming Association, Philadelphia; third, W. T. Lawiess, Ottawa Boat Chub, Canadon, C., acrache; second, William Ress, Knickerbocker A. C., New York, 2s.; third, W. E. Dickey, New York A. C., acrache; second, William Ress, Knickerbocker A. C., New York, 2s.; third, W. E. Dickey, New York A. C., C., Atlantic championship.—Won by William A. Christy, National Swimming Association, Philadelphia; third, W. Schauwecker, Pittaburg A. C. Time, 15m. 55/8.

Too hundred and twenty yards.—Won by F. A. Wenck, Troo hundred and twenty yards.—Won by F. A. Wenck,

Onristy, National Swimming Association, Philadephia; second, Harry Kollock, National Swimming Association, Philadelphia; third, W. Schauwecker, Pittsburg A. C. Time, 15m. 5½s.

Two hundred and twenty yards.—Won by F. A. Wenck, New York A. C., Se.; second, Max Vieweger, Columbia Turn Verein, Philadelphia, 18s.; tbird, W. B. Kugler, National Swimming Association, Philadelphia, 12s. Time, Michigan A. C.; second, William A. Christy, National Swimming Association, Philadelphia; third, F. A. Wenck, New York A. C.; fourth, W. T. Lawless, Ottawa Boat Club, Canada. Time, 15m. 2s.

The Avoca Swimming Association Held its first tournament Saturday afternoon, Sept. 11, at Bath Beach, N. Y., the rules of the Amateur

Athletic Union being observed. Several thousand spectators found much excellent sport in the event, the entire affair being voted a complete success.

the entire affair being voted a complete success. Summary:

One hundred yards.—Won by Lewis M.Parry, Knickerbocker A. C., Dr. Paul Neumann, Chicago Athletic Association, second; F. A. Wenck, N. Y. A. C., third Theo hundred yards, novice.—Won by William Reuss, Knickerbocker Athletic Club; John Caffrey, St. Bartholomew Athletic Club, New York, second; Averill Newton, Sayville, N. Y., third. Time, Sm. 3%s.

Three hundred yards.—Won by Dr. Paul Neumann, Chicago Athletic Association, seratch; F. A. Wenck, N. Y. A. C., 54., second; William B. Kugler, National Swimming Association, Philadelphia, 88., third. Time, 5m. 42s.

Eloht hundred and eighty yards.—Won by William A. Christy, National Swimming Association, Philadelphia, William Reuss, Knickerbocker A. G., 50s. second; F. A. Wenck, N. Y. A. C., 10s., third. Time, 14m. 40%s.

Wenck, N. Y. A. C., 10s., third. Time, 14m. 40%s.

JAMES NUTTALL, the English professional swimming champion, and Fred Cavill, the coampion of Australia, engaged in a match at five handred yards, for \$500 a side and the championship of the world, with a cup presented by Robert Topping, at the Corporation Baths. Doncaster, Eng., on Sept. 8. Nuttall won in 6m. 3½s., the fastest time on record, the previous best recorded performance having been 6m. 43½s., by James Finney. Fred Cavill is a brother of Percy Cavill, the Australian amateur champion, who has recently been gaining fresh laurels in England.

PERCY CAVILL, the Australian champion swimmer, won an invitation half mile handicap race at the open bath enclosure at Philip's Park, Manchester, Eng., Aug. 25, beating J. H. Derbyshire, who conceded him ten seconds, but was besten fifty yards. Cavills swam in superb form throughout the contest, and cut J. H. Tyers' record, 13m. 20s., by 9%s., the new figures being 13m. 10%s.

PERCY CAVILL, the amateur champion swimmer of Australia, deteated W. Russell by twenty five yards in a quarter mile race at the Townhead Public Baths, Glassgow, Scot., during the week ending Sept. 4. Time, 6m. 13s.

The swimming championship of Scotland at one hundred yards was decided at the Corporation Baths, Perth.

ISs.

THE swimming championship of Scotland at one hundred yards was decided at the Corporation Baths, Perth, on Sept. 8, the winner turning up in G. Galbraith, who won by a few inches from W. Russell, in Im. 7%s.

THE American Yacht Chu sailed the closing race of the year Sept. 18, on Long Island Sound. Winners: Notes, Acushia, Carolina, Ries, Hourt, Trilby, Win or Lose, F. K.-Pidgeon, Sora, Skip and Alice,

Athletic.

Coming Events.

Oct. 2—New York Athletic Club Fall field meeting, Travers Island, N. Y. Oct. 6-9—St. Andrew's Golf Club open amateur tourna-ment, Yonkers, N. Y. Nov. 2—St. Andrew's Golf Club tournament, champion-ship medal. Yonkers, N. Y. Nov. 13—Yale-Harvard annual football match, Cam-bridge, Mass. Ship media, Yola-Harvard annual football match, Cambridge, Mass.

Nov. 13—Annual Harvard University-University of Pennsylvania football match, Cambridge, Mass.

Nov. 25—St. Andrew's Golf Club Thanksgiving Day Handicap, Yonkers N. Y.

Nov. 20—Annual championship football match, Yale vs. Princeton Universities, New Haven, Ct.

The Golfling Championship.

The championship at golf was decided at a tournament at the links of the Chicago (Ill.) Golf Club, which closed on Saturday afternoon, Sept. 18, when the final round in the contest for the amateur championship and silver vase took piace, and H. J. Whigman, holder, defeated W. R. Betts, of Yale, with ease. The following summary gives the result of the different competitions included in the tournament:

on the difference of the control of

Club, tied fer third with H. R. Sweny, Albany County Solf Club. Tie won by Sweny. Amateur championship.—H. J. Whigham, Owentsia Club, drat; W. R. Betts, Shinnecock Hills Golf Club, sec-

Only.

Geom championship.—Joseph Lloyd, Essex County Club, first. W. Anderson, Misquamicut Golf Club, second: Willie Dunn, New York, and James Foulis, Chicago Golf Club, divided third and fourth; W. Vincent Hoare, Fittsburg Golf Club, fifth.

Amateur driving contest.—H. M. Harriman, Knollwood-Country Club, first; W. R. Betts, Shiunecock Hills Golf Club, second.

Professional driving contest.—J. Harrison, Ridgefield Golf Club, first; H. J. Rawlins, Utica Golf Club, second.

THE CABLE is responsible for the statement that recently, while engaged in a golf match at the Tobermory links, Captain Mackechnie drove his tee shot with such accurate aim to the ninth hole, a distance of 180yds., that the ball landed plump in the hole.

TRAMS, representing respectively the Morristown Field Club and the New Brunswick Golf Club engaged in a mixed foursomes match on the links of the latter, at New Brunswick, N. J., on Saturday afternoon, Sept. 18, the local players winning by a score of 16 holes to 2.

score of 16 holes to 2.

THE LINKS of the Oakland Golf Club, at Bayside,
L. I., was the scene of a team match between that
organization and players representing the Queens
County Club, of Glen Cove, on Sept. 18, the visitors
suffering defeat by 29 holes to 3.

SECOND TEAMS COMPOSED of six men each from
the Staten Island Cricket Club and the North Jersey
Country Club played a match of golf at Paterson,
N. J., on Sept. 18, the visitors winning by a score of
ten holes to three.

About THERTY FLAYERS began preliminary practice

Hibernians in the Field.

Lion Park, this city, was taken possession of by the members of the United Ancient Order of Hibernian on Labor Day, Sept. 6, who in the company of their families, best girls and friends had a very enjoyable outing

J. Heary second, H. McKnery third. Time, 30s. One mile rum, —Won by T. O'Connell, F. Roach second. Time, 5m. 10%s.

Running high jump.—Won by J. Cotter, 5it, 9in.; J. Percall second, 5it. 7in.; D. Walsh third, 5it. 5in. Hop, step and jump.—Won by D. Walsh, 42ft. 5in.; J. Cotter second, 4it. 9in.; J. Percall third, 38ft. 6in. Running broad jump.—Won by D. Walsh, 18ft. 8in.; J. Percall second, 17ft. 6in.; J. Cotter third, 17ft. 5in.

A LACROSSE MATCH was contested at Montreal, Can. on Saturday afternoon, Spt. 18, between teams representing the Capital and Shamrock Clubs. It was a small pionabip contest, and the interest felt in the outcome led to the muster of about eight thousand persons, who was returned to a particularly fine match, which resulted in the success of the Capitals by four games to two. The result will enhance the interest manifested in the contest between the Capitals and Torontos, which if won by the letter, will make a tie for the champion ship. Whichever way it finishes, it is certain todraw to gether another big "gate."

The Harvard University football schedule, subject to the approval of the athlete committee, is as follows Oct. 2, Williams, at Cambridge, Mass; Oct. 6, Bowdoin, at Cambridge; Oct. 9, Dartmouth, at Cambridge; Oct. 18, Amherst, at Cambridge; Oct. 16, West Point, at West Point, N. Y., Oct. 20, Bowdon A., at Cambridge; Oct. 18, Fown, at Cambridge; Oct. 18, Cornell, at Cambridge; Capital Cambridge; Porney, Nov. 20, Pennsylvania, at Polica II, Yile, at Cambridge; Nov. 20, Pennsylvania, at Polica II, Yile, at Cambridge; Nov. 20, Pennsylvania, at Polica III, All and Cambridge; Nov. 20, Pennsylvania, at Polica III, All and Cambridge; Nov. 20, Pennsylvania, at Polica III, San, the second in 17m., and the first final in 18m., McMillan taking the third bout in 10m., 30; "Farmer" Burns wish the referee, and after the match McLeod challenged him for a similar match for from \$1,000 to \$2,500, which was accepted, with the proviso that the match be decided elsewhere than in Chicago, III.

The United States of the contest of the Chicago (III) Golf of the contest of the contest of the Chicago (III) Golf of the the Chicago (III) Golf of the C

Show to sake which we accepted, with the proviso that the match be decided elsewhere than in Chicago, Ill.

THE UNITED STATES GOLF ASSOCIATION has donated \$1,000 from the funds on hand to the Chicago (Ill) Golf Club to assist that progressive organization in paying the expenses of the recent amateur and open champion. The control of t

William Bridge Athletic Club elected officers on Sept. II. as follow: President, P. J. Faron; view. Health J. Cotter; dancied and the secretary. By the secretary of the secretary of the secretary. The secretary of the secretary. The secretary of the secretary of the secretary of the secretary of the secretary. The secretary of the secretary of the secretary of the secretary. The secretary of the secretary. The secretary of the

score of 19 holes to 13.

THE North Jersey Country Club sent a golf team to Staten Island on Sept. 18, who met a team representing the Staten Island C. and B. B. C. on the latter's links at Livingston, the visitors winning by a score of 17 holes to 13.

AUSTRALIAN SPORTING NOTES.

FROM OUR OWN CORRESPONDENT.
MELBOURNE, Aug. 13, 1897.
RACING.—Some idea of the extent of sport in Australia in general, and Victoria in particular, may be gathered from the evidence of H. Byron Moore, secretary of the Victoria Racing Club, before the Old Age Pensions Commission. That gentlemen stated that the average attendance on Mel-

temen stated that the average attendance on Melbourne Cup day was 97,000. The club had spent £250,000 on the Flemington ground, and given £750,000 in prizes. The annual income averaged £60,000. Three years ago they owed £36,000, but had now paid it all off and had a bank balance. There are seven other race courses in and around Melbourne, while every upcountry town of any importance has its race club, which gives substantial prizes. Major Warden, secretary of the Melbourne Cricket Club, testified that the club's income averaged £6,000, of which £3,500 was paid in salaries. About £50,000 had been spent on the ground. The capital invested in the club's grand stand alone cost £1,20 2 year. Amberite, by Carbine, out of Duenna, is the favotes with Fucile, also by arotine, for the £60bourne Cup to win £2,400. Aurum, the son of Trenton-Aura, is still a sitong favorite for the Y. A. T. C. Grand National Hurdle Race, last Saturday. Blitz started favorite at 4 to 1, but his jockey, when the time for finishing came, thought there was still another round of the course to run, and kept his mount in hand until too late. When asked for an explanation by the stewards he admitted his mistake, adding that he could have gone to the front at any time. Comforting that to his backers, was it not?

CRICKET.—The news that Mr. Stoddart has finished the selection of another English tegm for a tour of Australia

The news that Mr. Stoddart has finished the

Boxing.—"Pellx," our colored boxer, has received a cablegram from 'Frisco, asking him if he will go there to box Armstrong, and if so, when. "Pellx" tells me that he is willing to go if guaranteed expenses. W. T.

THE DEPARTMENT OF DOCKS will open a new Recreation Pier Building at the foot of East Twenty-fourth Street, this city, on Saturday afternoon, Sept. 25, the exercises commencing at four o'clock. This pier, like the others that have been opened at different points along the river front, is designed to afford the inhabitants of Greeter New York increased facilities for innocent, healthful recreation.

DANDY Jim is said to have trotted a mile, at Crawfords ville, Ind., Sept. 12, in 2:10, a new mark for a half mile track.

JOHNNY'S FIRST PUBLIC SPEECH.

A small orator made his debut in front of a large audience at a West Side club house the other night, and it is safe to predict that he will not follow further in the footsteps of Demosthenes after his recent experience. His deluded but loving family, who had egged him on to this sacrifice, were mostly with him in the dressing room. His age being seven, they wanted him to be sure that his bangs did not fall over his eyes and obscure his view of his mother, father, aunt, uncles and cousins in reserved seats directly in front.

"Now, Johnny," said the mother, "be sure you make a nice bow."

"You bet I will," said Johnny with a swagger.

"And let your hands hang easily by your side, like this," and his father struck an attitude.

"Of course," assented Johnny.

"Are you sure you know your piece?" asked his slater, anxious to have him succeed.

"Yep," said Johnny, and he recited the first two lines:

sister, anxious to have him succeed.

"Yep," said Johnny, and he recited the first two lines:

"I wish I had a little dog,
To pat him on the head."

"That's right; he'll do splendidly," remarked his mother. "You'll go on in a minute now, and we must get into our seats. Don't you be scared a bit, Johnny,"

"Whoth scared?" asked Johnny, who began to feel a sinking of the knees, while his heart seemed to rise until it was in his mouth, and then somebody was pushing him forward, and he saw a lot of faces, not one of which he had ever seen before, and it was lighter than any electric searchlight he had ever seen.

"Speak up, now," said the manager of the entertainment. "Make your bow and say your piece."

Johnny made his bow and the audience applauded, but he had a difficulty in finding his tongue, which seemed lost in the roof of his mouth. His hands hung down as his father had suggested, making him look like a little wooden man, and when he forgot and stuffed them into his pockets the audience again applauded. The manager took that opportunity for a stage whisper:

"Speak up now," and he began with the first line. Then Johnny said in a strange, hoarse voice:

"I wish I had a little pat
To dog him on the head."

Roars of laughter and frantic demonstrations on the part of Johnny's family.

He began again:

"I wish I had a little pat
To head him on the dog."

Then a weary family took Johnny by the hand and led him home:

"Chicago Trioune,

ITS MAME IS SUCCESS.

ARE WARM BABIES.

ENDORSEMENT NO. 1:

PHILA., Sept. 14, '97.

MESSRS. JACOBS & LOWRY: Allow me to say your company was a very agreeable surprise to me. The scenery, wardrobe is indeed elaborate, and the company one of the best. Your attraction is one of the standards of the season. Managers will make no mistake in booking it. I gladly offer you a return date.

Yours resp'y,

(Signed)

J. G. JERMON, Manager Lyceum.

ENDORSEMENT NO. 2:

EMPIRE THEATRE, BROOKLYN, Sept. 20.

MY DEAR JACOBS & LOWRY:—Let me congratulate you on having one of the BEST and CLEANEST shows I have had the pleasure to play at this house. If ELEGANT SCENERY, WARDROBE and Al COMPANY counts, you are surely in it this season.

JAMES A. BARNES, Manager Empire. Regards to "HE WOULDN'T GIVE US TEN," HARRY LA MARR, MGR. JOE OPPENHEIMER, EMIL SCHAFFER, and numerous other friends, for telegrams on our opening night, wishing us success. JACOBS & LOWRY, Managers "Merry Maidens."

Cheatrical.

WASHINGTON.

Seattle.—At the Third Avenue Theatre the Broadway Theatre Co. began the last week of their fortnight? engagement Sept. 12, when "The Grey Mare" was given, to the capacity of the house. It will give way 16 to "Motha," which will run the last nights of the week. "Young Mrs. Winthrop? and "Arabian Nights," week of 5, did excellent business. The company has made a great hit during their stay and will be given a cordial greeting on their return. Frank Readick Co. opens 19, for a week, in "Don Casar." "The Heart of Chicago" is underlined for week of 26
ORPHEUN THEATRE—Business at this house has been immense. The management is repainting the house and building sixteen new boxes and an elegant parlor, and still not missing a performance. People 13. Nick Williams, May La Rose, Freidlander Bros., Maud Margeson, John Morrison. Peppi Sternheim. Ed. Westwood, Mons. Karto, Nellie Conlan, Joe Cartwright, Wally Watta, Nellie Maguire and Prof. Learned's orchestra of fits places.

Watta Reine Raguit and repeated when the pieces.

PEOPLE'S THEATRE—Manager Mose Goldsmith has a score of carpenters, scenic artists, painters, etc., at work remodeling and refitting the entire house, and when it opens 20, everything will be new from top to bottom.

FACTS.—Harry Conners, of this c ty, joined the Broadway Theatre Co., and leaves with them 19... George K. Belde, late of Denver, is in this city looking for a location for a family theatre.... Harry Leavitt and wife are in the city, to open a first class vaudeville house.

FOREIGN SHOW NEWS.

"THE WILLOW PATTERN PLATE," an opera, by Sidney Bowkett and Geo. Day, lyrics by Geo. D. Day, music by Edward Dean, was performed for copyright purposes Aug. 24, at the public Hall, Lowestoft, Eng.

"Toro Tata," a comic opera, by Paul Bethand and Albert Barre, music by Antonie Banes, English version by A. M. Thompson, lyrics by Boyd Jones and J. J. Wood, was given its first production in England Aug. 23, at the Grand Theatre, Leeds.

"JUEL COQUIN D'AMOUR," a three act vaudeville opera, by D' Juir and De Noter, music by Arnaud Pickeran, was done for the first time at the Folies Dramatiques, Paris, Fr., Aug. 18.

"FROM SCOTLAND YARD," a drama, in four acts and a prologue, by John Douglas and Frank Bateman, was produced at the Prince's Theatre, Accrington, Eng., Aug. 16.

"Verboyense Fruchte," a four act drama, by Adolph Steinmann, was produced at the Alexander Platz, Berlin, Ger., Aug. 6.

"The Sleeping Partner," an English version of Martha Morton's comedy, "Hils Wife's Father." founded on a German play by L'Altonge, was played for the first time at the Criterion Theatre, London, Eng., Aug. 17.

PROFESSIONALS' BUREAU.

DRAMATIC.

"The original" Jolly Della Pringle reports excel-lent business for her company.

W. F. McNulty wants dramatic people.
Poll's Theatre, Waterbury, Ct., will open Dec. 16,
with Francis Wilson. First class attractions are
now being booked, and guarantees and liberal
terms are offered by Resident Manager Ed. Good-

terms are offered by Resident Manager Ed. Good-man.

Manager Frank Burns announces good business with "O'Hooligan's Wedding" Co.

Bennett's Theatrical Exchange can provide first class talent,
Fred Forrest has returned from England and is at liberty.

People are wanted by Hamler's Players, "Uncle Hiram" Co., R. Himebaugh, C. H. Williams, Morey-Shea Co., Scott Raymond, Arnold-Welles' Players, Miss E. H. Willard, Tommy Shearer Co., Macauley-Patton Co., Head and Westland's Players, Alile Clarke Hanson, Stuart, C. F. Reynolds, J. A. Freston, Akerstrom Co., D. C. McEntee, Seymour Stratton.

on.

At Liberty: F. L. Perry, Hugh Morrison, Sam J. Ind Leo Myers, J. W. and Pauline Sights, L. E. Pond, Harry R. and Josie M. Vickers, Sydney Blair. Otto Krause wants a leading man. John J. Johnson wants a soubrette.

J. C. Rockwell wants man for props and to play-narts.

parts.

Agnes Cody wants to hear from manager with small capital.

J. A. Nealon wants to sell interest in attraction, as does Frank R. Winterburn.

Della Pringle wants general business man.

Weldon Theatre, Conneaut, O., wants repertory co. for week of Oct. 4.

Geo. S. McFadden has leased the Elm Street Theatre, Manchester, N. H. All dates are canceled.

MUSICAL.
Theo. Lohr supplies "Pingree."
R. F. Parks furnishes "The Cuban Hero.

Musicians at Liberty: E. G. Holts, Edwin P. Lewis, G. J. Timpson, Wade Buckley, Percy H. Bar-nell, C. Rieth.

Musicians are wanted by Chas. H. Kuebler. Monroe & Shearer supply songs and parodies. "The Organ in the Corner" can be ordered from harles W. Hidden.

VARIETY AND MINSTRELS.

Hope Booth has returned from England, and has brought with her a number of fine effects for her new act. She can be engaged.
Parkinson and Roth, at present with the Buffalo Bill Show, have open time in November.
Charles T. Aldrich is credited with a laughing hit

t Keith's Theatre.

A call is issued for the members of Lowrey & rancis Co.

Gallagher and Evans have next week open. Leopold Fuenkenstein can book a number of first class acts at good houses. He has secured new offices at 12 West Twenty-seventh Street, New Fourteet.

Forrester and Floyd are at liberty.
W. W. Rhoads' manikins and mechanical theatre is a feature at Davis' Theatre, Pittsburg.
Perenda and Breen, club jugglers, are at the Auditorium, Bridgeport, this week.
Ford and Da Vern can be seen in their black face act at the Union Square Theatre, New York, this week.

Week. Woodville and Hall are credited with producing an eccentric German singing and talking act that is genuinely funny. They can be engaged. The Three Graces are playing the Keith circuit. Hyde and Leola, comedy couple, have open time. Everhart, original juggier, can fill time. The Brownings report a series of successful dates. James J. and Lydia Sheeran's new act is recommined by managers and the press. Blankenfield, hand pedestrian, is at liberty. Gallagher and Languo can be secured. Wm. De Boe, trapeze head balancer, can fill dates. Bert Howard, of Heward and Bland, Issues a notice to professionals.

Harry Ward wants performers and musicians for Barlow Bros.' Minstreis. Edward J. Nugent wishes to hear from suitable acts for Sunday night concerts. Burlesque and vaudeville combinations can se-cure time at the Academy of Music, Milwaukee,

Wis.

Montague and West have signed with Mathews &

Montague and West have signed with Mathews & Builger's "At Gay Coney Island"? Co.
Vaudeville acts are wanted for the Wonderland, Des Moñaes, lows.
Wm. Rowe is producing his newact, the fountain dance, at Proctor's Theatre, New York, this week.
The La Mont Family, in their new acrobatic comedy act, can be secured.
The Robbins are playing dates and can be secured.

The Robbins are playing dates and can be secured.
Vaudeville and buriesque combinations are wanted for the new Chicago South Side House, which will open under Herrick and Fennesy's management, September, 1898.
Jacobs and Lowry publish two endorsements of their show, which speak very highly of their Merry Maidens' Co., equipments, etc.
Luken Brothers, acrobats, who introduce a number of startling tricks, can be secured.
Sie Hassan Ben Ail's attraction, furnished for Great Western Fair, London, Ont., was pronounced an exceedingly good one.
Globe Opera House, Hamilton, O., wants to hear from yaudeville acts.
At Liberty: Martin Nelson, The Bo Homes, Edward Barton.
Performers are wanted: Cooper & Co's Shows, Castle Western Hell Performers was except and the process Med Cooper Med Co.

ward barton.
Performers are wanted: Cooper & Co.'s Shows,
Gen Concert Hall, Buffalo; Choctow Med. Co., A. G.
Baldwin Star Co.,
Geo. Clements will sell half interest in a specialty

Co.

Henrik Bauer will give a concert to the vaude-ville performers at Lexington Opera House, New York, on Sept. 26.

Views for "Asleep at the Switch" and other songs can be ordered from Prof. Shields.

CIRCUS. Orrin Brothers want performers for their circus

n Mexico.

One hundred photo buttons are supplied for four dollars by Rolfe & Co.

The Central Trunk Factory announce several improvements for their new makes, and also claim excellent facilities for filling orders promptly. The Maguire & Baucus Co. are special agents for the Lumiere films. The also supply other makes. The German Medicine Co. furnish saleable remedies.

Lubin's Cineograph is offered for seventy dollars complete. Films are also supplied in great variety.

P. O. Box 2,063 wants an operator for stereopticon, etc.
The Journeymen's Trunk Factory advertise good

The Journeymen's Trunk Factory advertise good trunks at low figures.

The Streets of Cairo can be secured by parties with suitable locations.
Company is wanted for fair week, Oct. 5-8, in Attica, O.
Great American Print supplies show printing.
Harbach & Co. have projecting novelties.
Dog and pony show is for sale.
Grant Parish is at liberty for advance.
Sargent and Lewis furnish "Mack's Burned Cork."
Dayis' Opera House, Forrest City, Pa., has open

sargent and Lewis furnish "Mack's Burned Cork."
Davis' Opera House, Forrest City, Pa., has open time, as has Broadway Theatre, Cape Girardeau, Mo.; Opera House, Martin's Ferry, O.
G. A. Norton wants to hear from privileges.
Klimt-Hearn Co. want stereopticon machine.
Cross Printing Co. furnish letter heads.
Owensboro, Ky., Fair has privileges to let.
Herbs Medicine Co. wants people, as does Dr. R.
J. Atkins.
Colored performers are wanted by F. F. Harding.
George Liman wants museum attractions.
Stone & Shaw want a glant.
Martinka & Co. advertise a new book on magic.
The Steam Circular Venetian Gondolas can be bought from Wm. Russell.

AN OLD GUARNERIOUS FIDDLE.

BY LEONTINE STANFIELD.

The glory of a Western sunset had faded, the nountains and plains, the foot hills and snowy The glory of a Western sunset had faded, the mountains and plains, the foot hills and snowy range had lost their kaleidoscopic tints and now lay shrouded in the dewy mantle of night. The usual dust storm of the afternoon had gone down with the setting of the sun. There was a caim and peaceful quiet resting over all nature, occasioned probably by the cool and refreshing breeze of the evening, following the excessive heat of the day. At any rate everyone seemed good natured and well disposed, and willing to be easily amused.

Old Dutch Carl came slowly down the street and entered the brilliantly decorated saloon known as "The Arcade," kept by a man named Sampson, an old ploneer and a gentleman to the heart's core. There were "Comanche Pete," "Cherokee Bill," with some half dozen other celebrities, gathered about the well stocked bar, discussing local events of the week in a lazy sort of way as they waited for Pierce to come in and "open up a game."

Old Dutch Carl took a seat over in the corner with solemn and gratuitous dignity, and, apparently, went to sleep. Boston and the Ford boys were having a rather animated argument over the relative merits of "Old Crow" and "Williow Rum," while from the bar Richie smiled upon them, as he held a bottle in each hand, his white apron and official cap strongly suggesting "Charpio's" French cook. Suddenly a canary from his silver cage burst into such loud and joyful song that for a moment all else became still. As the bird finished an echo of sweet music was heard in the street. The door opened, and Marshall Sidney, of the Grand Hotel, entered, bringing with him a slender lad with a violin under his arm.

"Bo the boys want to chip in and help a little chap back to New York?" Sidney asked; and then added, "He can scrape a fiddle for all its worth, if the boys would like to have some music."

Some show people, he explained, as he introduced the boy, had "busted up' in town, and this youngster had been left at the hotel without a cent in his pocket.

Everyone signified his willi

and the little fellow at once tuned up and began to play.

"Old Grizzly," who couldn't tell a violin from a snare drum, growled to himself and muttered something about "the viscera of a defunct tabby being assailed by a detached caudle appendage of a horse until the outraged feline yowled and howled in very agony of soul," but, as no one seemed to have the slightest idea of what he was taking about, he subsided and scornfully resigned himself to the inevitaole. Jigs and reels and breakdowns followed each other in quick succession. Then came songs, some sad, some gay, in which all joined in the chorus. Sidney had placed his high and shining "dicer" on the bar, and it was already half filled with "two bit" pieces, Mexican dollars, loose gold, ste.

soft and tender in some lights, so black and fierce in others, took on the Justre and depth of infinite meditation. He seemed to be listening to sounds afar off-sounds he was reproducing on his strings. There was the gladsome trill of wild birds in Springtime, the dreamy murmur of a meadow stream winding its wavy shroud, fresh, delicious woodlands, the gay and happy laughter of little children at play, the soft, sad cry of the whipporwill calling his mate through the gloaning; the drown hum of an old mill wheel half hidden fin tyg growth and lichen; the soughing of storm winds through plue tree forests; wild corrents and in fury sweeping downward to the sea, leaving devastation and death in its course. There was all of this and more, with the beauty of Goethe's mill song and the sweetness of Muller's whisper added, ending at last in one grand final burst of passion and of storm.

The silence that followed was intense. There was not one man in that motley crowd whose nature had not responded to that harmony of sound. Old Dutch Carl had risen and stood confronting the young mustician. "The fiddle! the fiddle!" he cried, his great black eyes glowing like balls of fre; and, taking it in his trembling hands, he kissed it and wept over it, and pressed it to his heart as a mother previses her first born child. "See," he cried, "it is my old Guarnerius come back to me. I would know it among a thousand, with its queer if holes, its bold, arching tables and addid—and fook it. the lastel—aee, "Made 1720 by Guiseppe Centonio." Tell me, child, how came you by this?"

"Why father gave it to me when I was a small boy, and taught me to play, sir," answered the lad.

"Eric Audrasay," asswered the lad.

"The nound the property of the previous development of the property of the

"Eric Audrassy," said the old man when he could

"Eric Audrassy," said the old man when he could speak, "do you remember your father?" "I do, I do?" cried the boy. "I remember him, and I know you, father," and, flinging his arms about the old man's neck, he sobbed forth his joy. The men lounging around had watched all this in a quiet, curious sort of way, and the stillness was growing rather oppressive, when "Old Grizzly" rose to his feet and majestically led the way to the "bar," his big Mexican spurs clattering at every step. He was followed by all in the place to a man. When the glasses were all filled, "Old Grizzly" raised his, saying:

"Here's to the little fiddler, God bless him!"
And amid cheers and general rejoicing the toast was drank.

The Elevator Man's Trick Offended the Falling Guri.

The Filling Guri.

The Herry to the little fiddler, God bloss him?

Yes there and general rejoicing the loast was drain.

The The The Guri.

The Filling Guri.

The Herry to the little fiddler, God bloss him?

Yes the envision of the save got your business down to quite an exact science, the eighth floor passanged was drain.

The Guri.

The Filling Guri.

The Filling Guri.

The Filling Guri.

The Filling Guri.

The Herry to the filling the Help of the Warren of the Warren of the Warren of the Herry to the filling the Help of the Herry to the the words of the save in the filling that he doesn't notice that shaft the other day, 'he continued, the save in the filling that he doesn't notice that shaft the other day,' he continued, the save in the filling that he doesn't notice that shaft the other day,' he continued, the save in the filling that he doesn't not the save in the filling that he doesn't not the save in the filling that he doesn't not the save in the filling that he doesn't not the save in the filling that he doesn't not the save in the filling that he doesn't not the war.

The Herry to the filling that he doesn't not the words that he could be a save in the filling that he doesn't not the save in the filling that he doesn't not the words that he had not the save in the filling that he doesn't not the save in the filling that he doesn't not the war.

The head of the filling that he may be a save in the filling that he doesn't not the war in the filling that he doesn't not the save in the filling that he doesn't not the war in the filling that he doesn't not the war in the filling that he doesn't no

changed her name and was before the public no longer.

Finally, he came to America himself, bringing the boy with him. If he could only find her, only see her and talk with her, he felt sure all would be well once more. His own great nature made it impossible for him to understand the shallowness and fickle heart of the woman. If she had grown weary of him, he believed that mother love would bring her back to the child. A stranger in a strange land, speaking the language but imperfectly, he wandered about the streets of New York, peering into each face he met, always watching, always waiting and hoping. Days grew into months, and months into years, and still she had not been found.

months into years, and still she had not been found.

One day in midsummer, when the heat was so oppressive that the streets were almost deserted, Gyula Audrassy stood on a corner of Broadway feeling more than usually dejected and heartsick, when a carriage passed slowly by, and for a moment he saw the face of the woman inside. With a glad cry he sprang forward. He had found her at last. The woman, hearing the cry, turned and saw him, then shrank back with a frightneed look, calling to her coachman to "drive on." The husband followed as best he could, running until his strength gave out, and then he fell heavily to the pavement, his head striking the curbstone. He was picked up unconscious, and in that condition put into an ambulance and taken to a hospital, where he remained for months in the delirium of brain fever.

into an amountance and taken to a nospital, where he remained for months in the delirium of brain fever.

There had been nothing found on his person to indicate who he was; but there was a pocketbook full of bank notes, and that had insured him good attention and kind nursing. At last he was declared well in body, if not in mind, and was given what money belonged to him, and turned out into the street. No one could tell who he was or where he belonged, and he had lost all memory of himself. How long he wandered about, how he lived, and how he came to be in that far Western town will prebably remain a secret to the end of time.

Simple, harmless, friendless and alone he had come among them and had found a home. It had needed a shock to arouse him, and now his mind was clear and memory had returned.

They made a very odd picture, that old man and his boy, in their "sporty" surroundings, with the "click" of the glasses and the noisy hum of voices from the "bar" coming through the haif open door. The old man ast propped up in bed, not old by number of years, but by sorrows that had seamed and

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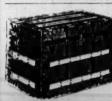
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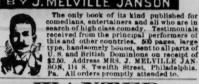
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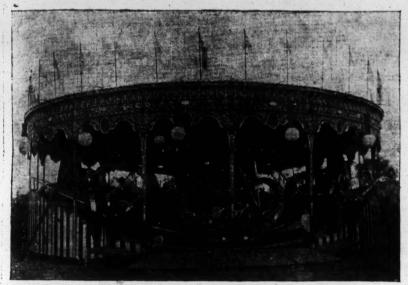
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